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K84
no.2

Концертный репертуар скрипача

ЮЛИАН КРЕЙН

ВТОРАЯ СОНАТА

НИКОЛАЙ РАКОВ

ВТОРАЯ СОНАТА

ДЛЯ СКРИПКИ И ФОРТЕПИАНО

ВСЕСОЮЗНОЕ ИЗДАТЕЛЬСТВО СОВЕТСКИЙ КОМПОЗИТОР

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ЮЛИАН КРЕЙН

ВТОРАЯ СОНАТА

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НИКОЛАЙ РАКОВ

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ДЛЯ СКРИПКИ И ФОРТЕПИАНО

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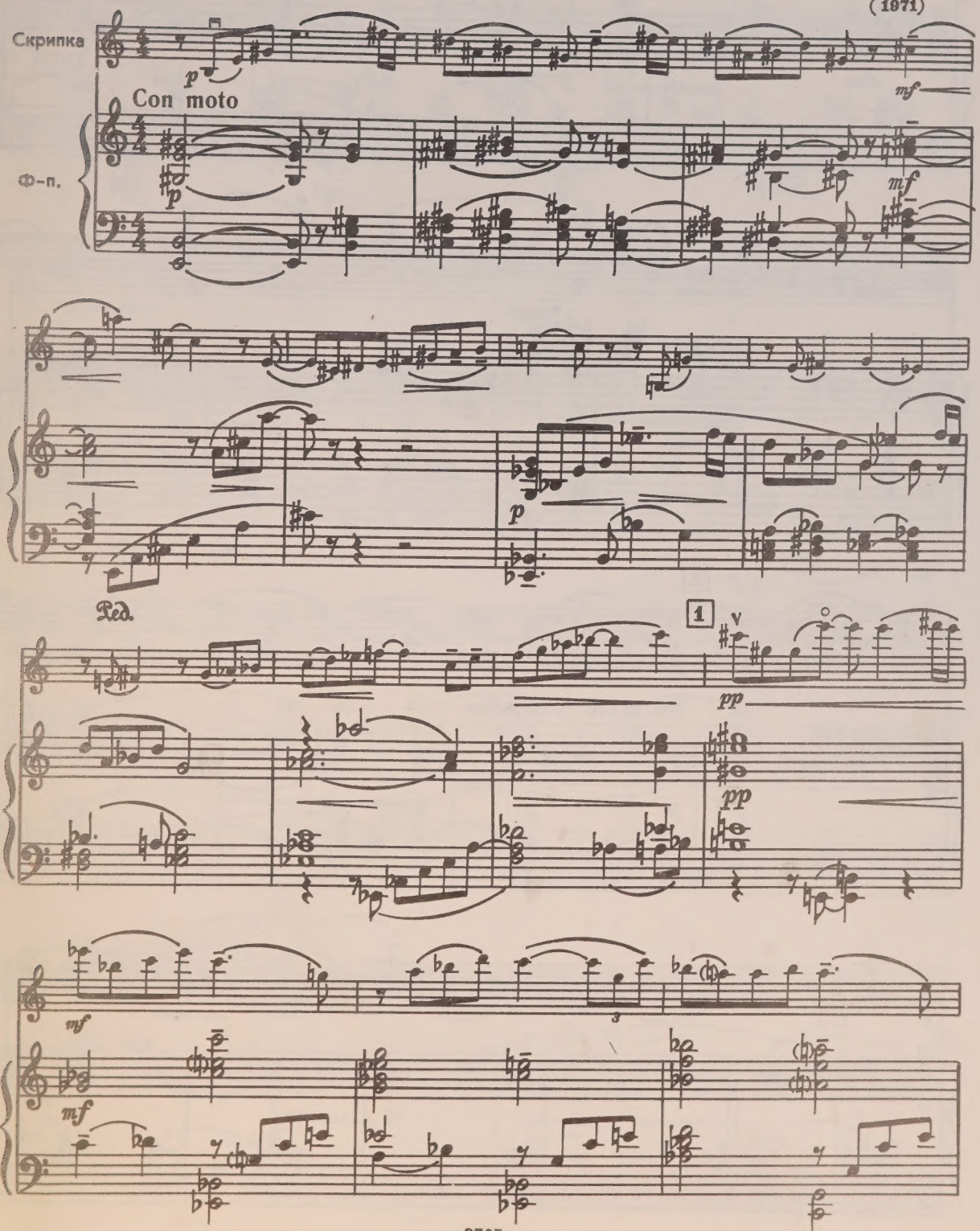
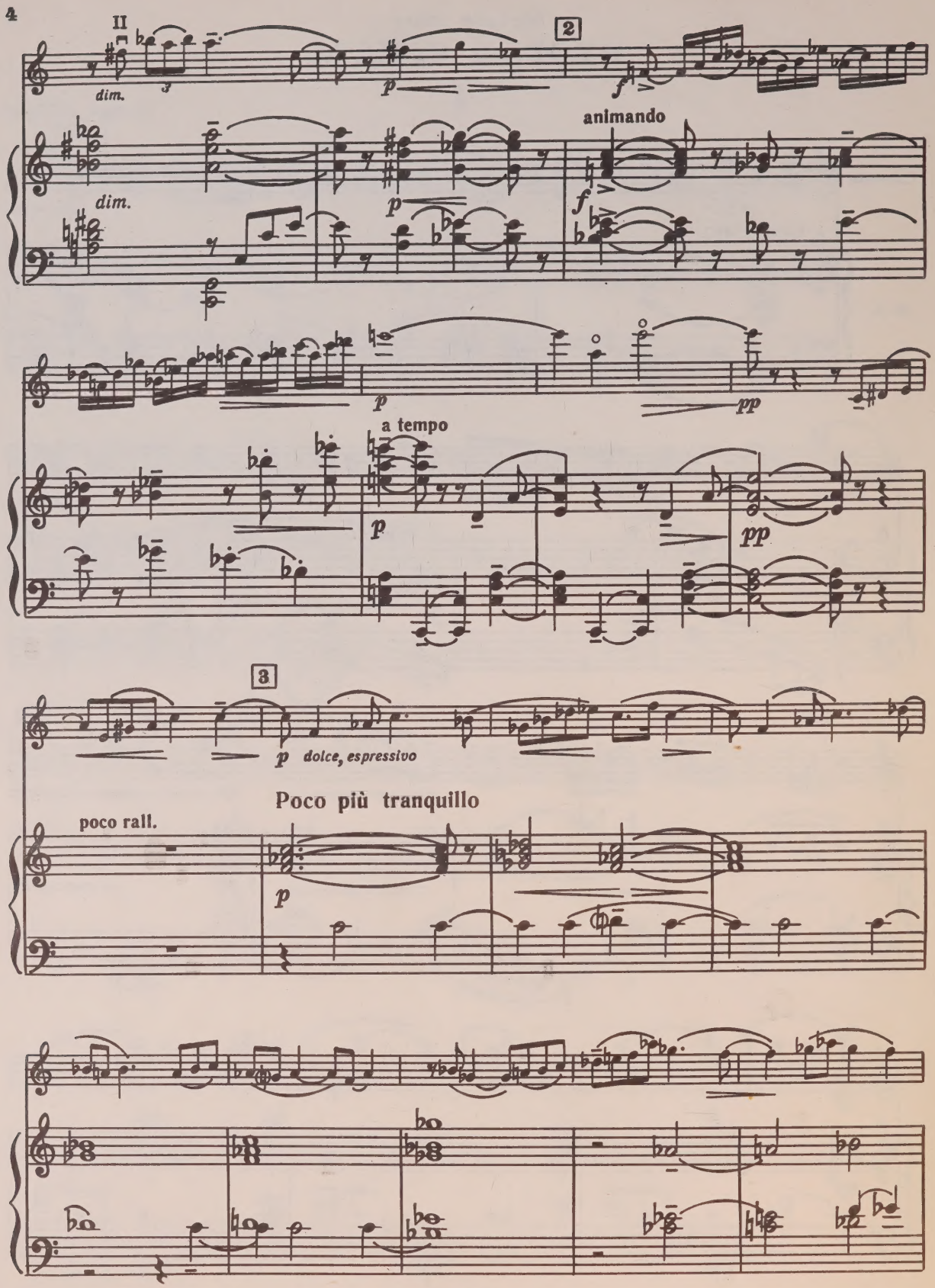
Эдуарду Грачу

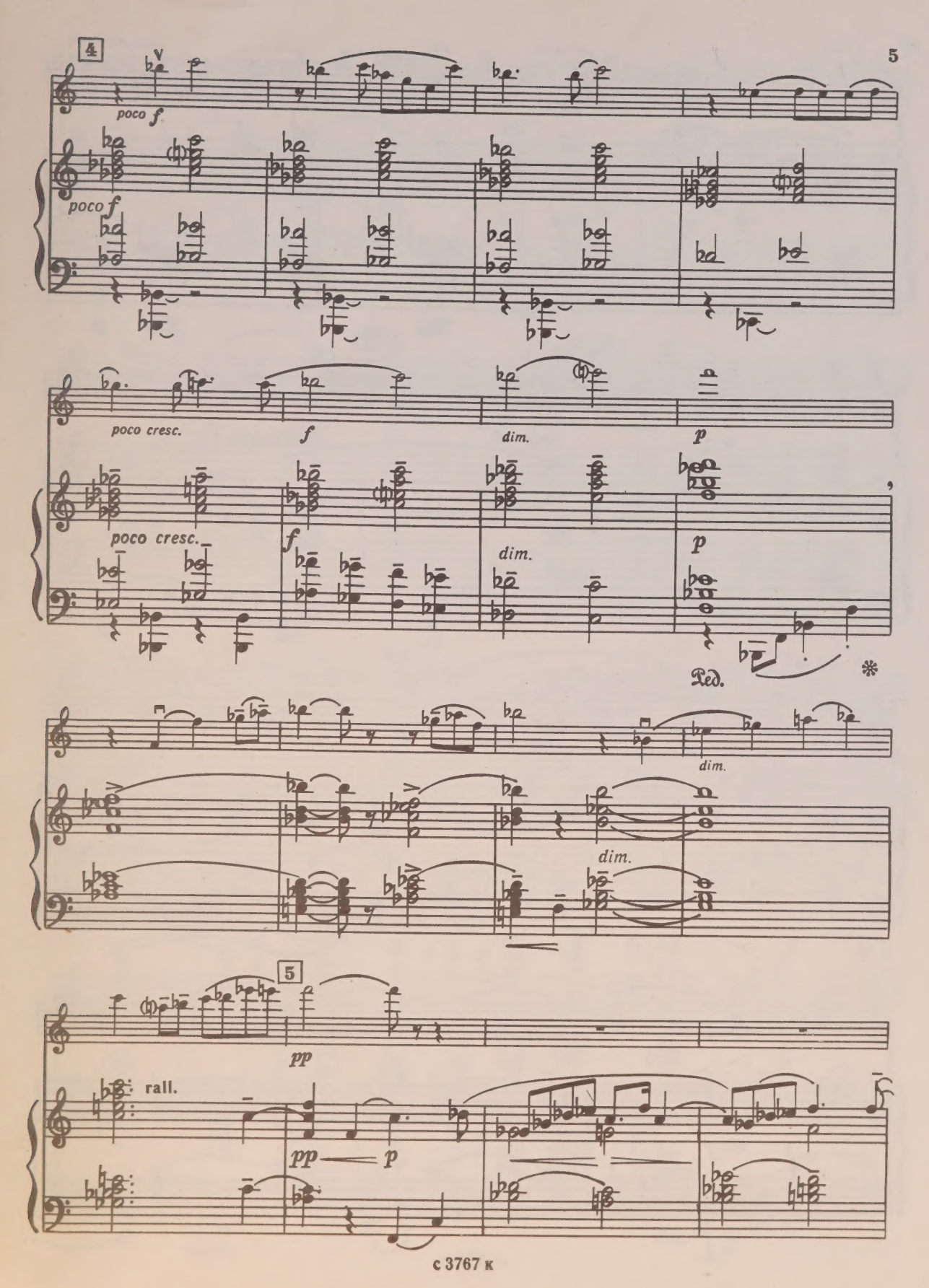
ВТОРАЯ СОНАТА

I

Юлиан КРЕЙН
(1971)




II
dim.
dim.
p
2
f
animando
f
p
pp
a tempo
p
pp
3
p dolce, espressivo
Poco più tranquillo
poco rall.
p


4
poco f
poco f
poco cresc.
f
dim.
p
poco cresc.
f
dim.
p
Ped.
dim.
dim.
5
pp
rall.
pp
p

pizz.

più p

più p

Ped. * Ped. *

6

pp

poco rall.

Tempo I

pp

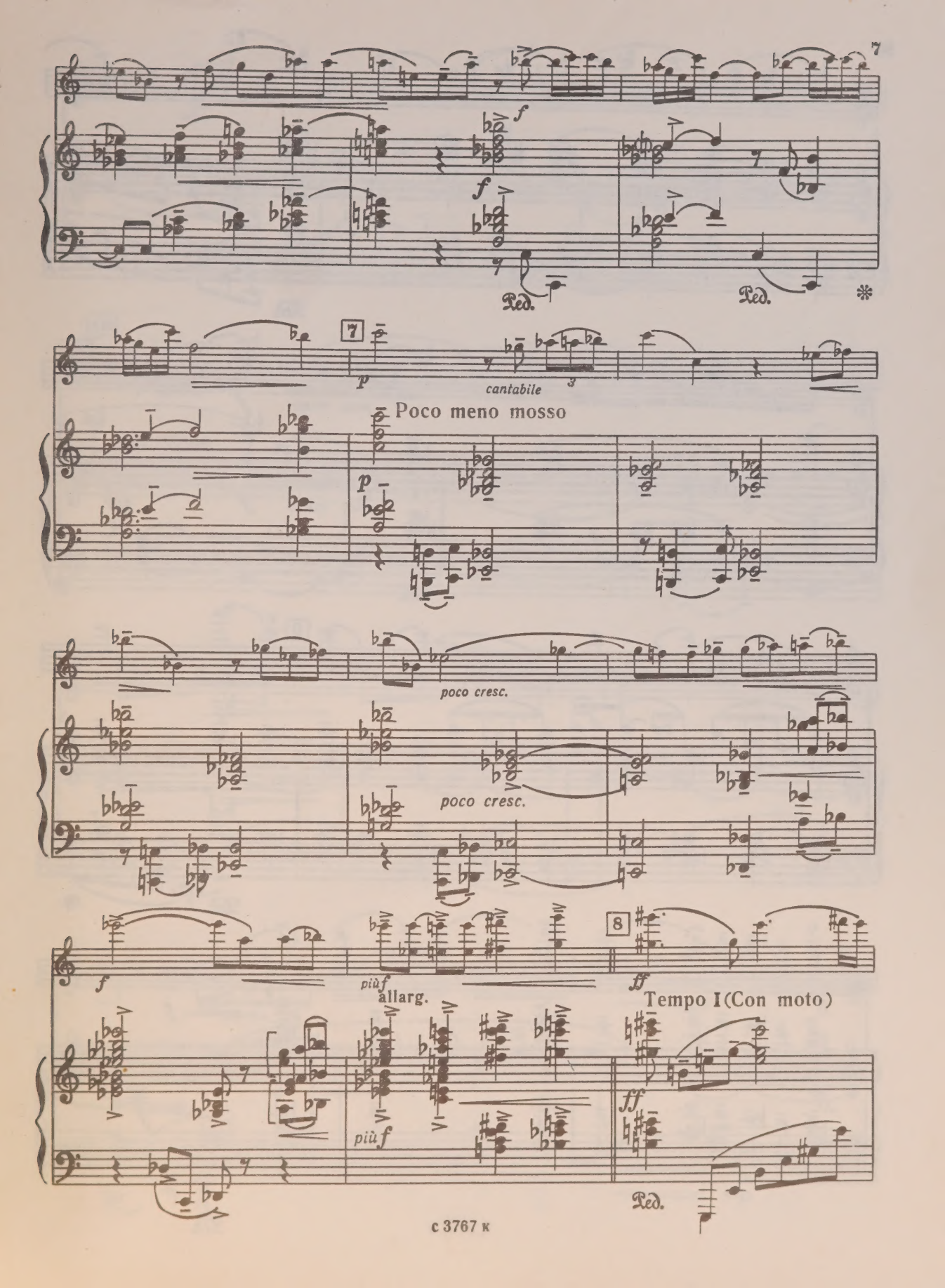
p

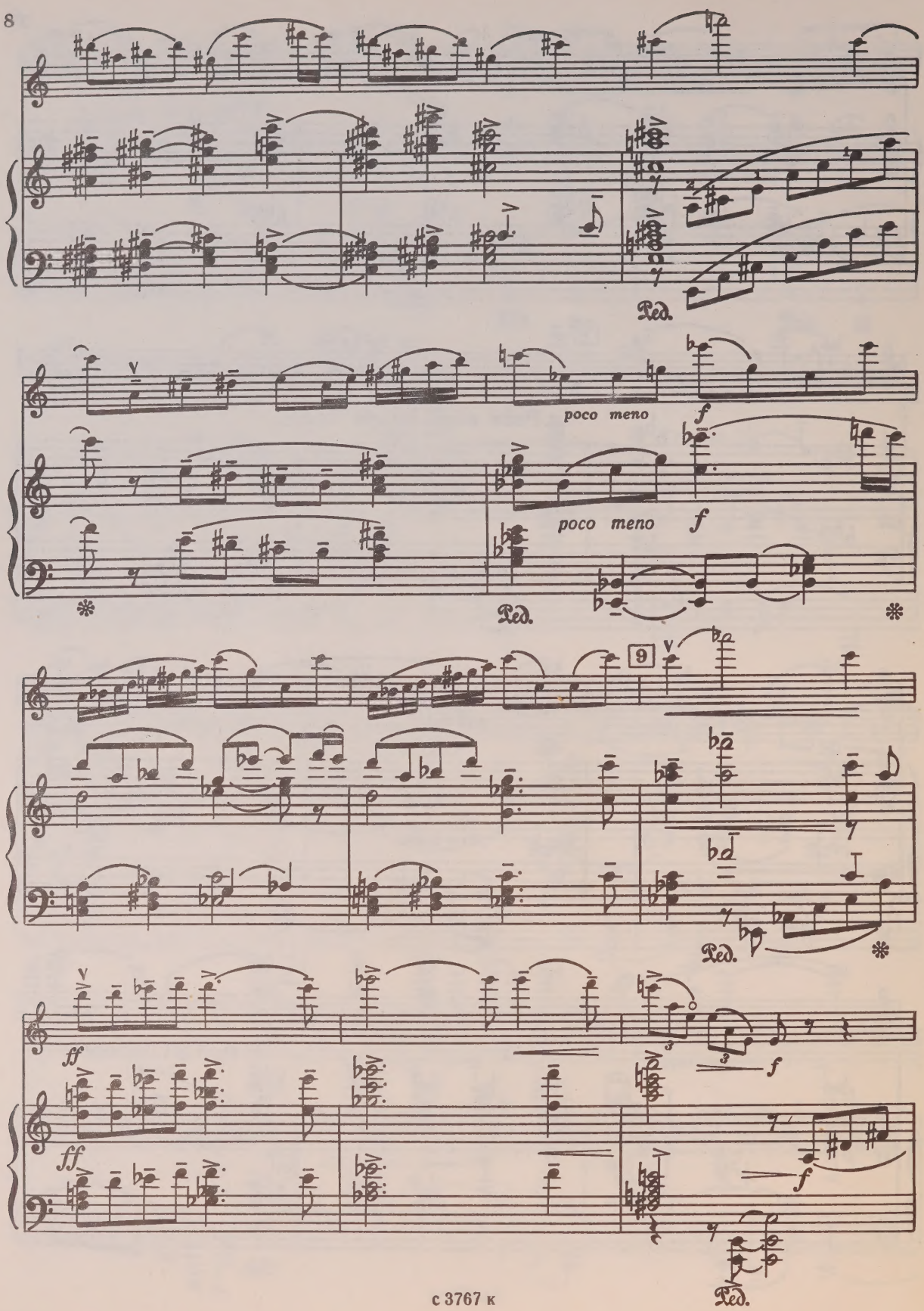
arco

mf

mf

più f


f
Ped.
Ped.
7
p
cantabile
3
Poco meno mosso
p
poco cresc.
poco cresc.
f
più f
allarg.
8
ff
Tempo I (Con moto)
più f
ff
Ped.


Ped.
poco meno
f
poco meno
f
Ped.
9
Ped.
ff
f
ff
f
Ped.

dim.

dim.

rall.

p

10

p espress.

Più calmo

p

pp espress.

p

p espress.

mp

11

pp

p *più dolce*

più dolce

pochiss. rall.

più p

p

a tempo

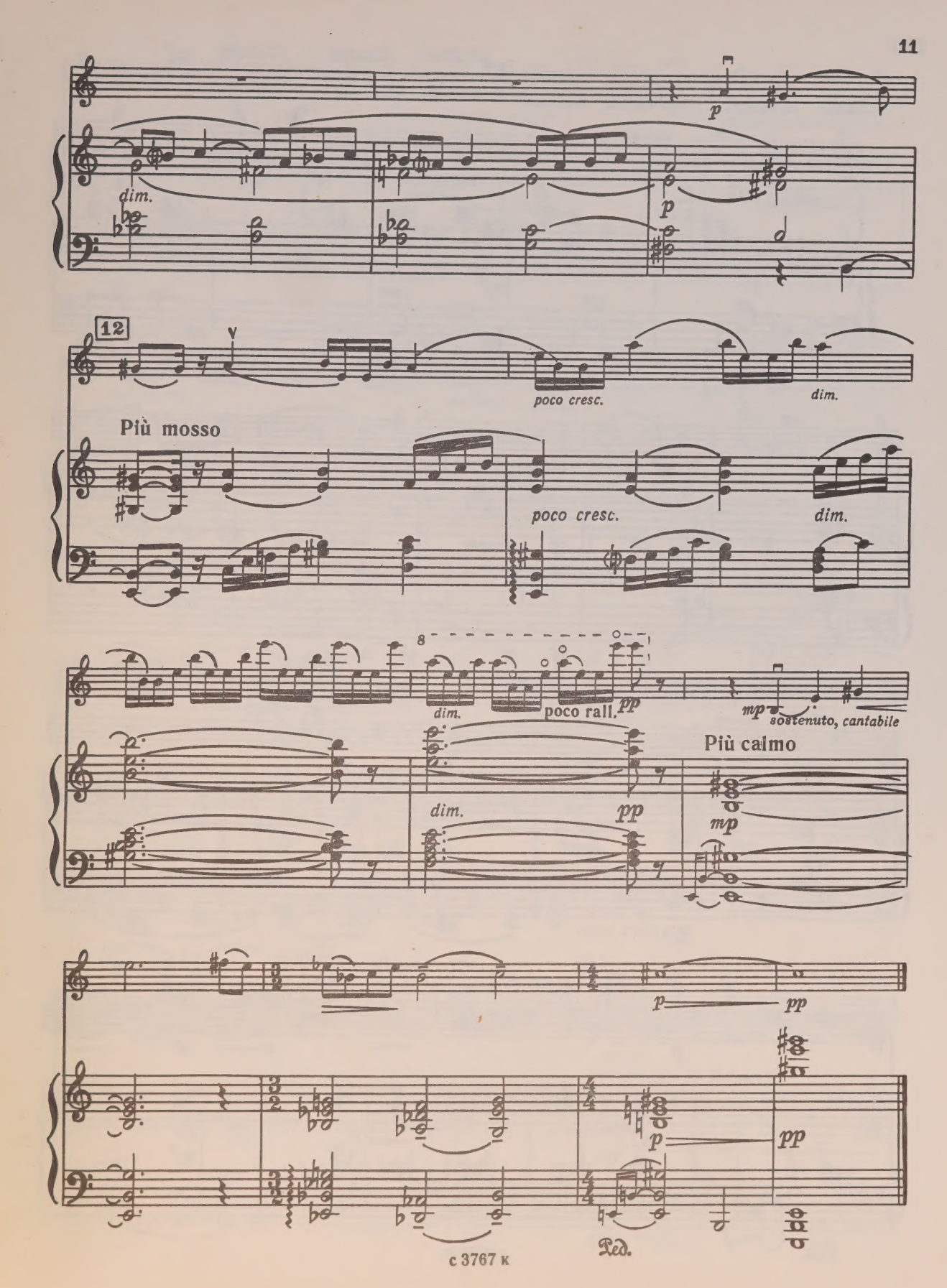
più p

p

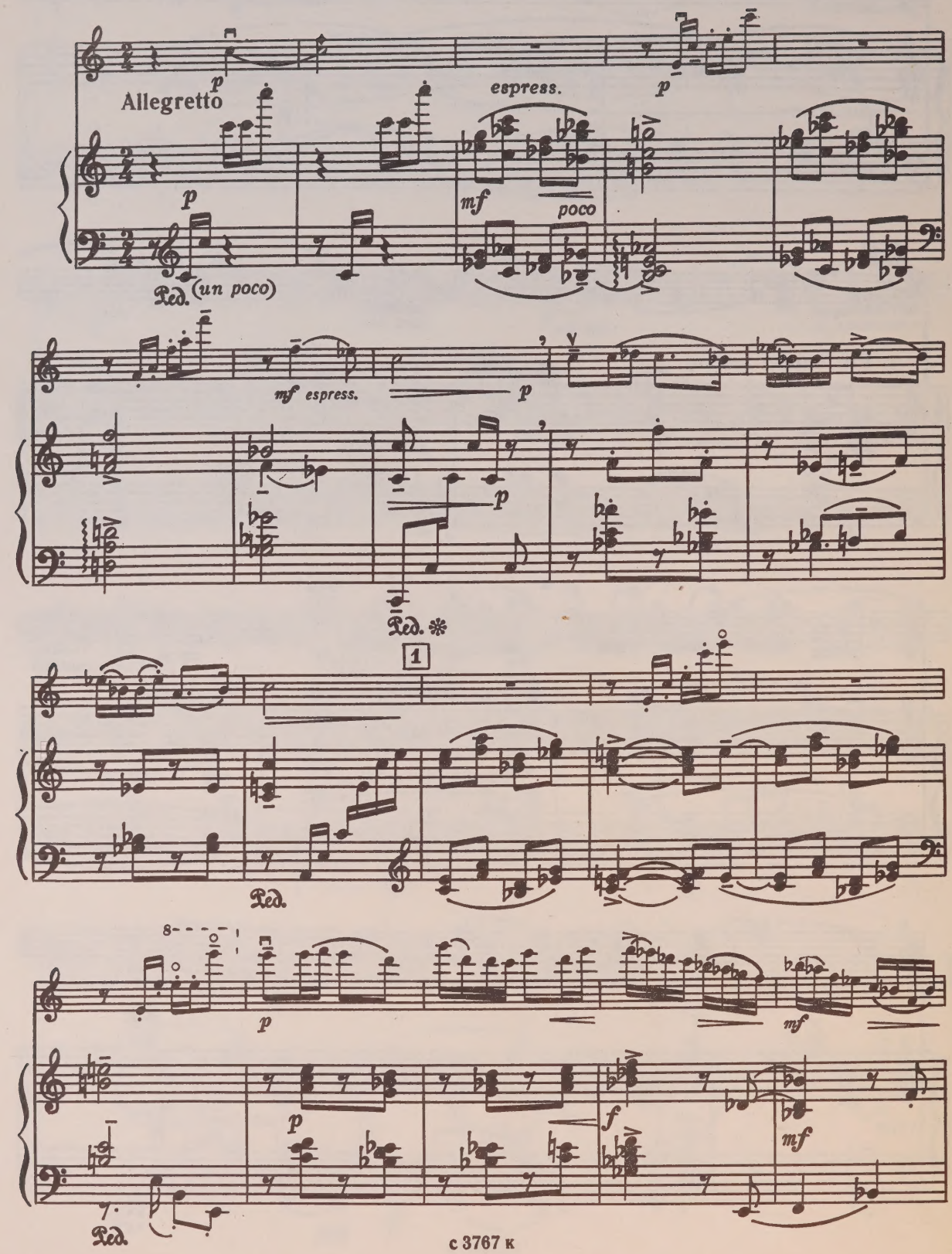
poco f

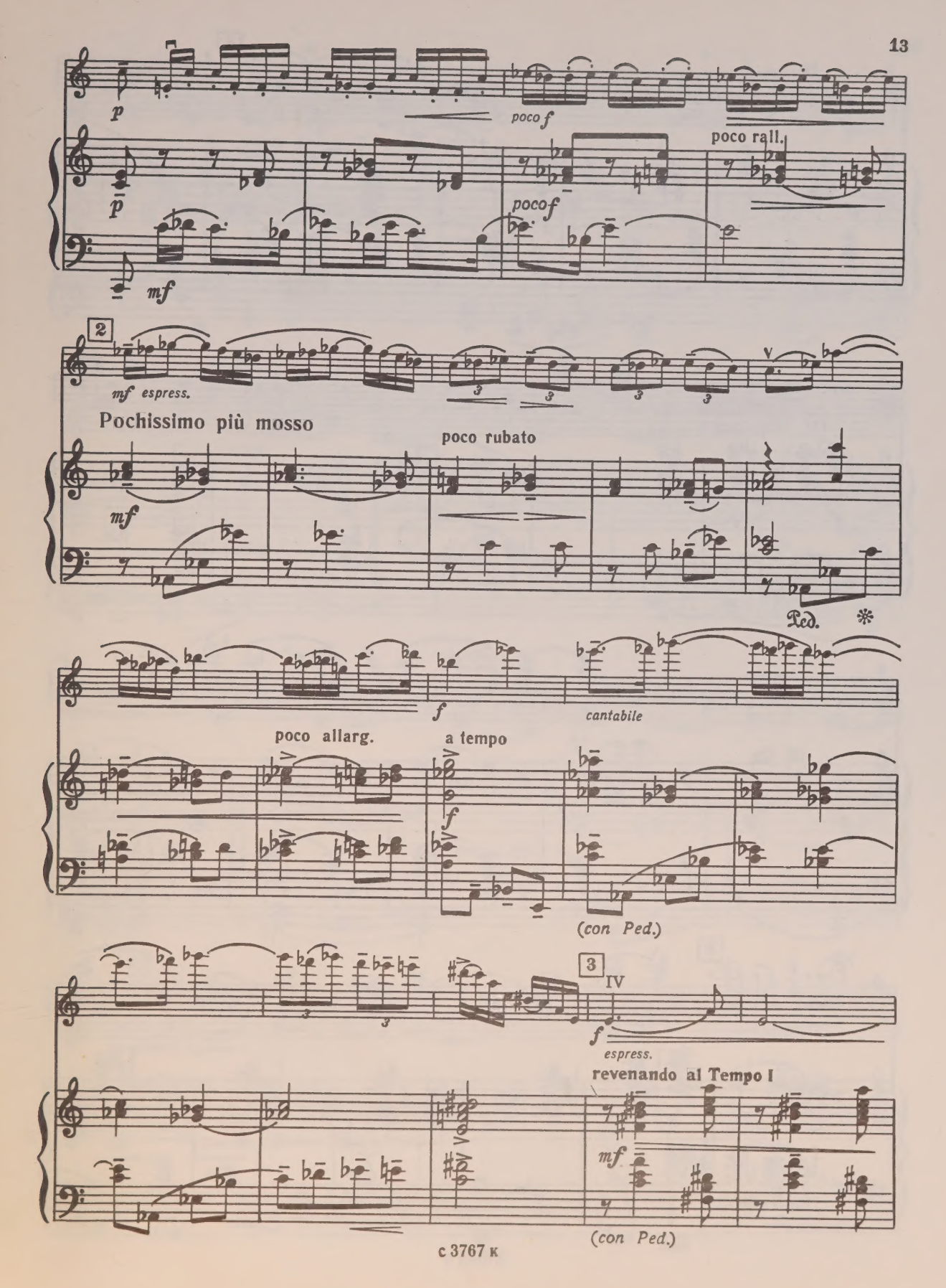
poco f

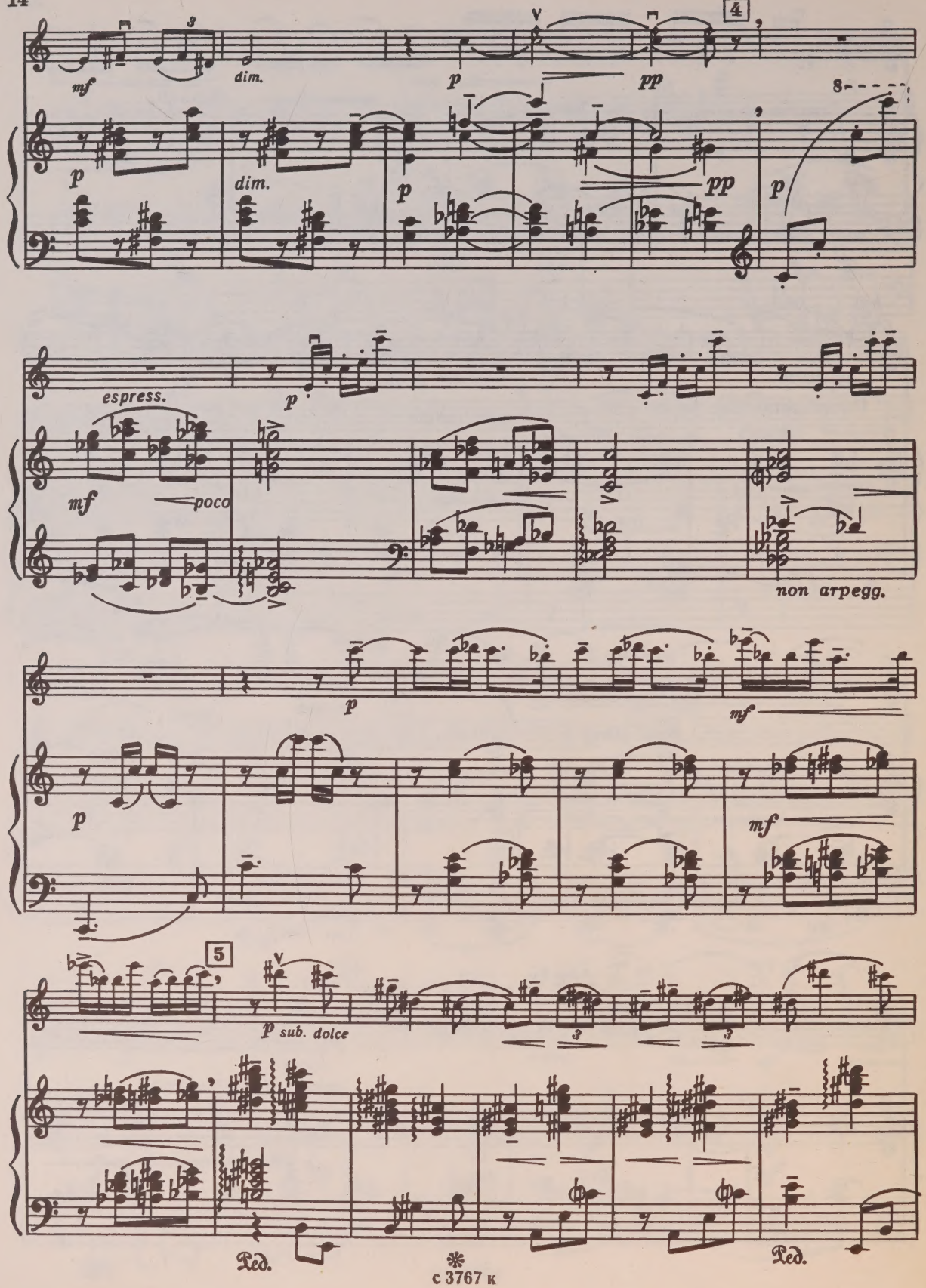
espress.


p
dim.
p
12
poco cresc.
dim.
Più mosso
poco cresc.
dim.
8
dim.
poco rall.
pp
mp
sostenuto, cantabile
Più calmo
dim.
pp
mp
p
pp
p
pp
Ped.

II




p
poco f
poco rall.
p
poco f
mf
2
mf espress.
Pochissimo più mosso
poco rubato
mf
Ped.
f
cantabile
poco allarg.
a tempo
f
(con Ped.)
3
IV
f
espress.
revenando al Tempo I
mf
(con Ped.)


4
mf
dim.
p
pp
8
espress.
poco
non arpegg.
5
p sub. dolce
Ped.
Ped.

poco allarg.

a tempo

p

8

6

più p

più p

rall.

a tempo

p

poco

pp

mf

rall.

pp

a tempo

mf

poco rubato

7

poco f

cantabile

pochiss. rall.

a tempo

poco f

p sub.

p sub.

Ped.

più p

pizz.

pp

più p

pp

III

Lento

p

sostenuto, espress.

p sostenuto, espress.

mf p poco più f

poco rall. a tempo

mf p poco più f

1

dim. mf p

Pochissimo più mosso

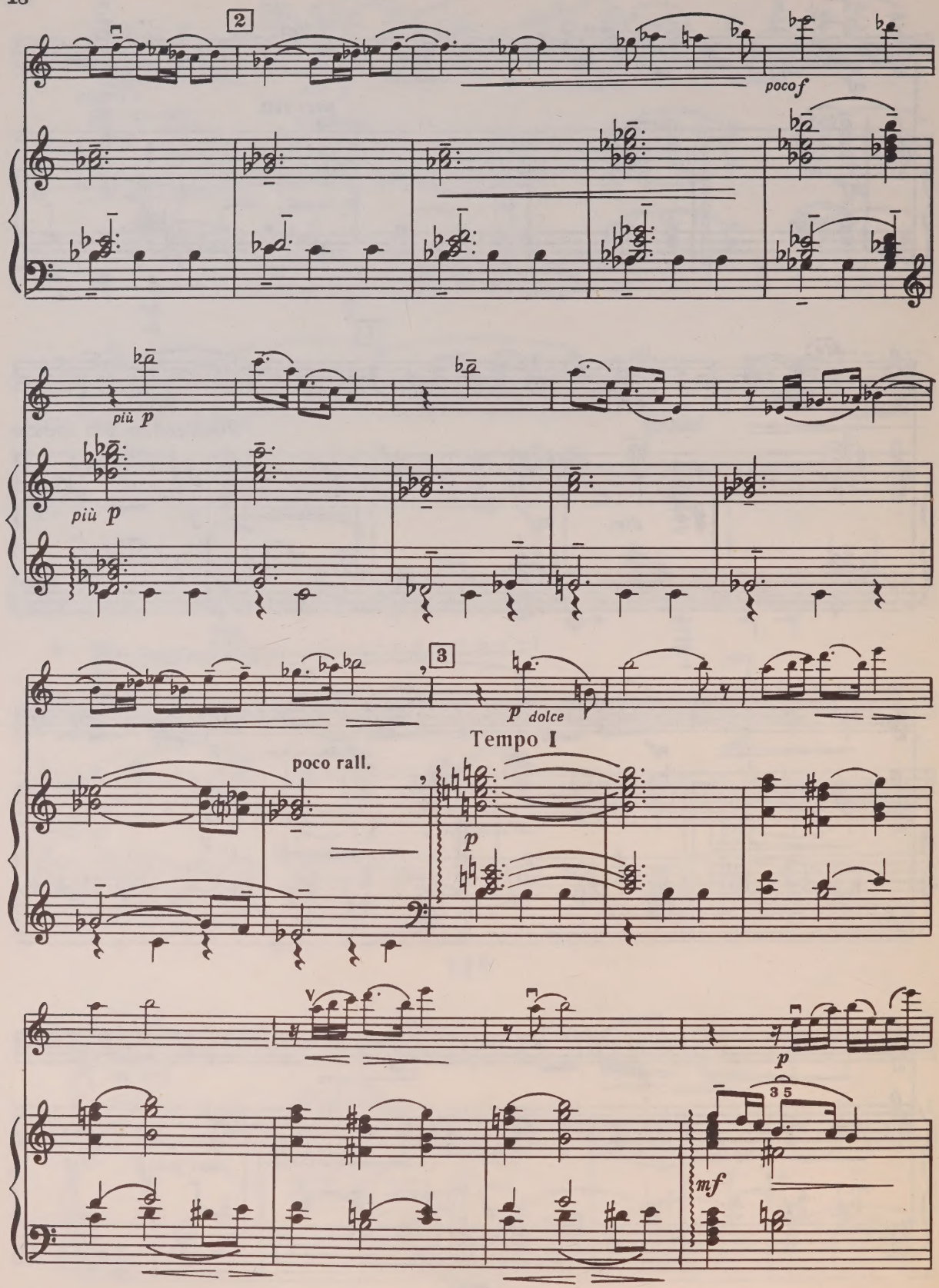
dim. mf p

mf p

p

p p poco più f

p poco più f


2
poco f
più p
più p
3
p dolce
Tempo I
poco rall.
p
p
mf

più

espress.

cresc.

poco rall.

poco animando

mf

più p

cresc.

f

p

Tempo I

rall.

f

p

p

p

p

più p

più p

dim.

pp

pp

pp

IV

Allegro vivo

p

p cantabile

poco

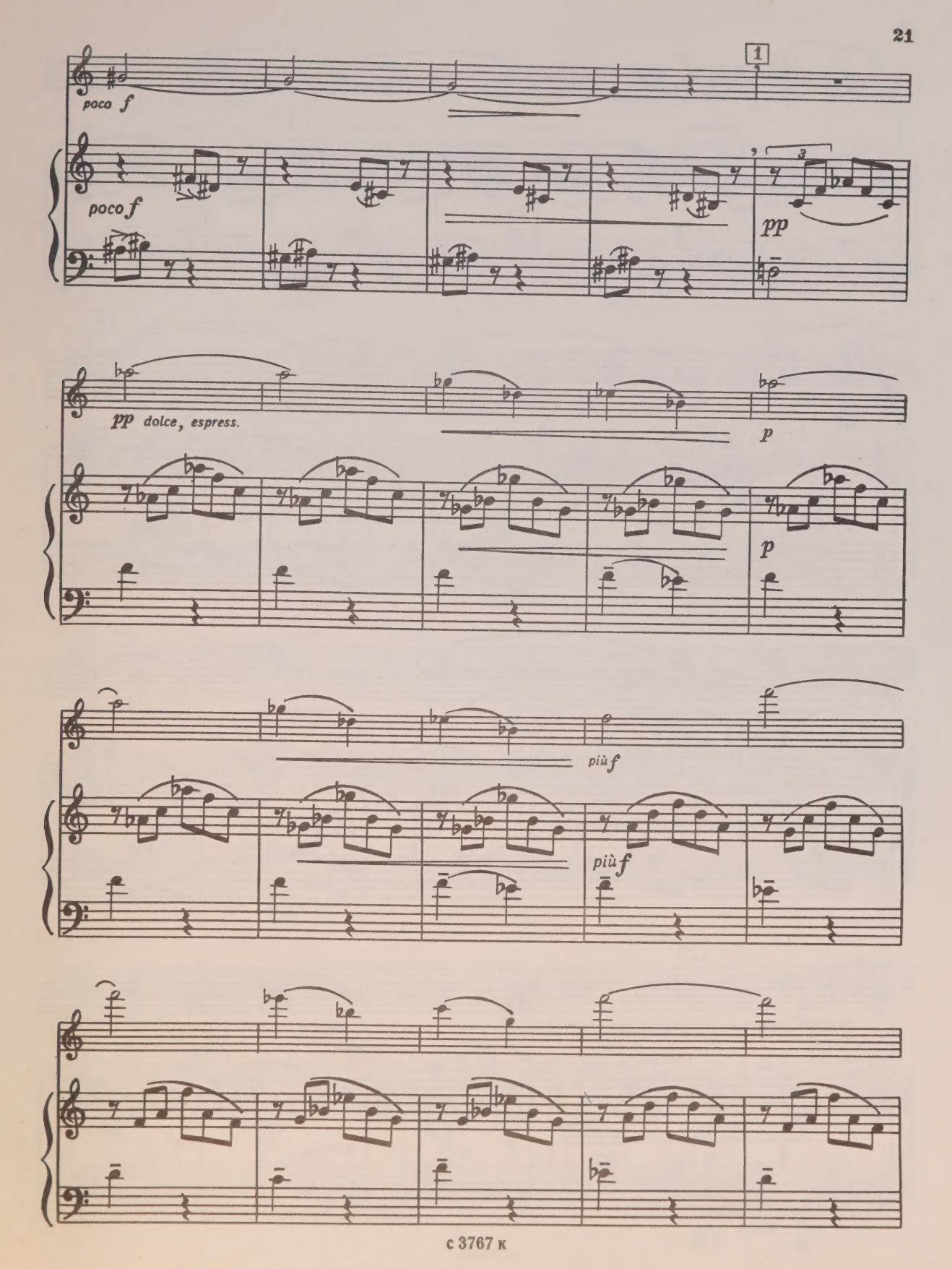
simile

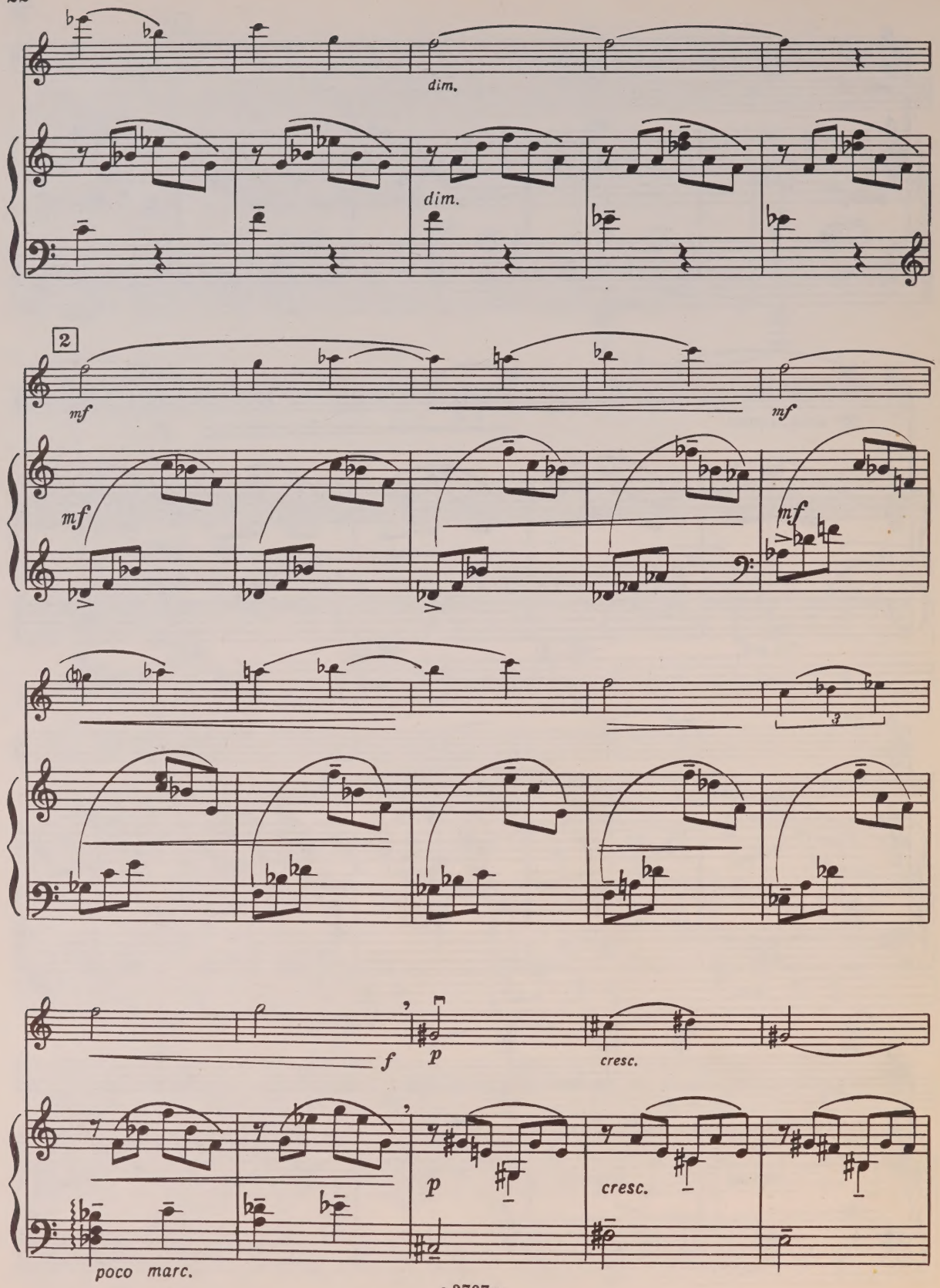
poco

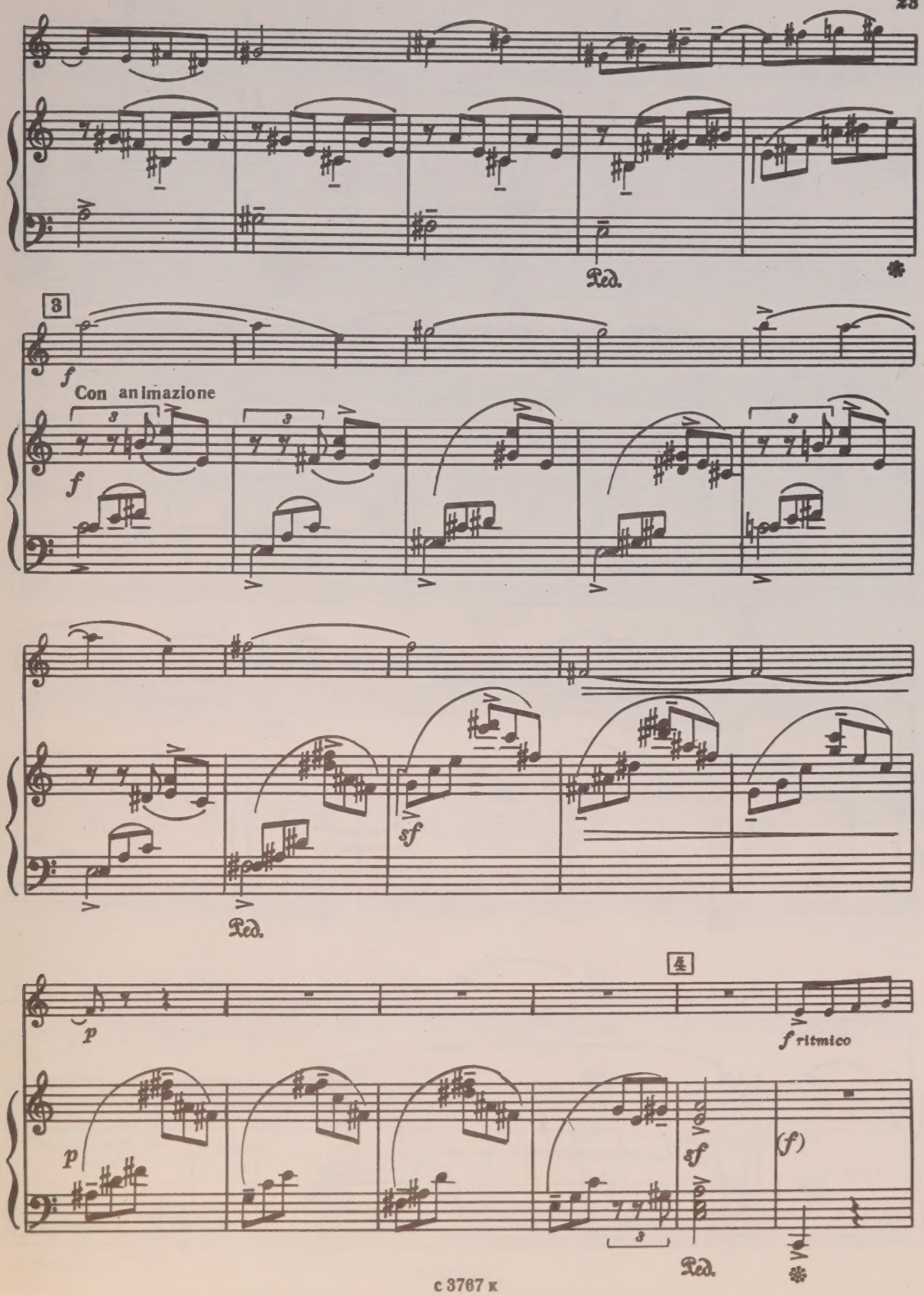
simile

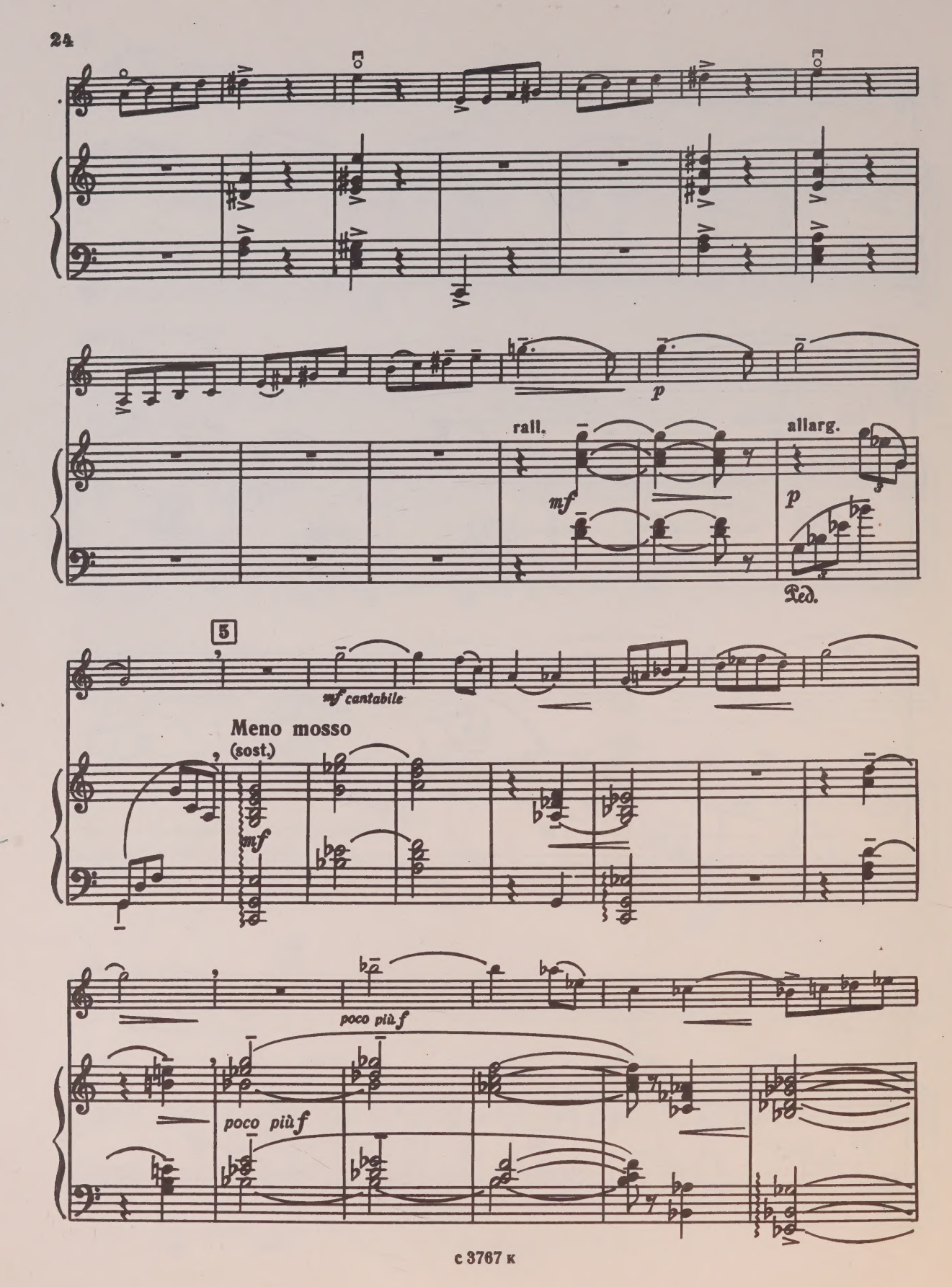
p

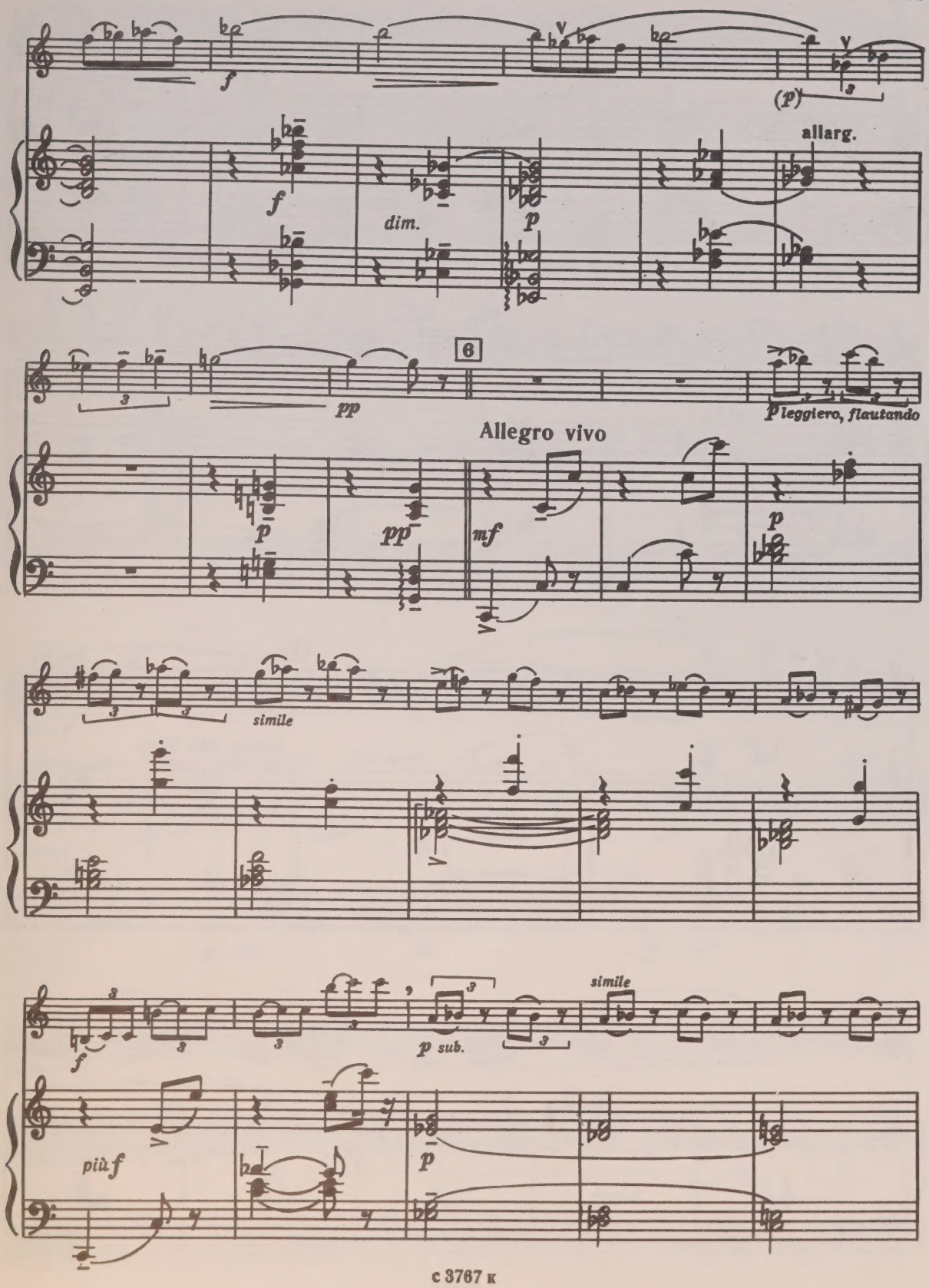
p

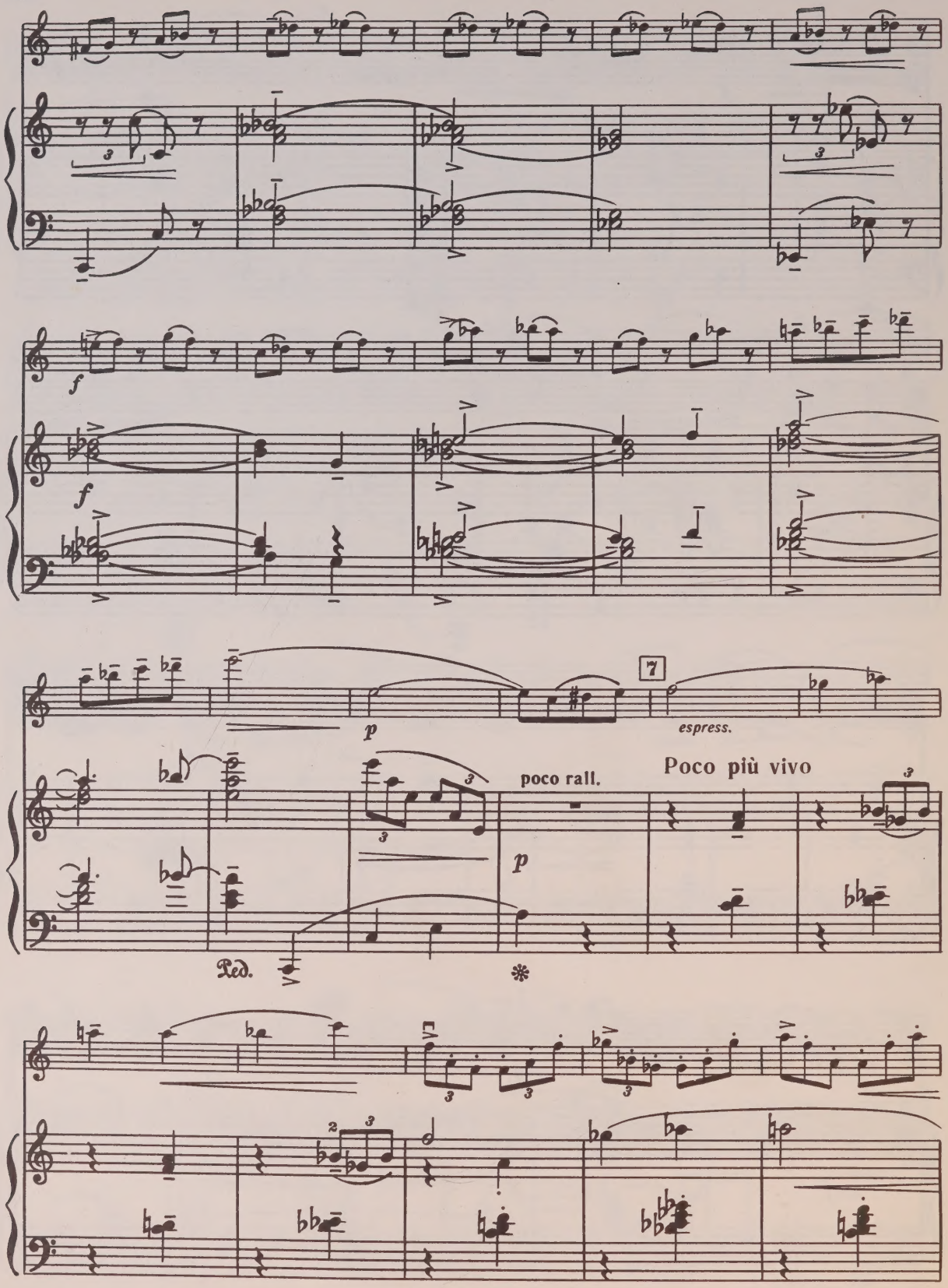

poco f
1
poco f
pp
pp dolce, espress.
p
p
più f
più f


dim.
dim.
2
mf
mf
mf
mf
f
p
cresc.
p
cresc.
poco marc.


Ped.
3
f
Con animazione
f
sf
Ped.
4
p
f ritmico
p
sf
(f)
Ped.


p
rall.
mf
allarg.
p
Ped.
5
mf cantabile
Meno mosso
(sost.)
mf
poco più f
poco più f


f
(p)
allarg.
f
dim.
p
6
pp
p leggiero, flautando
Allegro vivo
p
pp
mf
p
simile
f
p sub.
simile
più f
p


f
f
p
7
espress.
poco rall.
Poco più vivo
p
Ped.
*

poco f

cresc.

Ped.

poco f

cresc.

f

f

rall.

8

poco f

Tempo I, con animazione

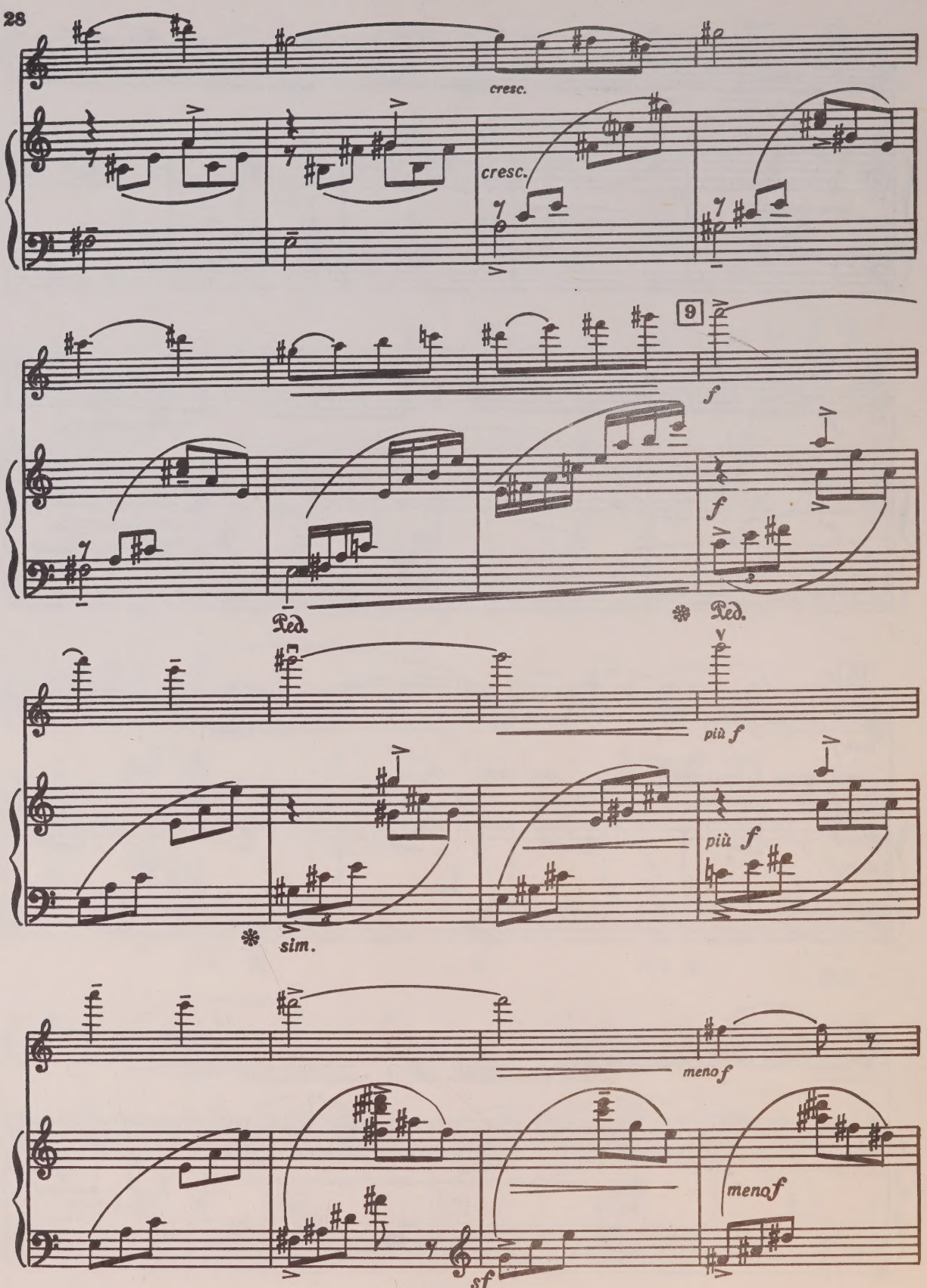
poco f

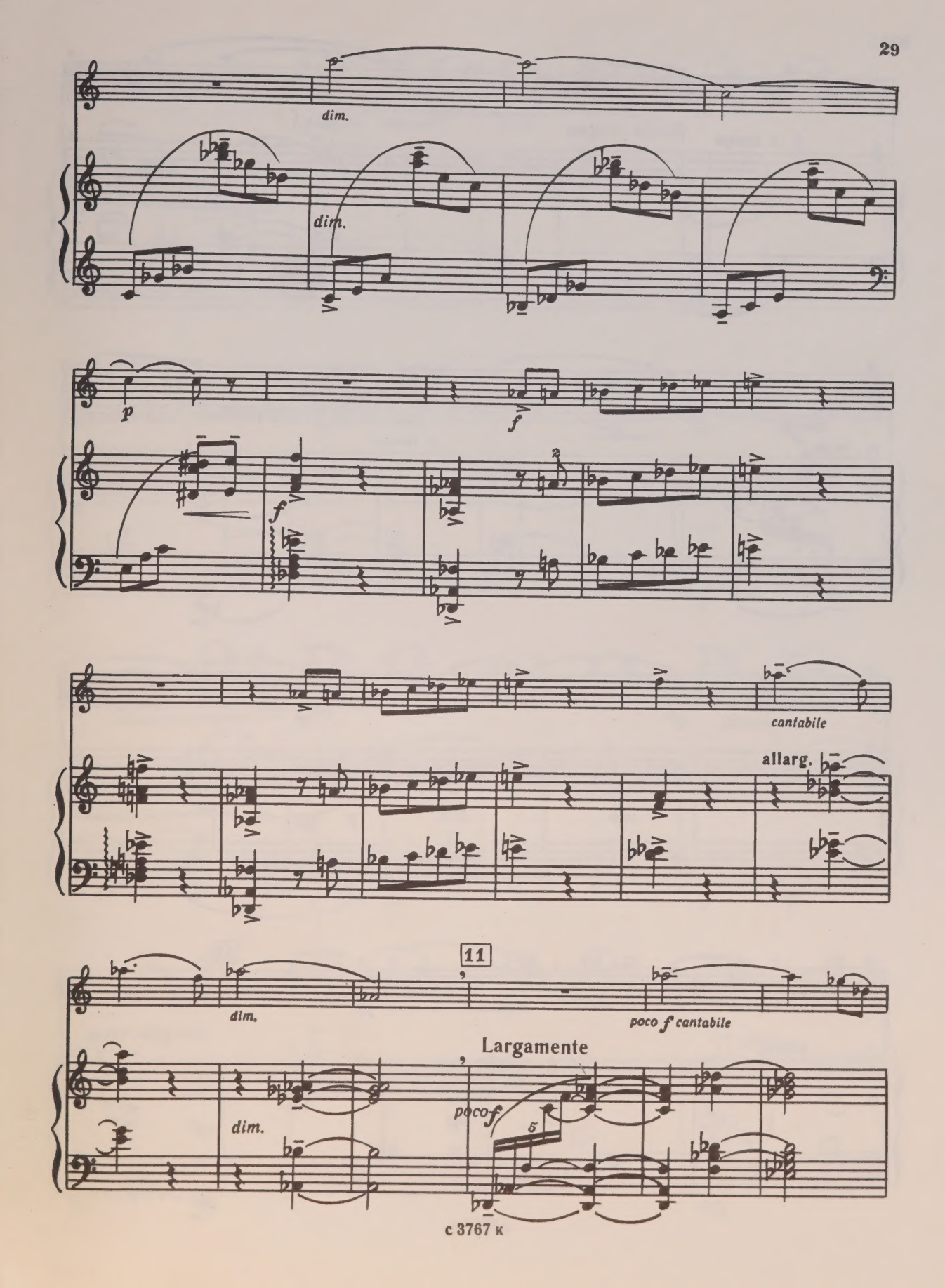
Ped.

sim.

mf

mf


cresc.
cresc.
9
f
f
Ped.
Ped.
più f
più f
sim.
meno f
meno f
sf


dim.
dim.
p
f
f
cantabile
allarg.
11
dim.
poco f cantabile
Largamente
dim.
poco f

a tempo

Meno mosso

p

più p

allarg.

meno f

a tempo

mf

p

mp

dim.

p

12

pp

allarg.

Allegro vivo

pp

mf

p leggiero flautando

simile

p

mf

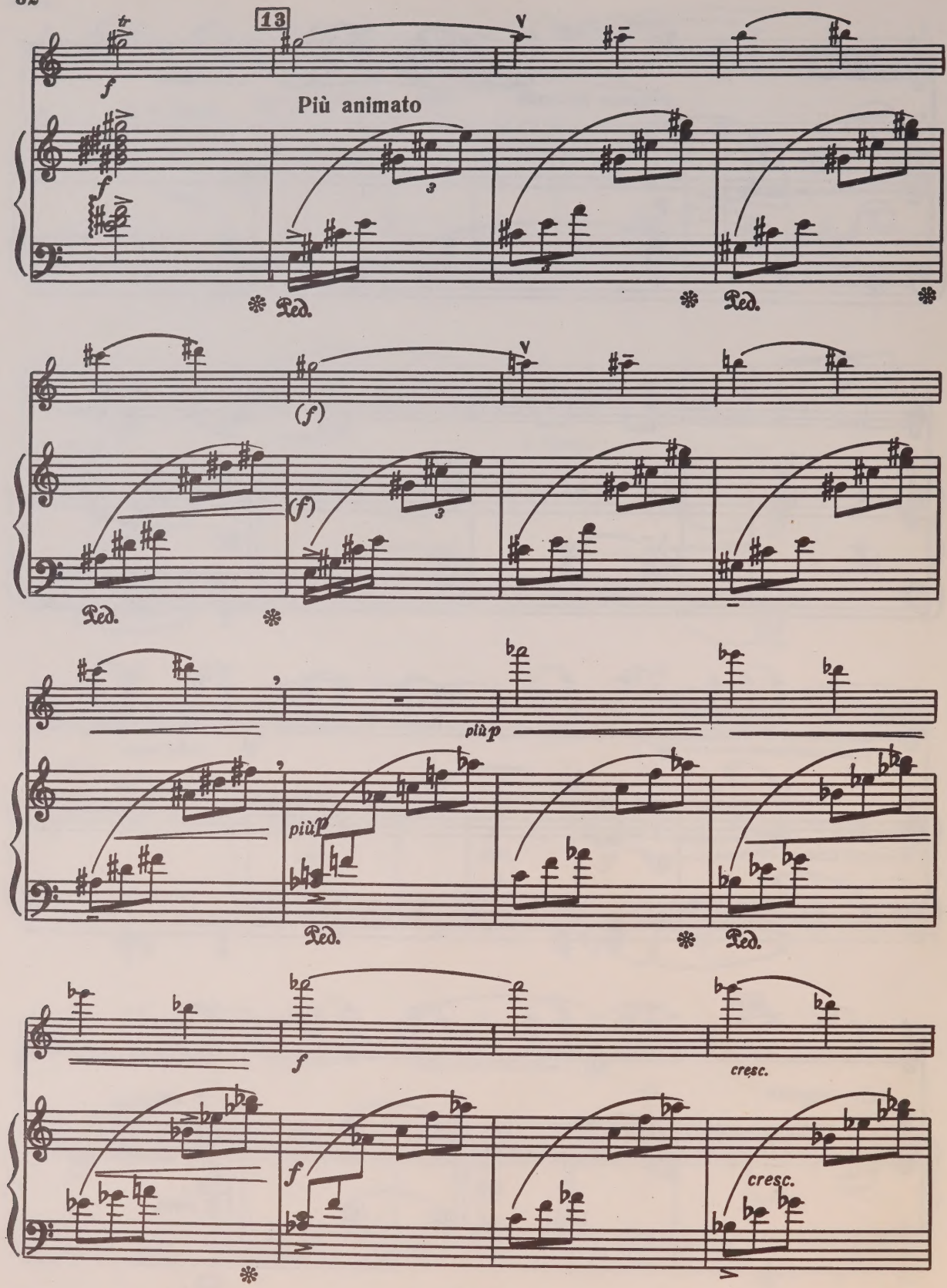
mf

mf

allarg.

cresc.

Ped.


13
Più animato
Ped.
(f)
più p
cresc.

più f

poco allarg.

più f

14

ff

f

ff

f

Ped.

ff

cresc.

ff

Ped.

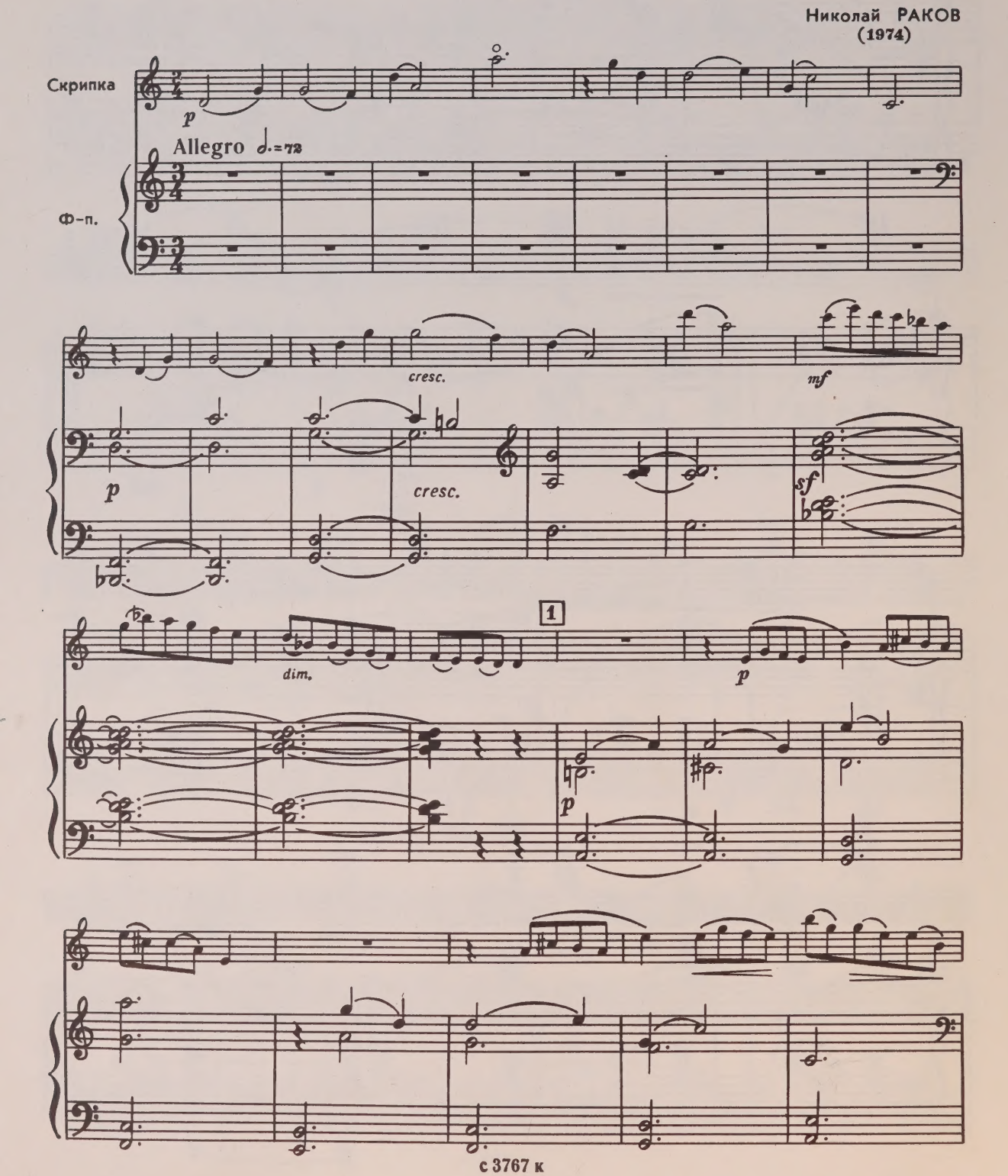
Ped.

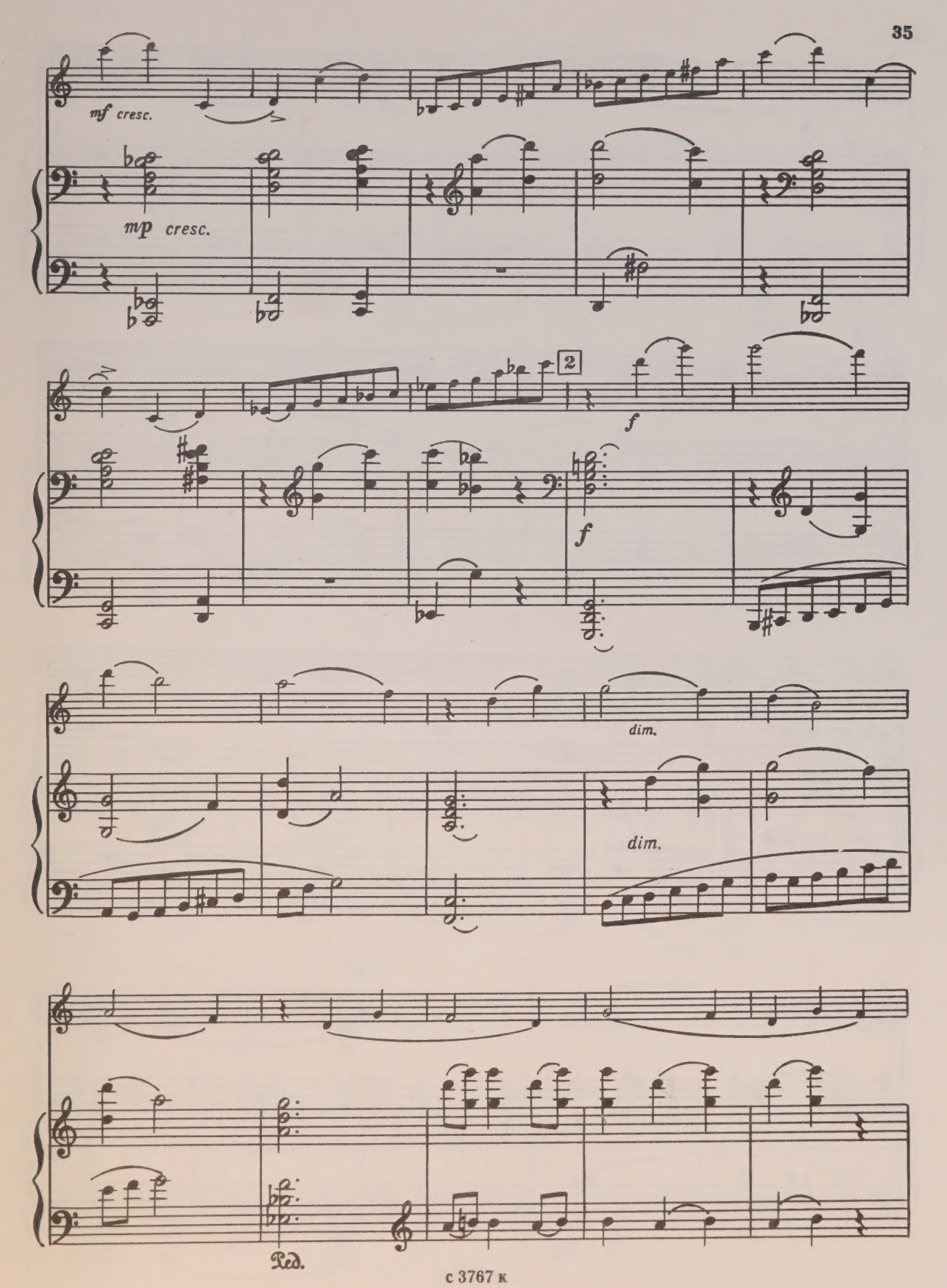
8

ВТОРАЯ СОНАТА

I

Николай РАКОВ
(1974)




mf cresc.
mp cresc.
2
f
f
dim.
dim.
Ped.

3

p

Ped.

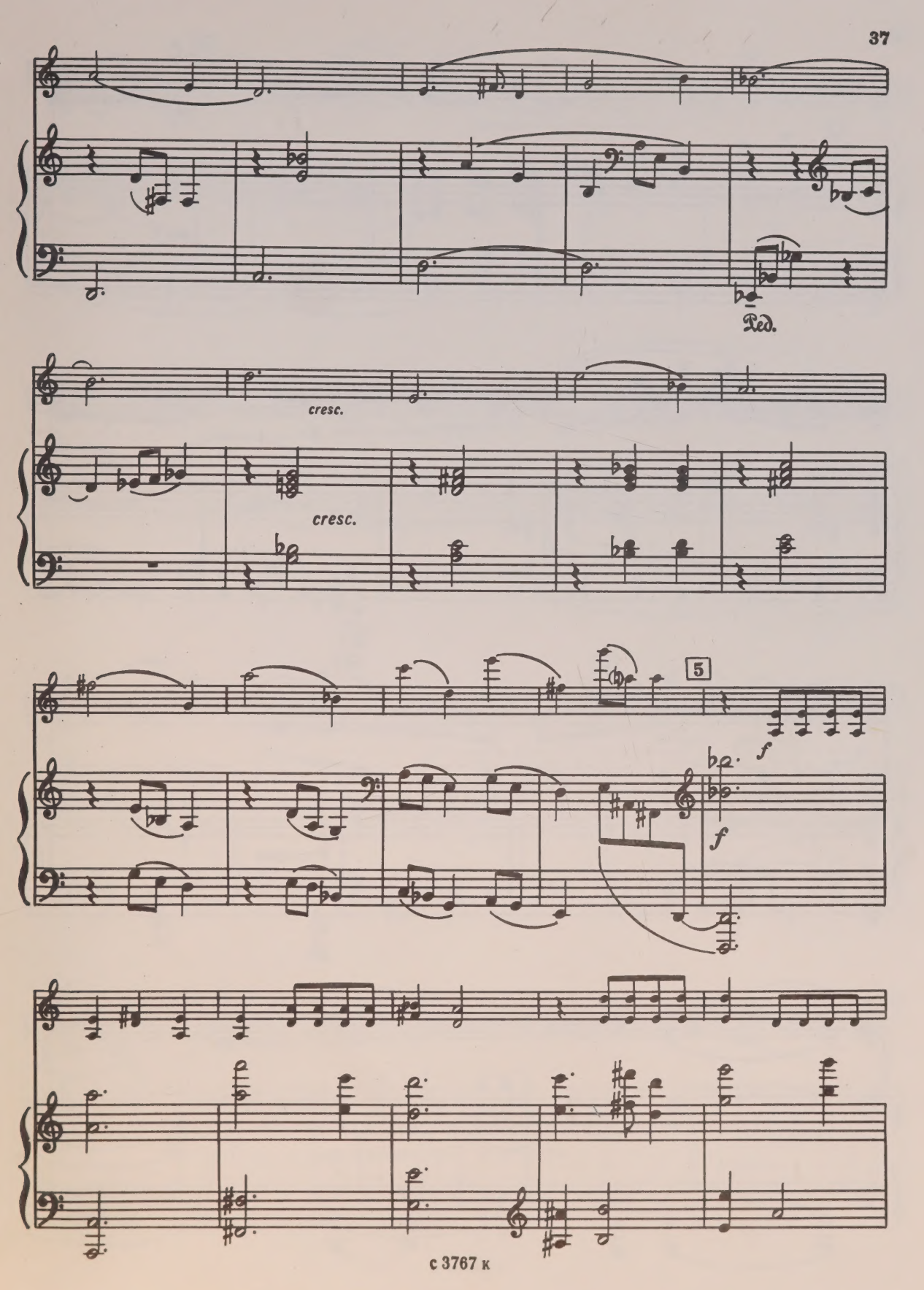
mf

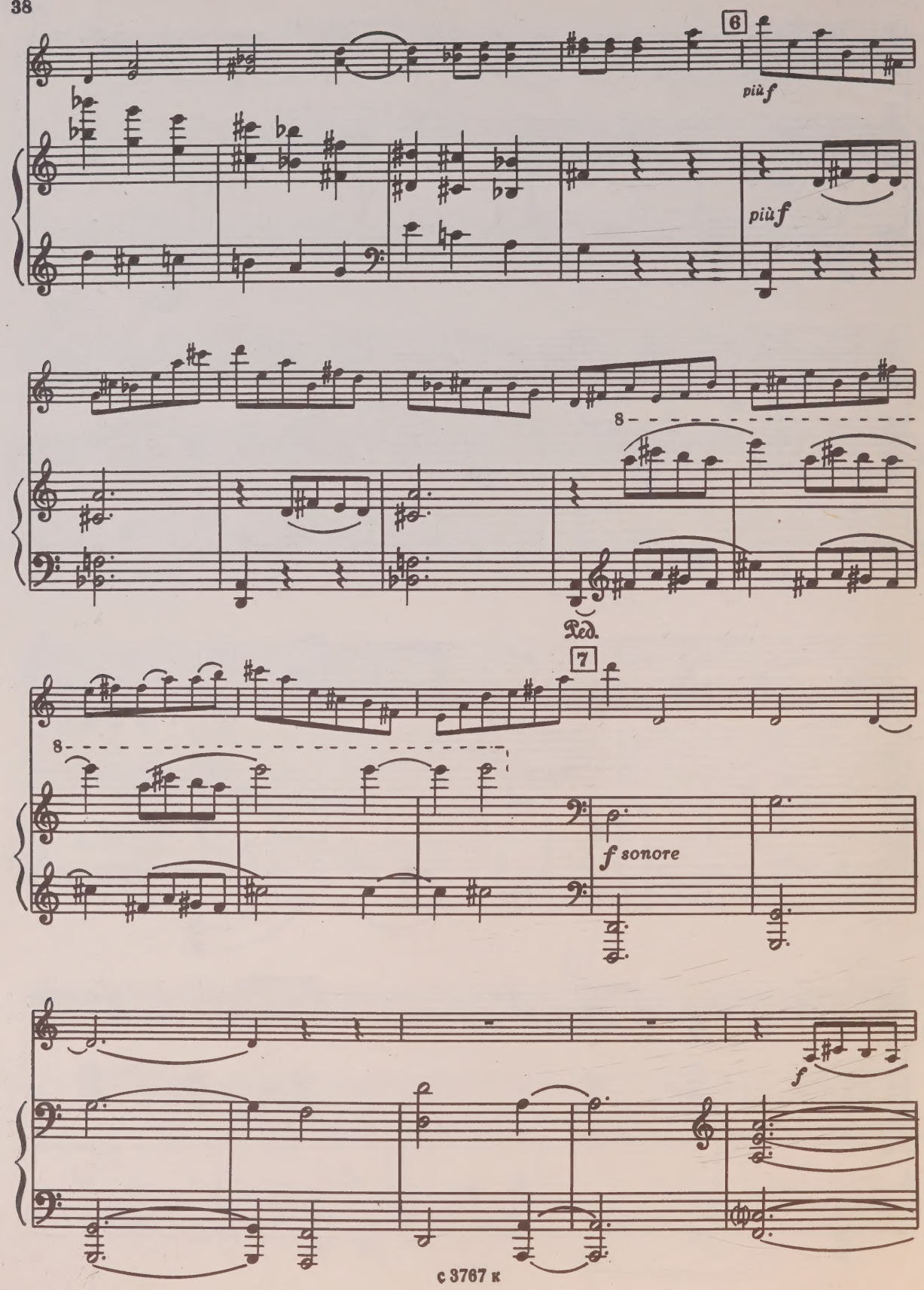
dim.

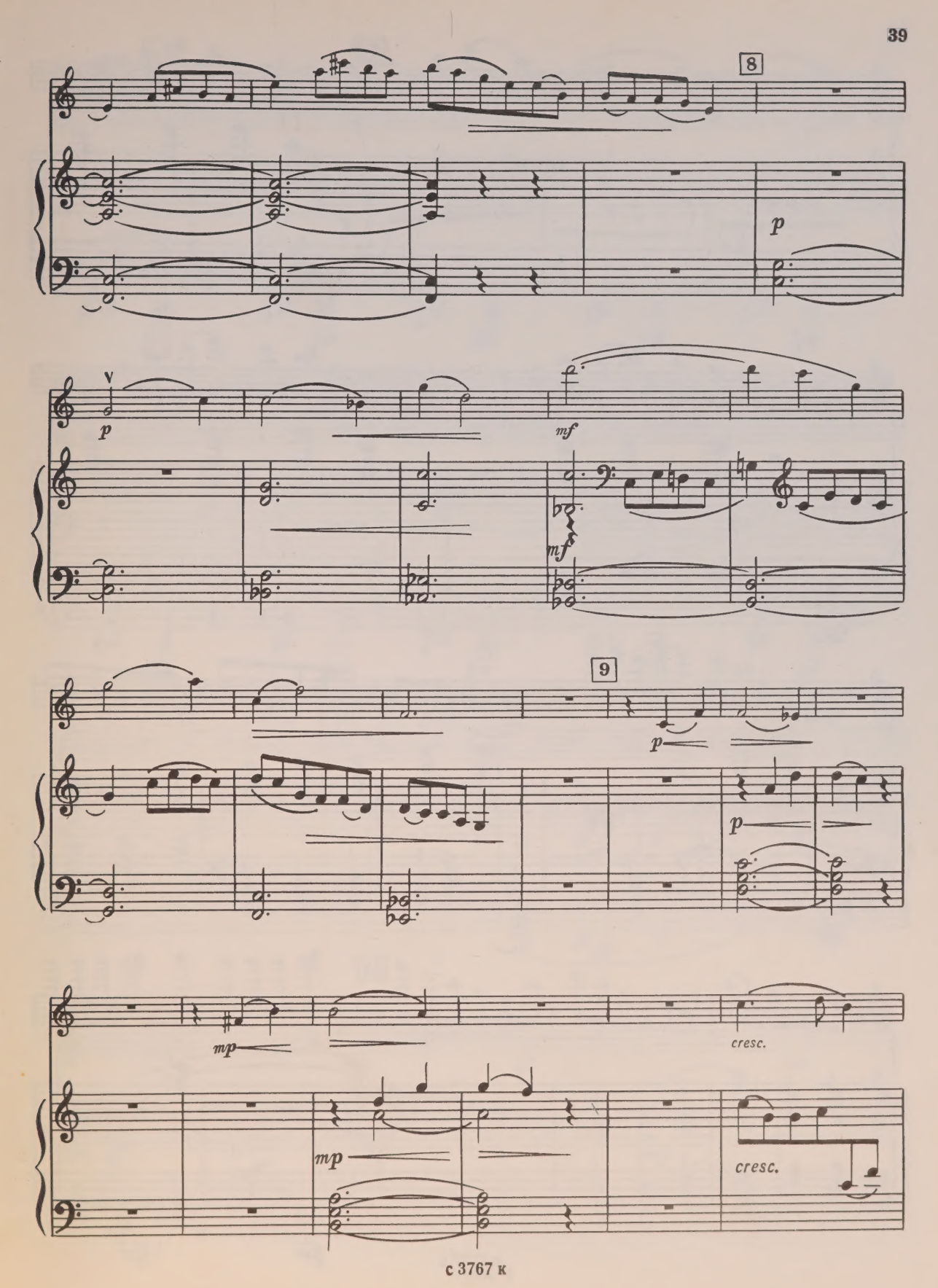
4

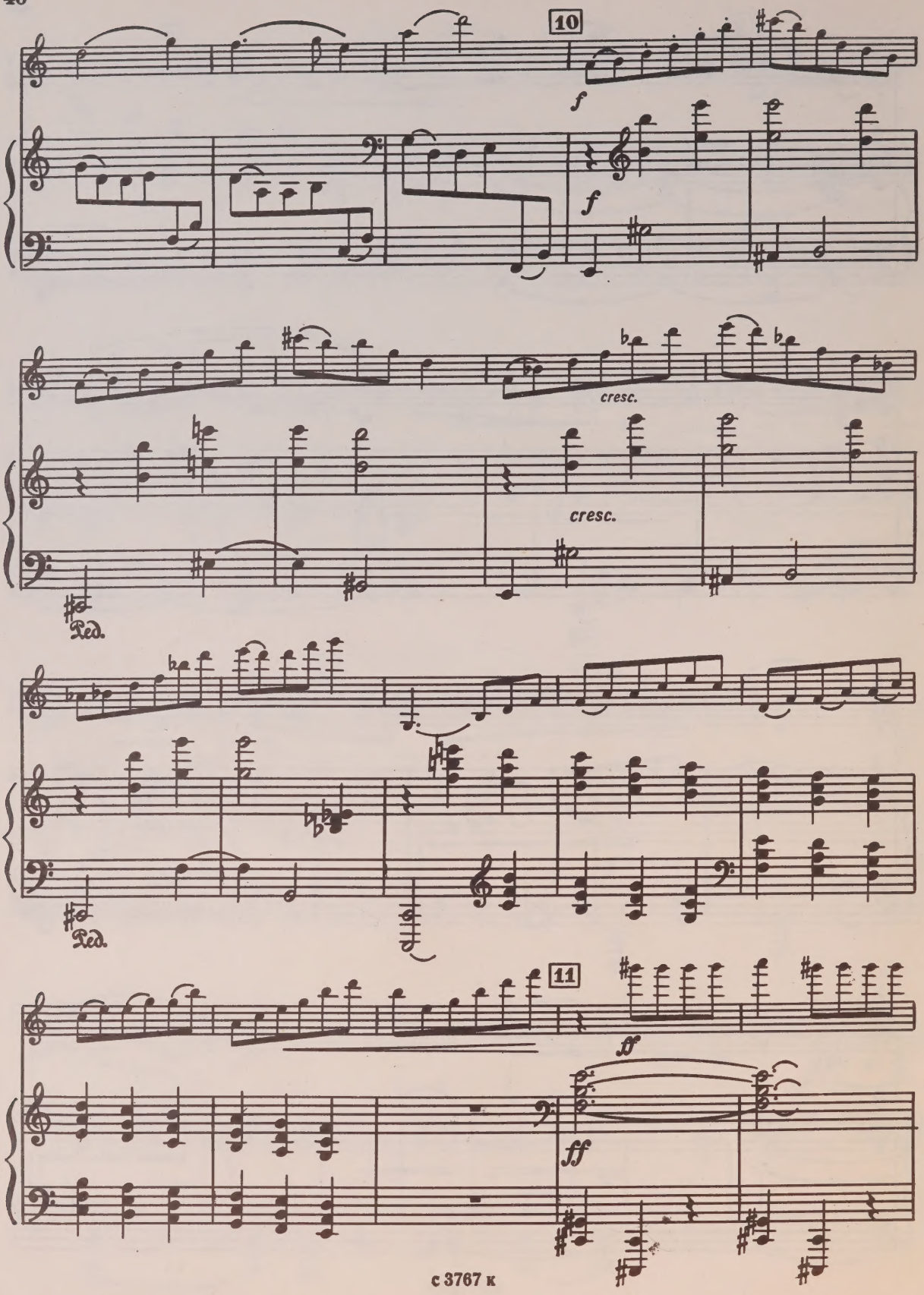
p

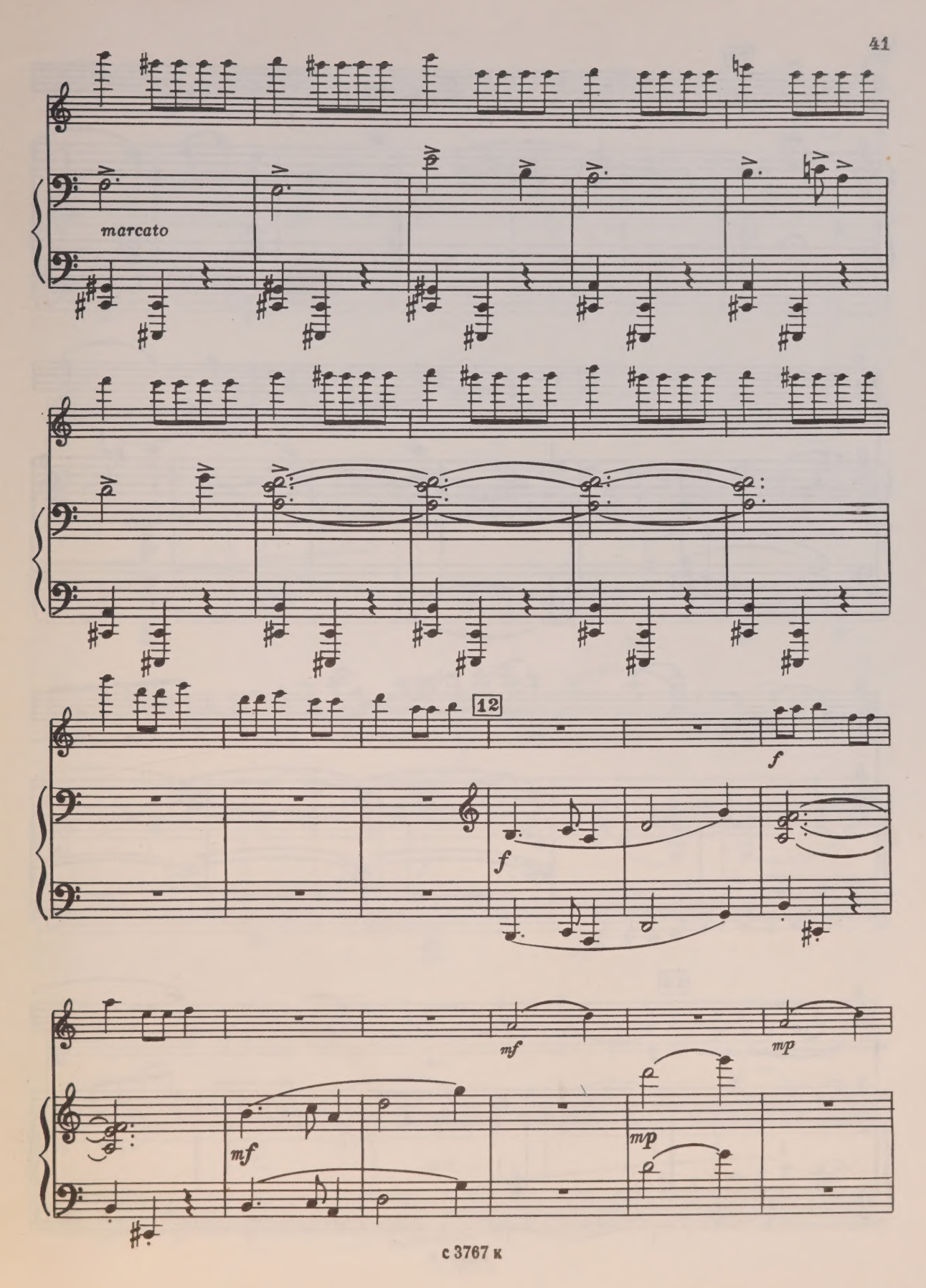
p

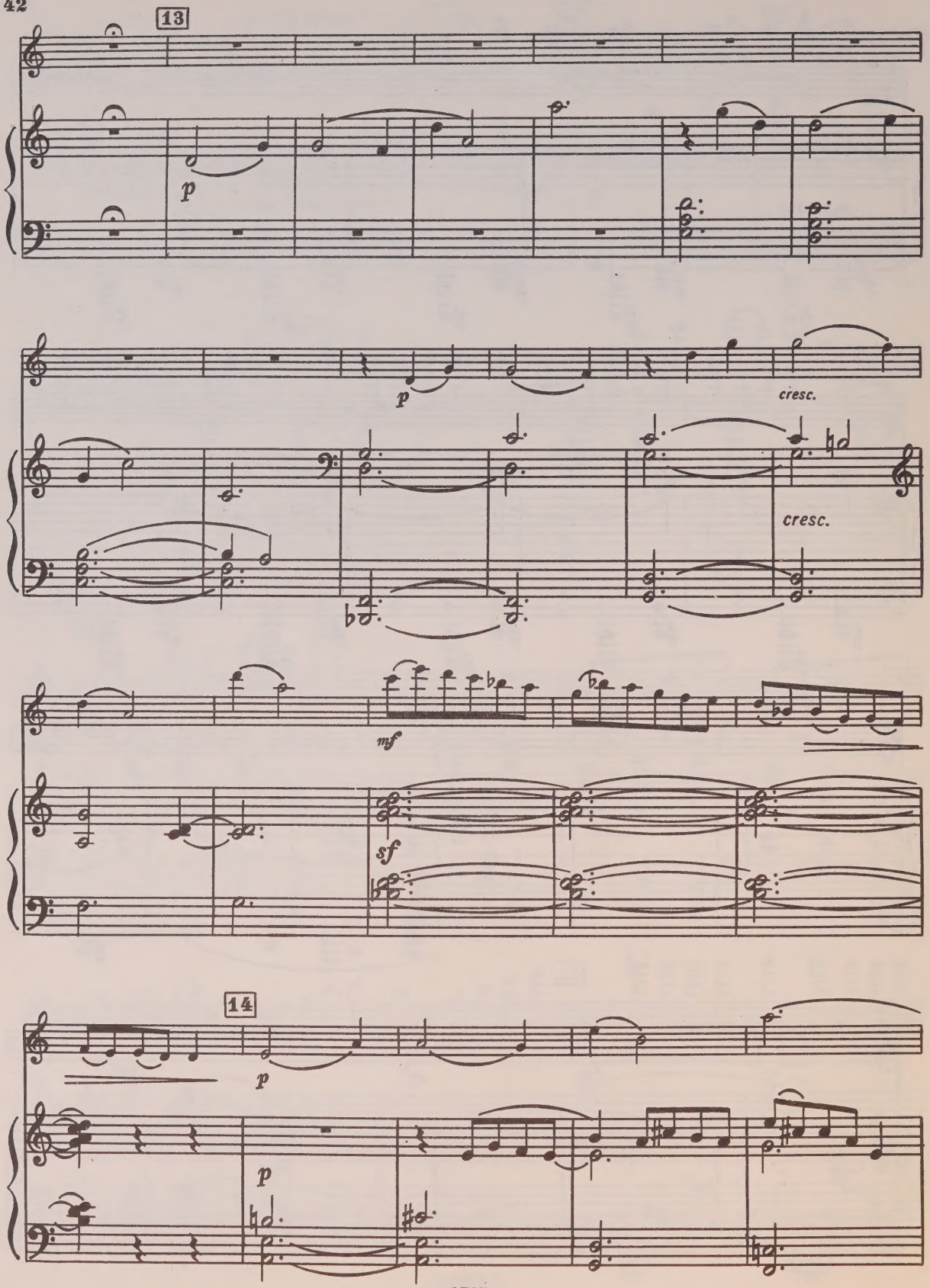

Ped.
cresc.
cresc.
5
f
f

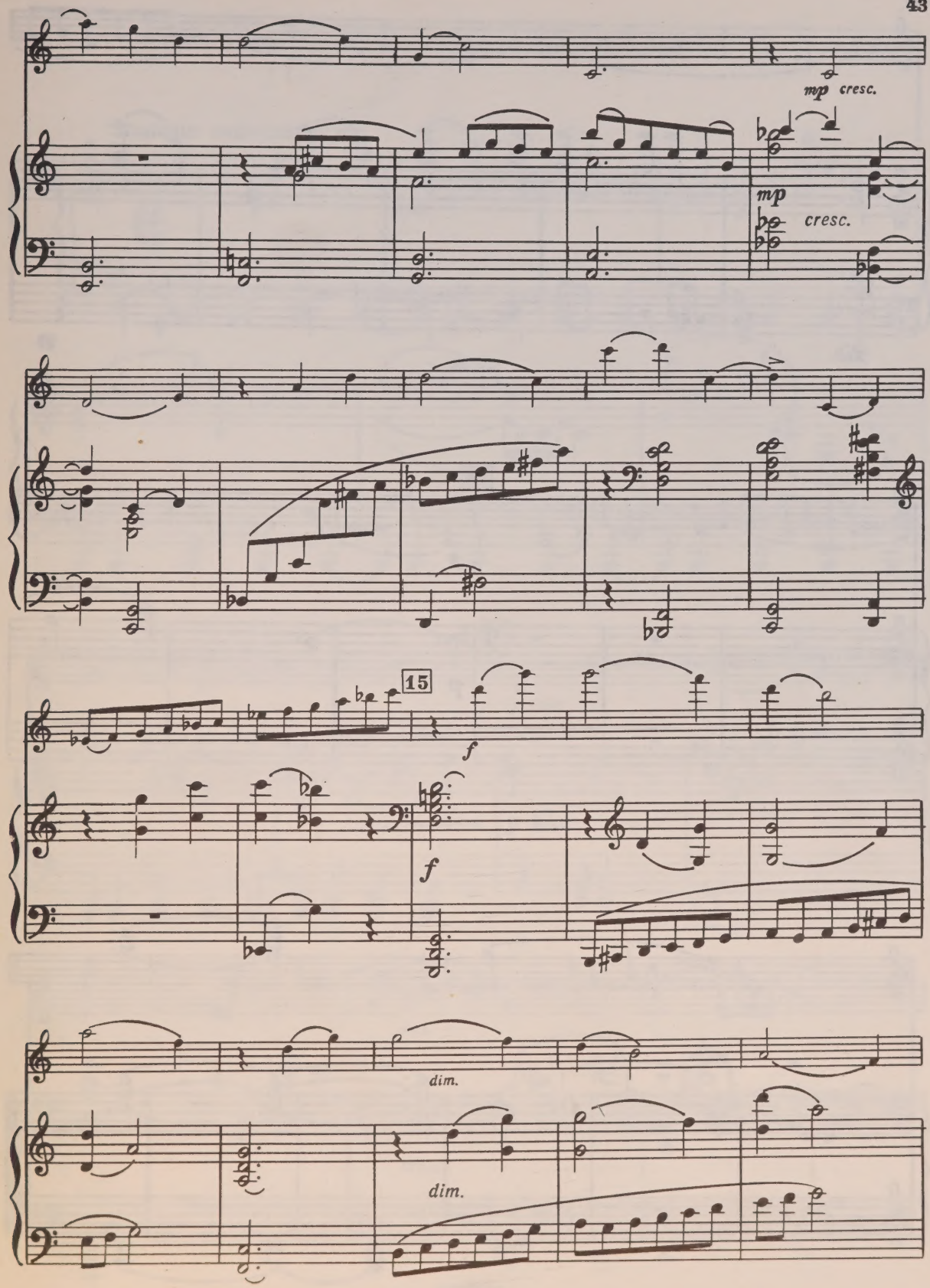

6
più f
più f
8
Ped.
7
8
f sonore
f

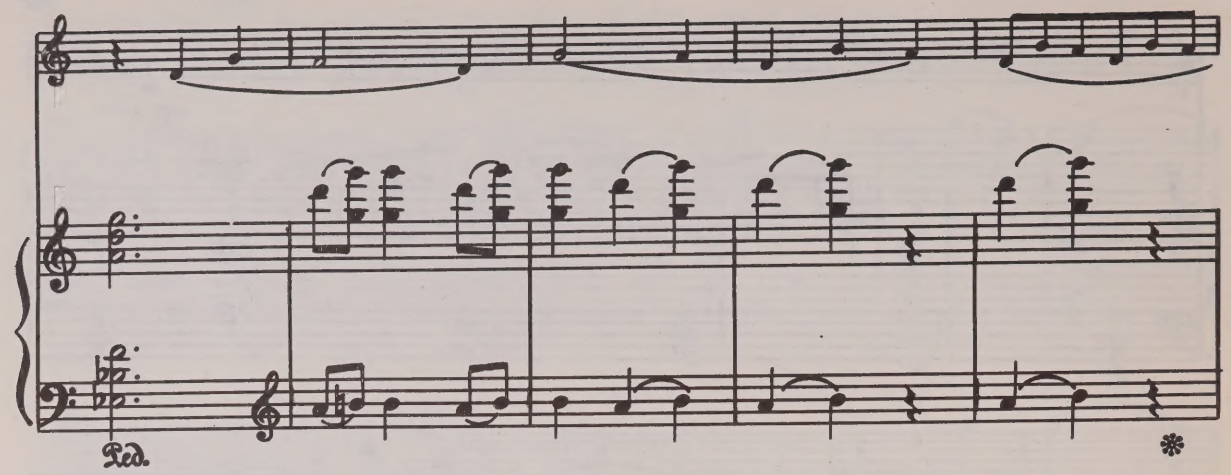

8
p
p
mf
mf
9
p
p
mp
cresc.
mp
cresc.

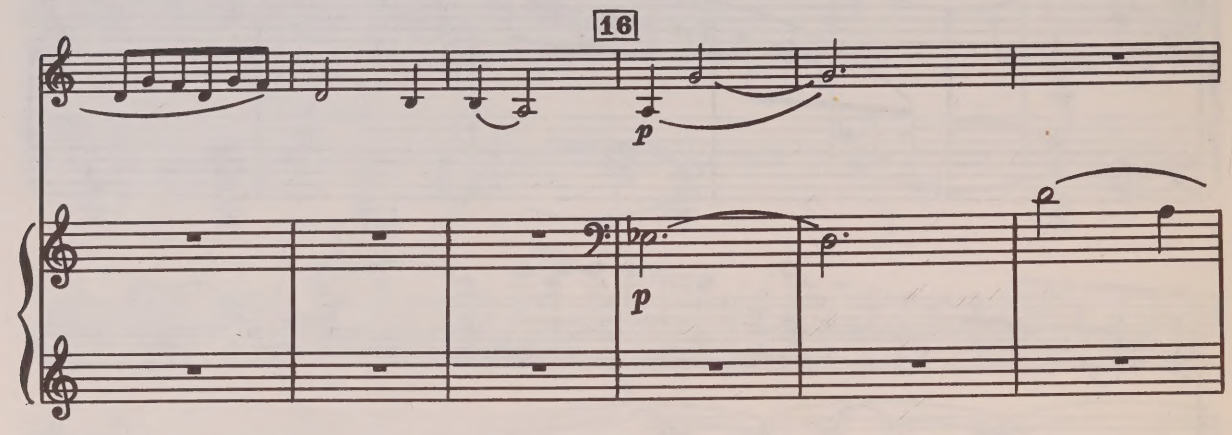

10
f
f
cresc.
cresc.
Ped.
Ped.
11
ff
ff

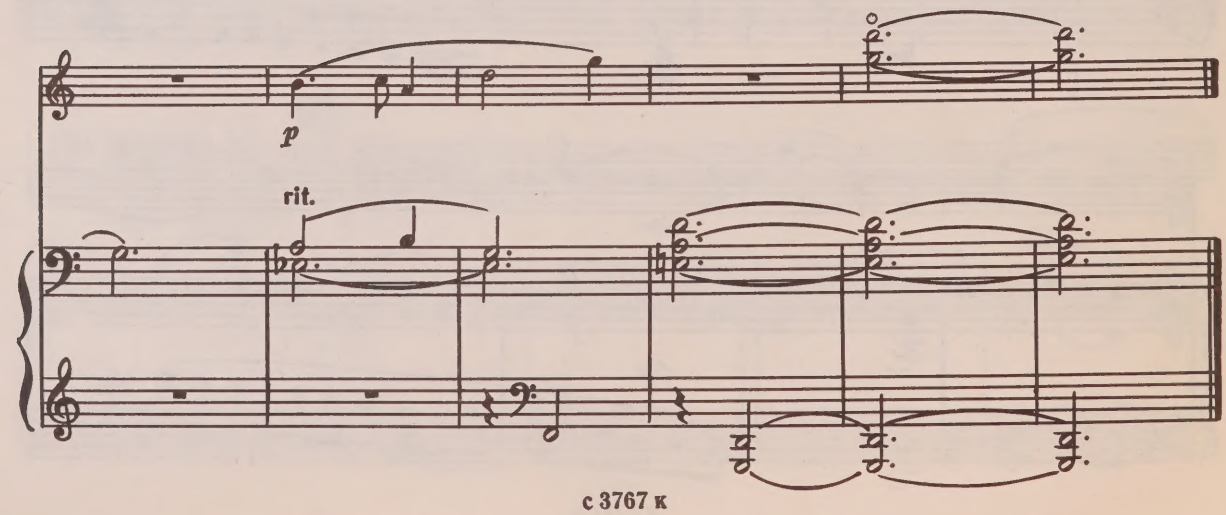

marcato
12
f
f
mf
mp
mf
mp


13
p
p
cresc.
cresc.
mf
sf
14
p
p

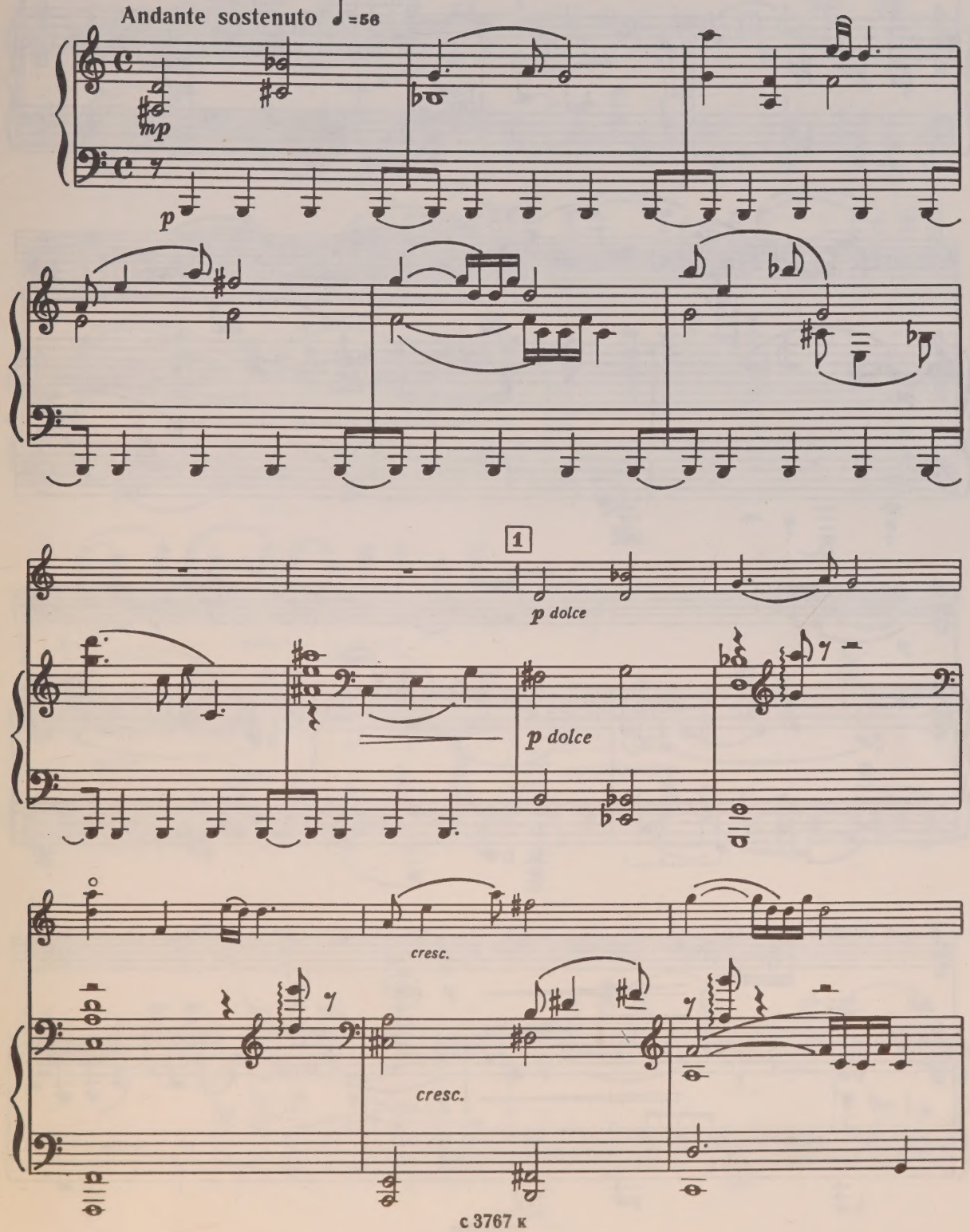

mp cresc.
mp
cresc.
15
f
f
dim.
dim.


Ped.
*


16
p
p


p
rit.

II



2

sf p

mf

mf

p

cresc.

p

p

cresc.

p cresc.

p cresc.

3

mf

mf

f

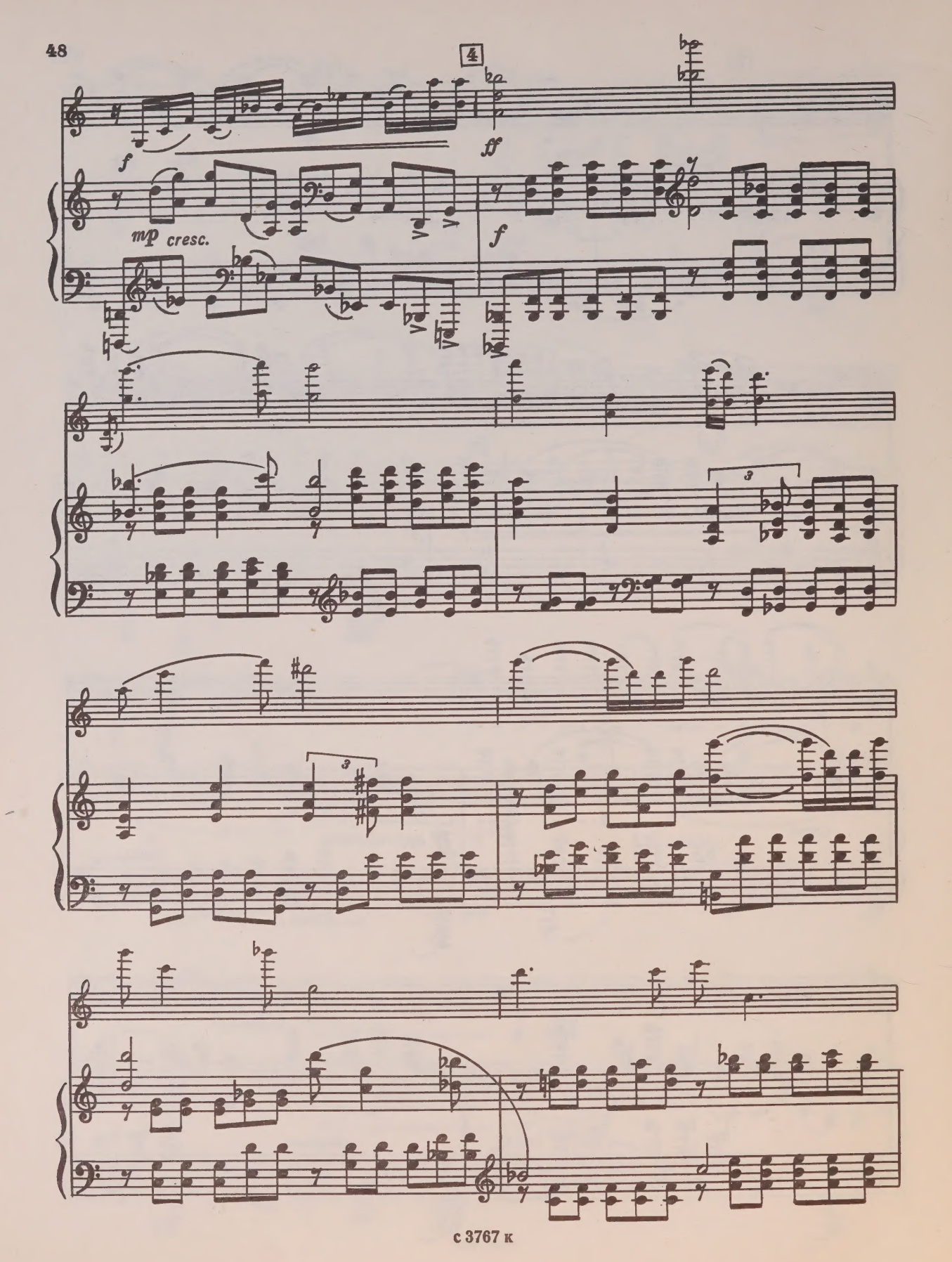
f

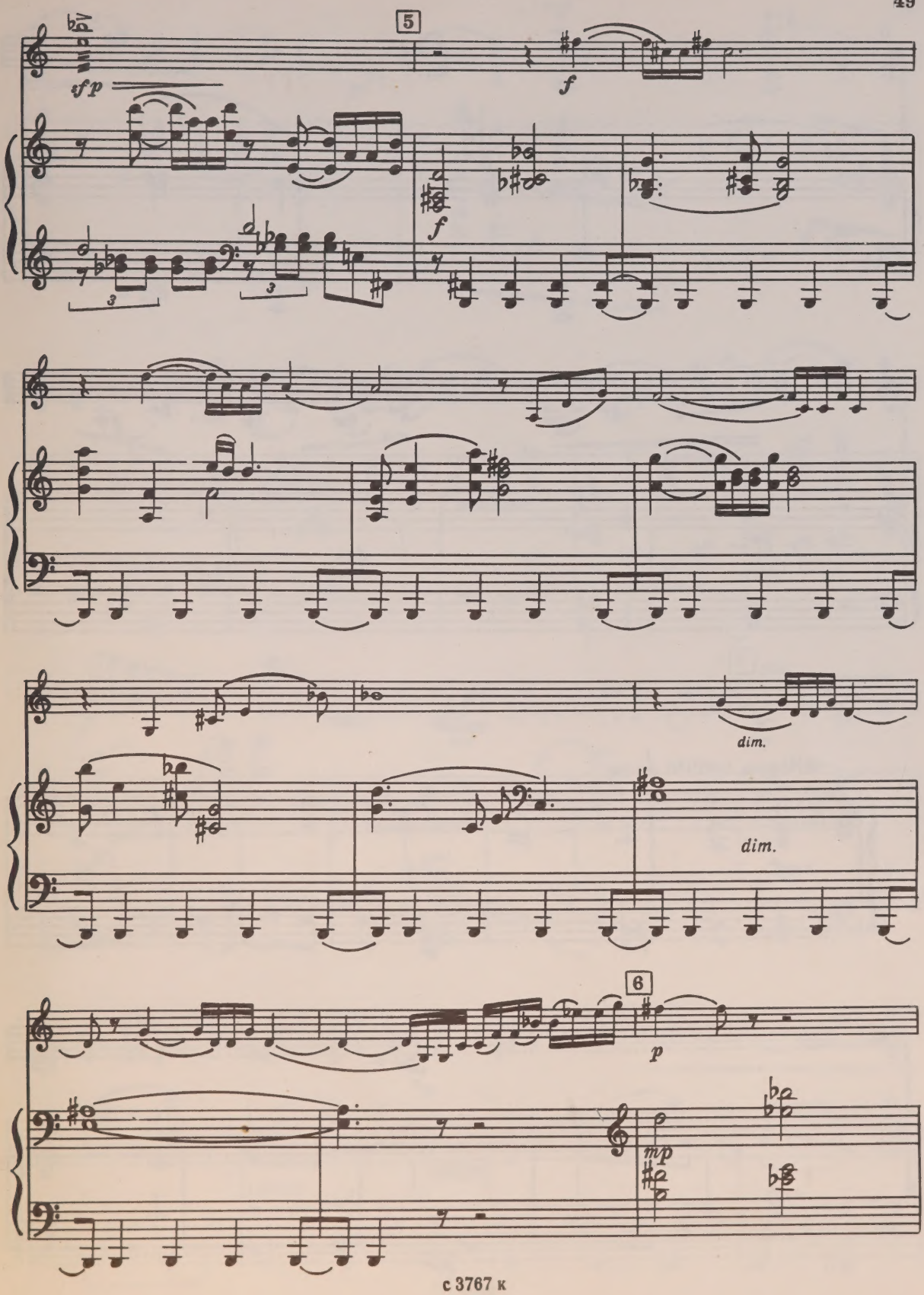
Ped.

cresc.

cresc.

ff appassionato


4
f
ff
mp cresc.
f


5
sf p
f
f
dim.
dim.
6
p
mp

pizz.

arco

mp

dim.

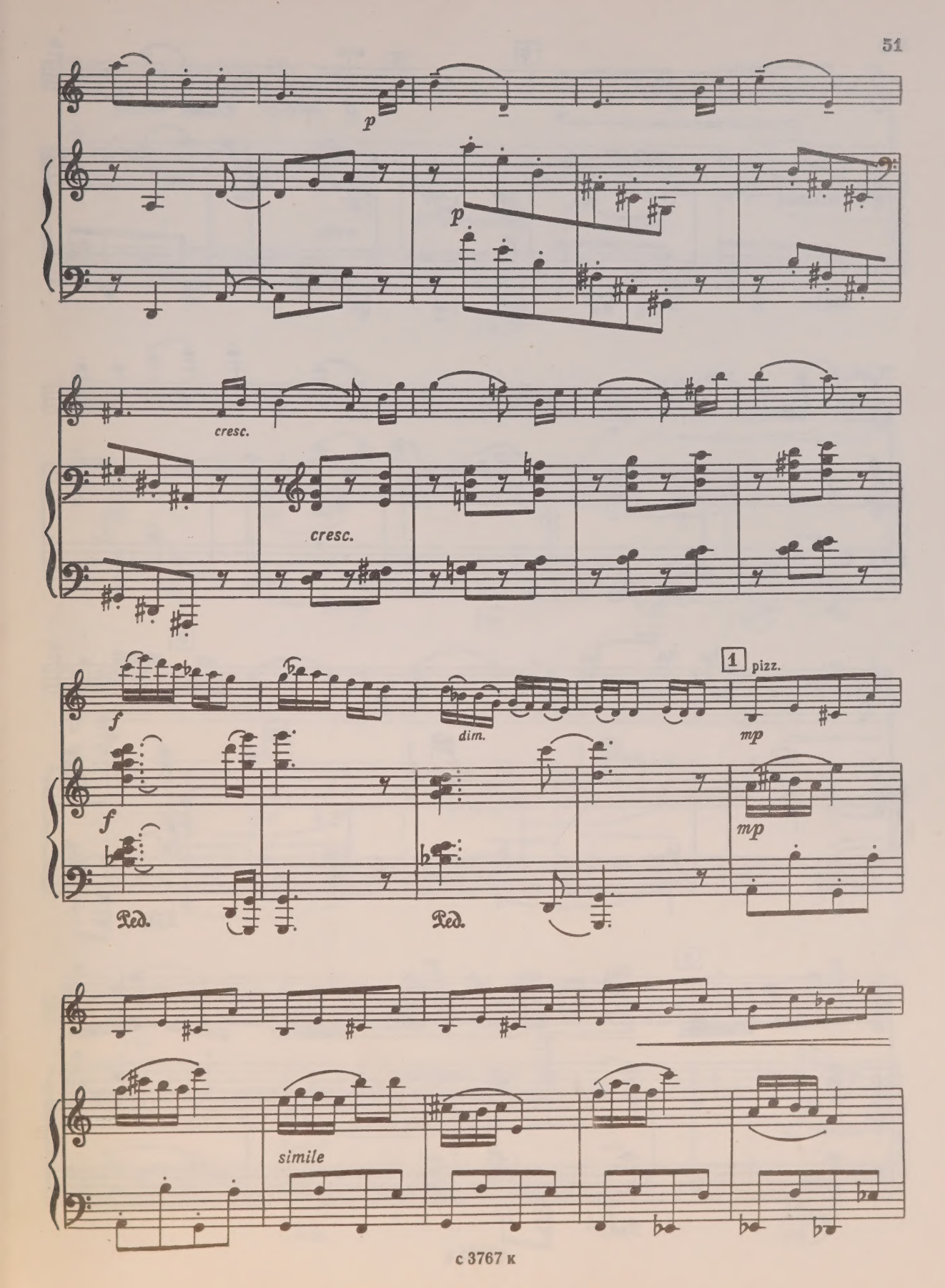
dim.

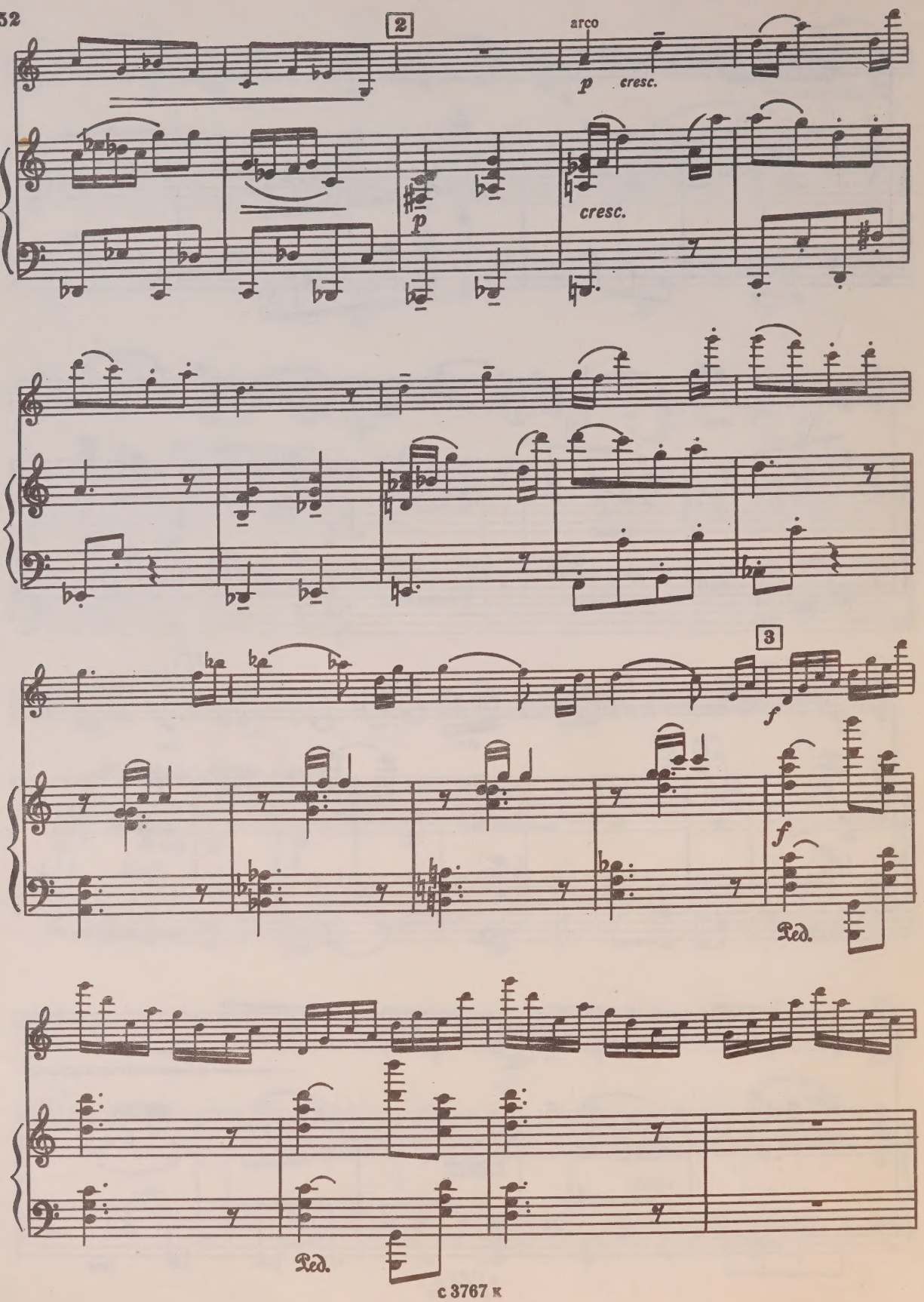
III

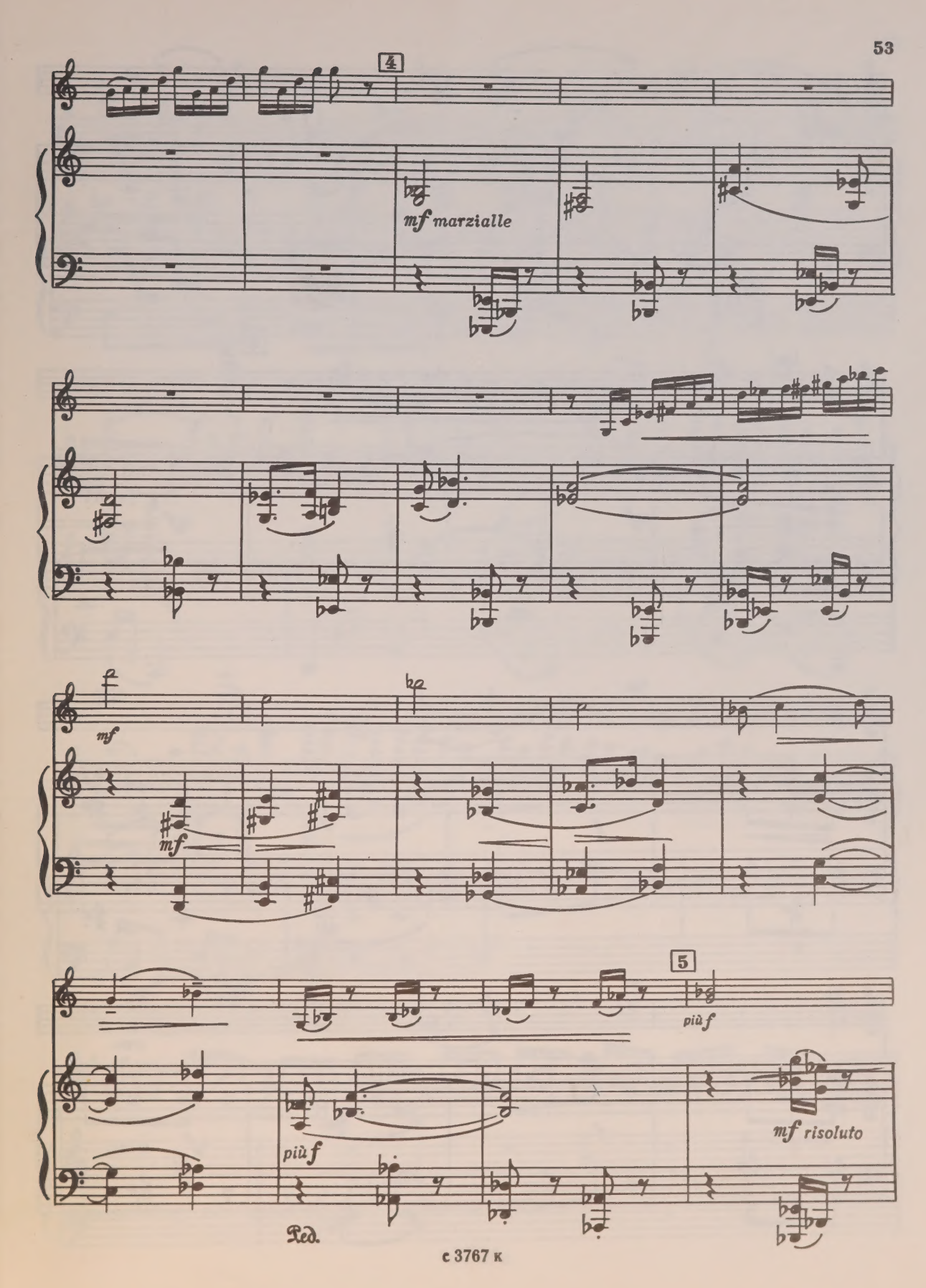
Allegro agitato ♩=138

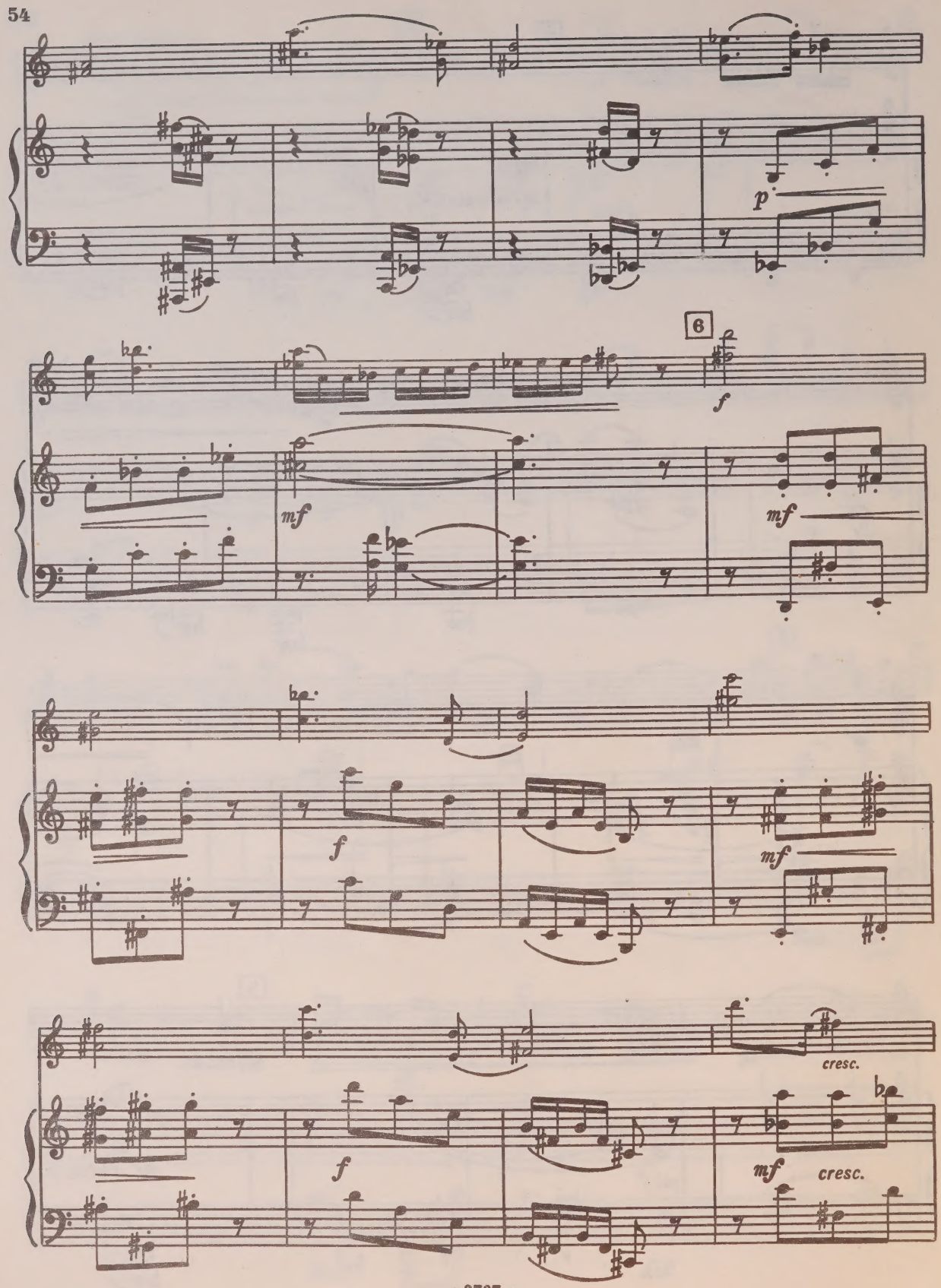
mf

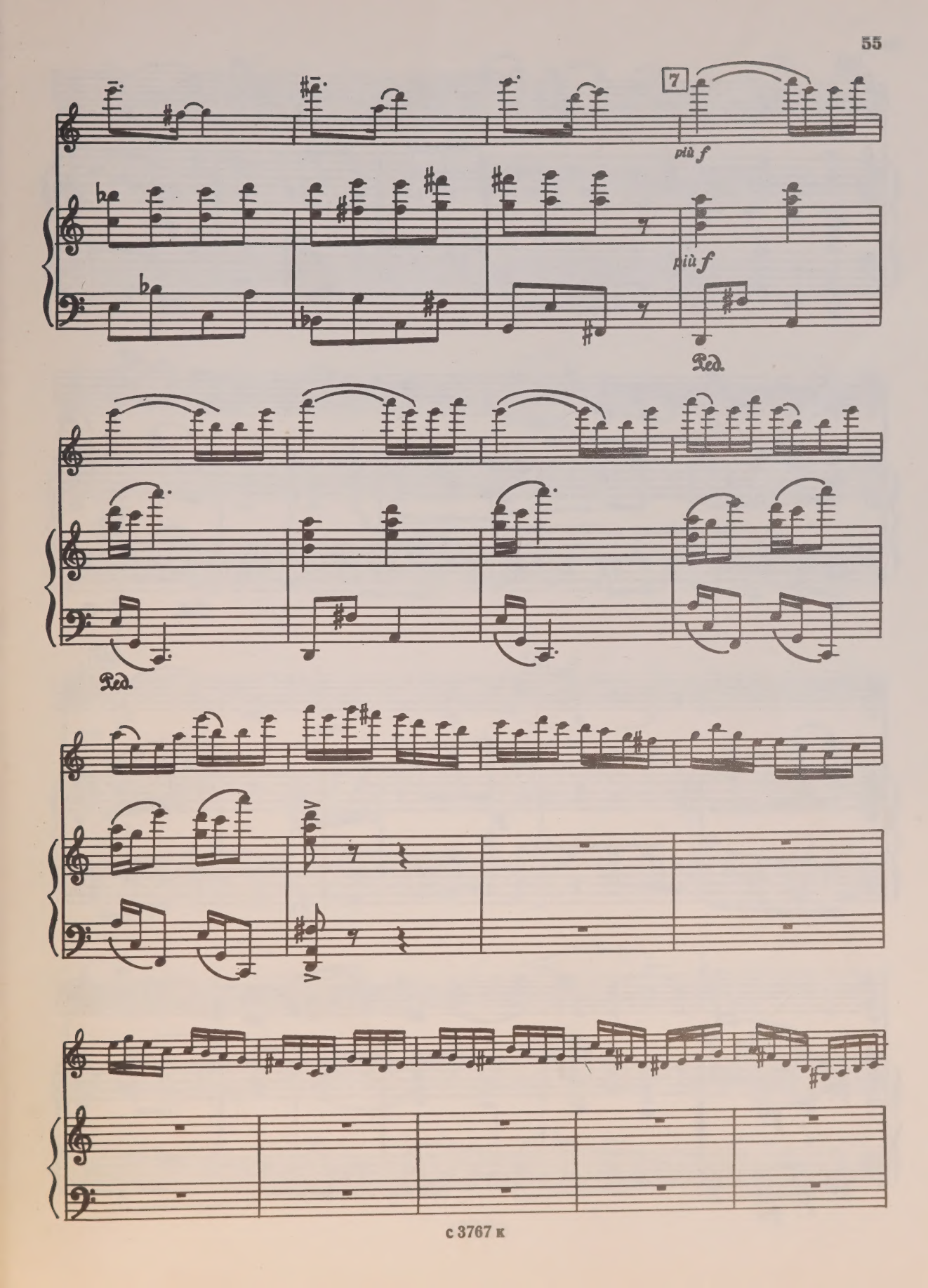
mf

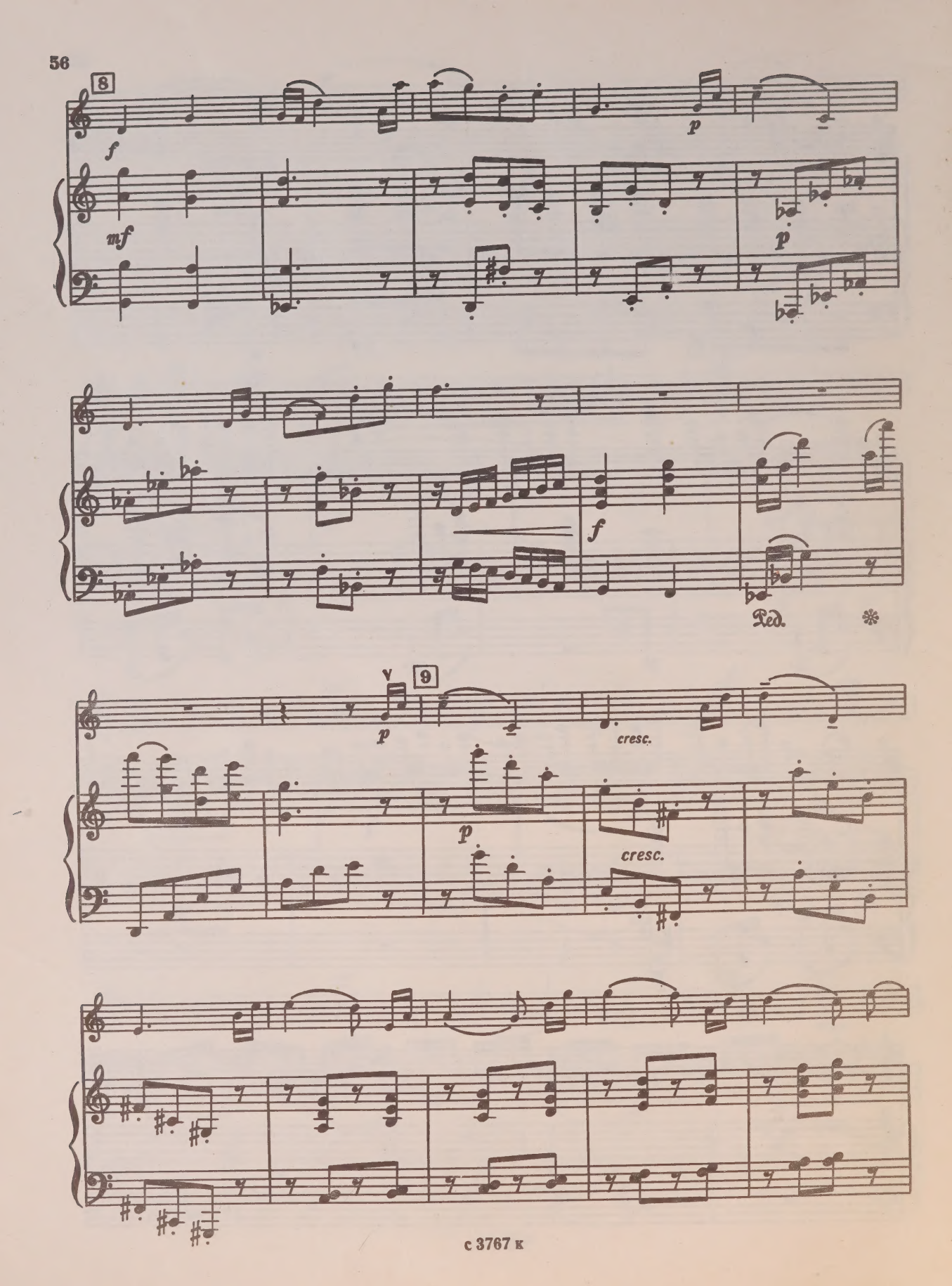

p
p
cresc.
cresc.
f
dim.
1
pizz.
mp
f
mp
Ped.
Ped.
simile

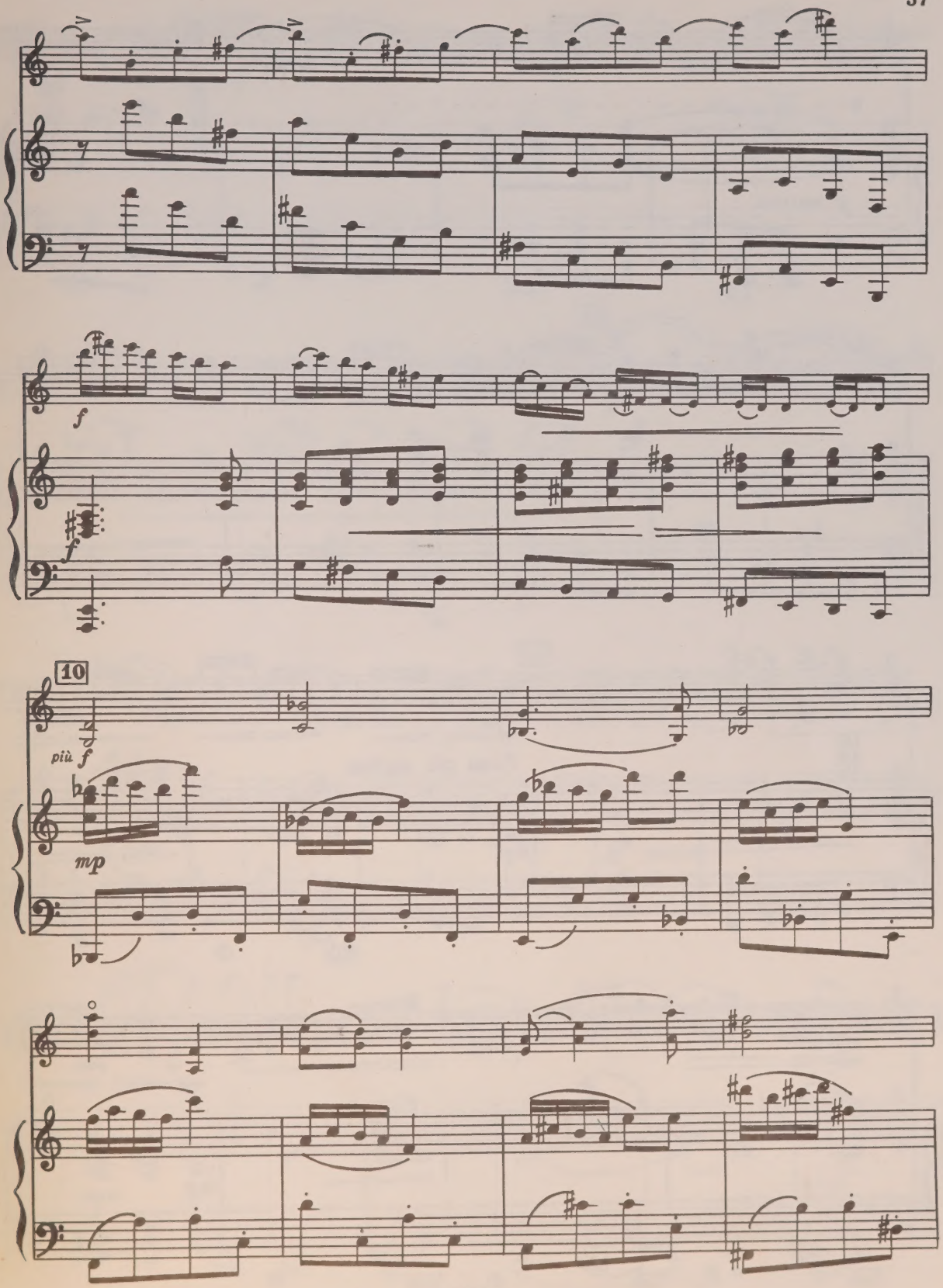

2
arco
p
cresc.
p
cresc.
3
f
f
Ped.
Ped.

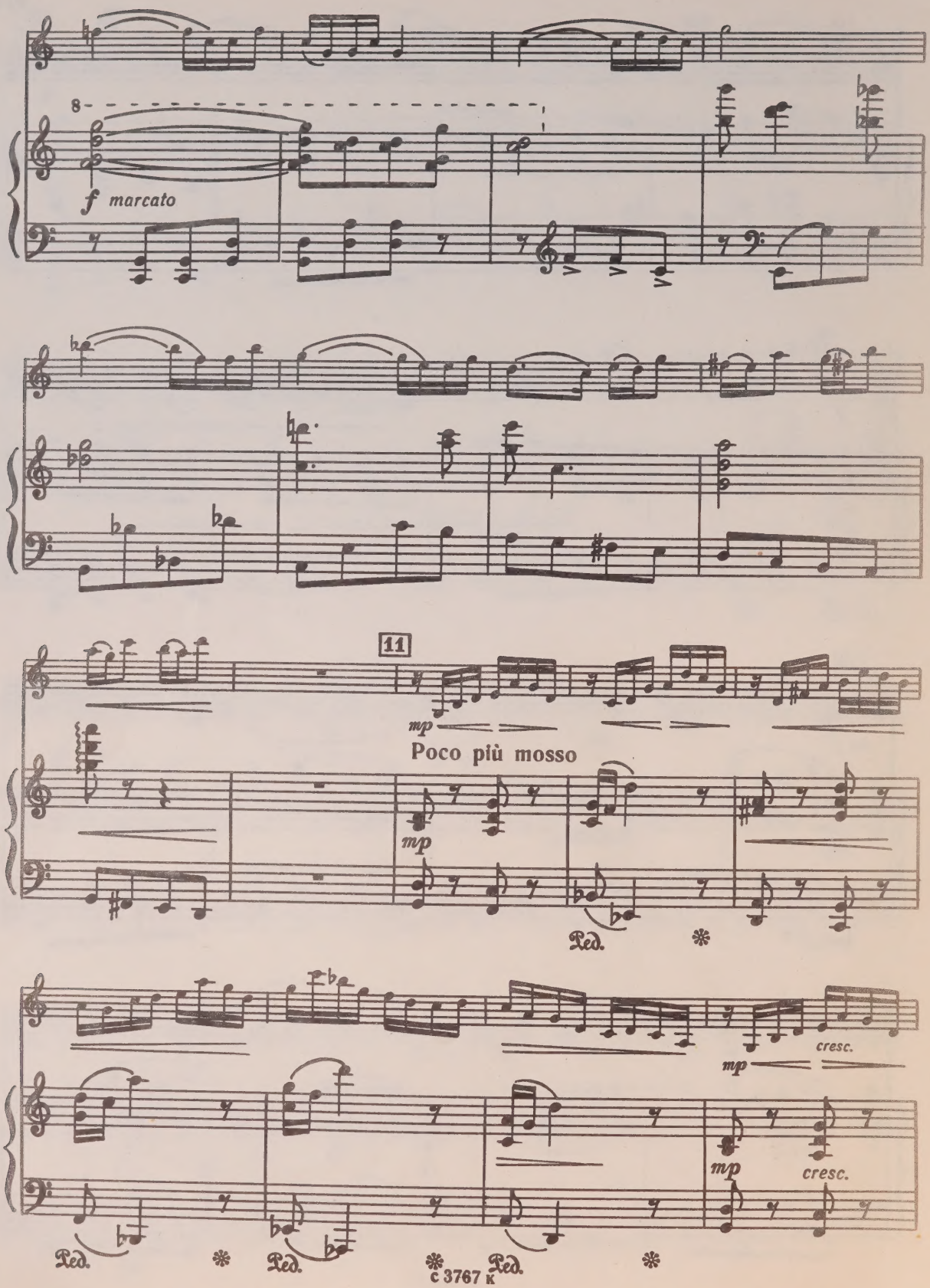

4
mf marzialle
mf
mf
5
più f
più f
mf risoluto
Ped.

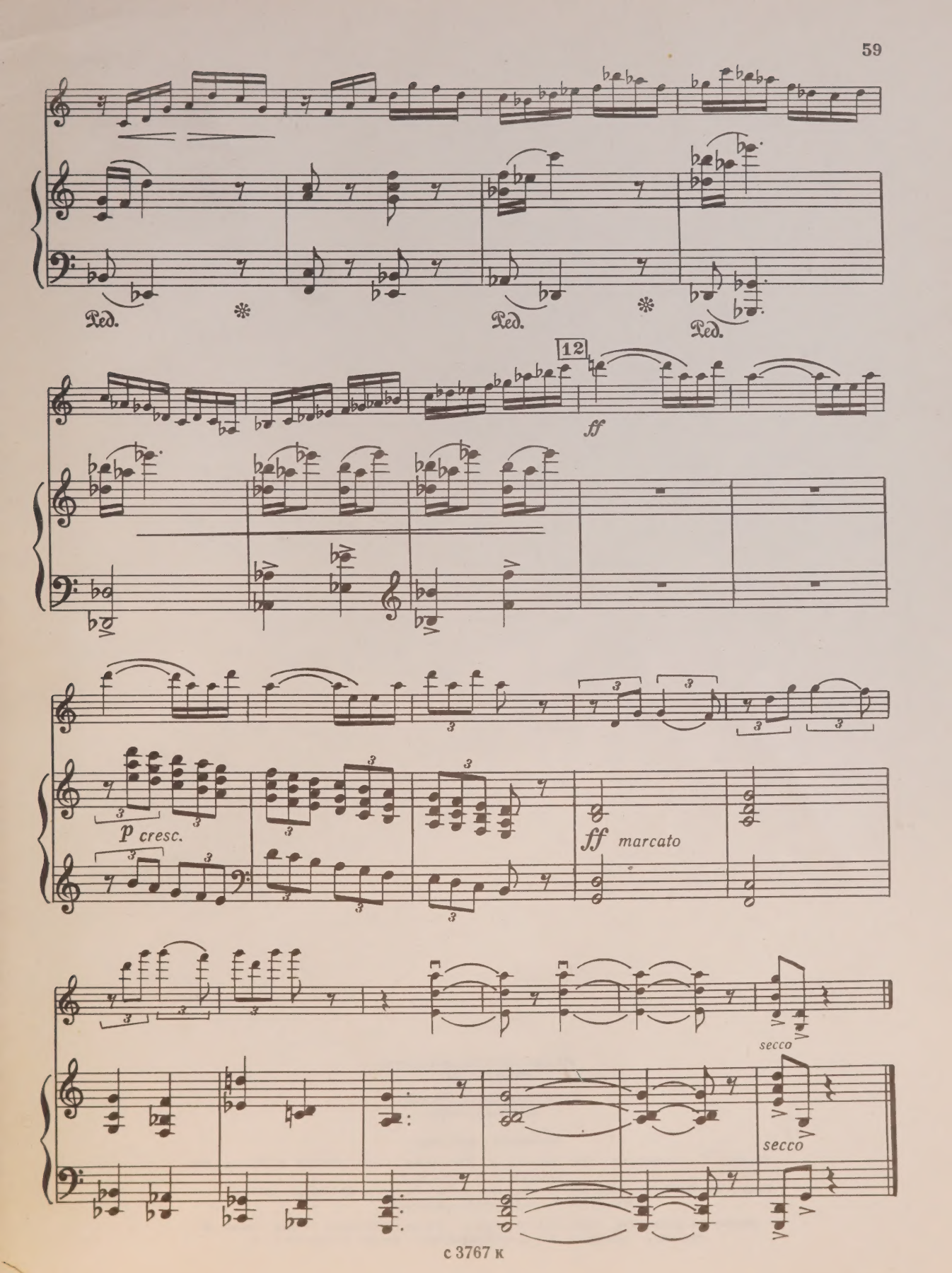

p
6
f
mf
mf
f
f
mf
cresc.
f
mf
cresc.


7
più f
più f
Ped.
Ped.


8
f
mf
p
p
f
Ped.
9
p
cresc.
p
cresc.


f
f
10
più f
mp


8
f marcato
11
mp
Poco più mosso
mp
Ped.
cresc.
mp
mp
cresc.
Ped.
Ped.
Ped.


Ped.
Ped.
Ped.
12
ff
p cresc.
ff marcato
secco
secco

ЮЛИАН ГРИГОРЬЕВИЧ КРЕЙН
ВТОРАЯ СОНАТА

НИКОЛАЙ ПЕТРОВИЧ РАКОВ
ВТОРАЯ СОНАТА

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ВТОРАЯ СОНАТА

I

Юлиан КРЕЙН
(1971)

Con moto

p *mf* 1 *pp* *mf*

II *dim.* *p* a tempo 2 animando *f* *p* *pp*

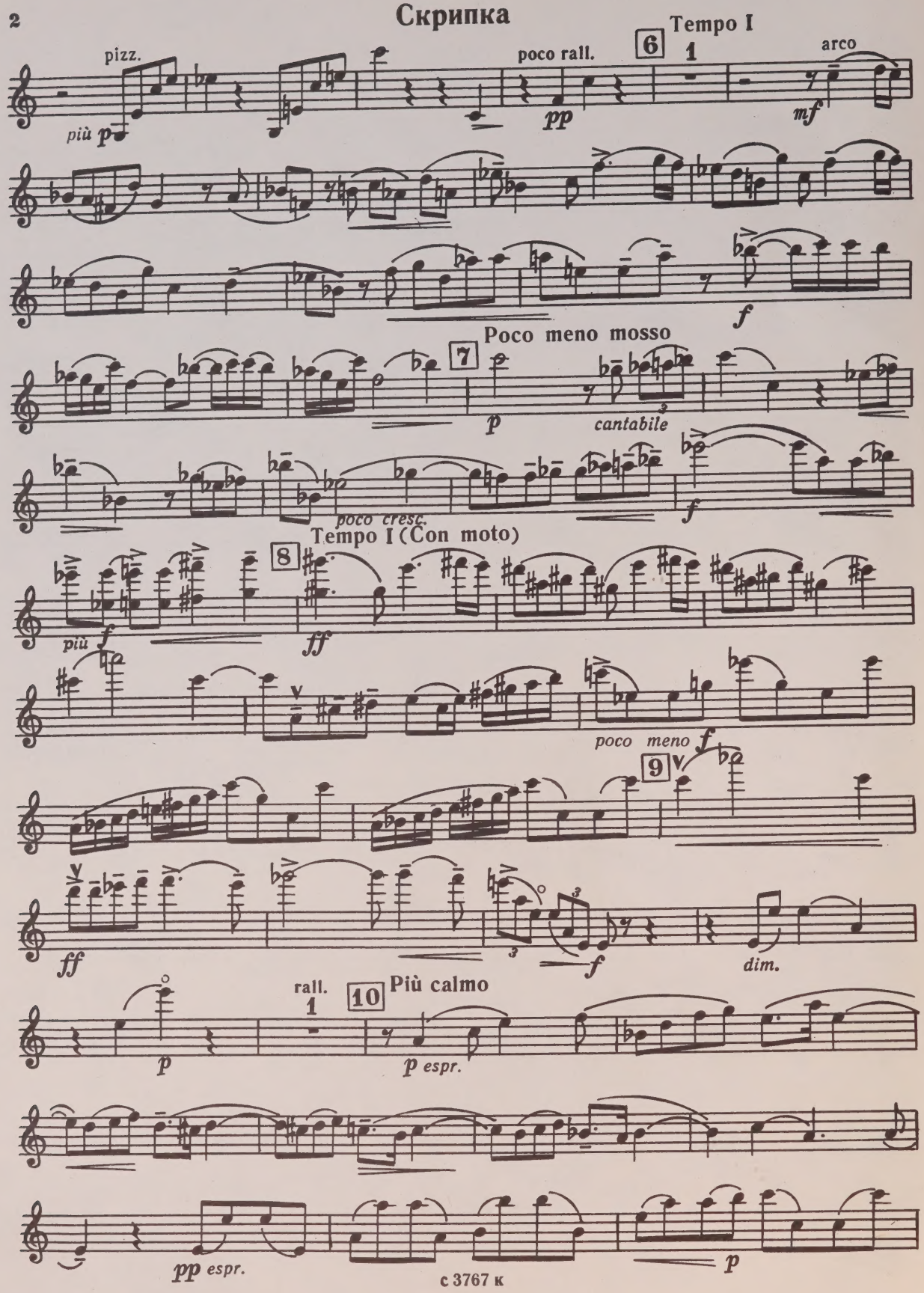
poco rall. 3 Poco più tranquillo *p* *dolce, espr.*

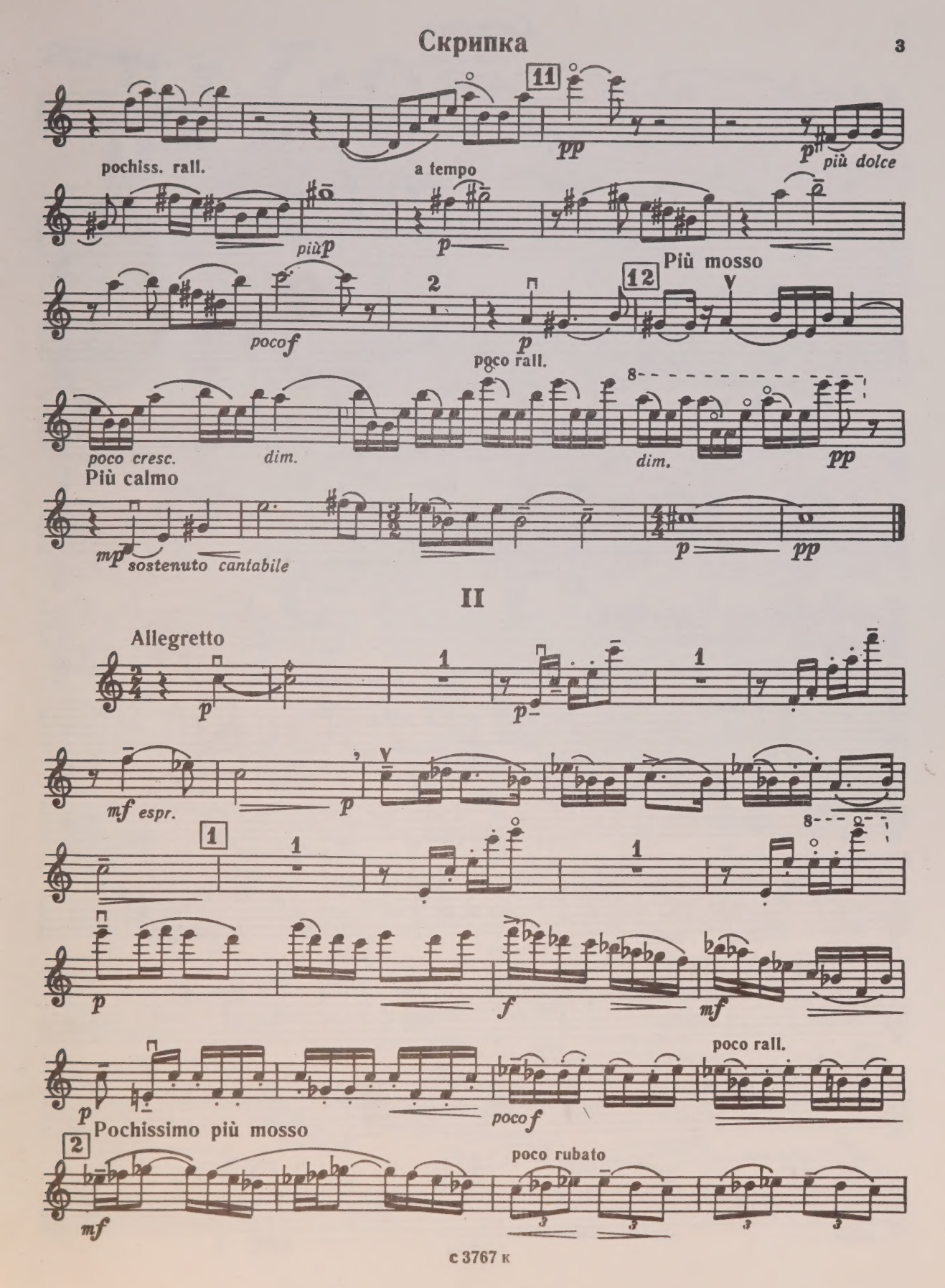
4 *poco f* *poco cresc.* *f* *dim.* *p*

rall. 5 *pp* *dim.*

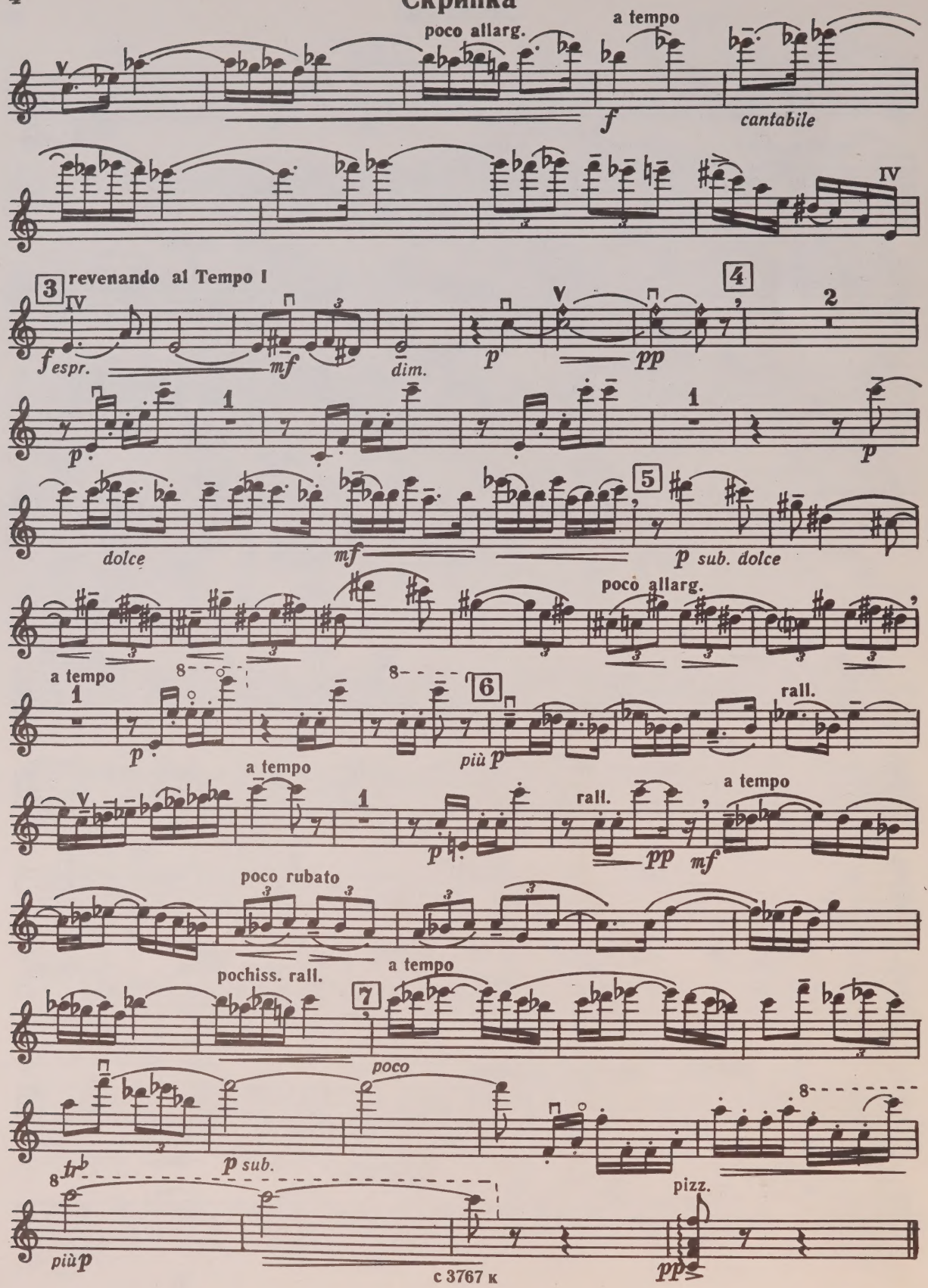
3

Скрипка

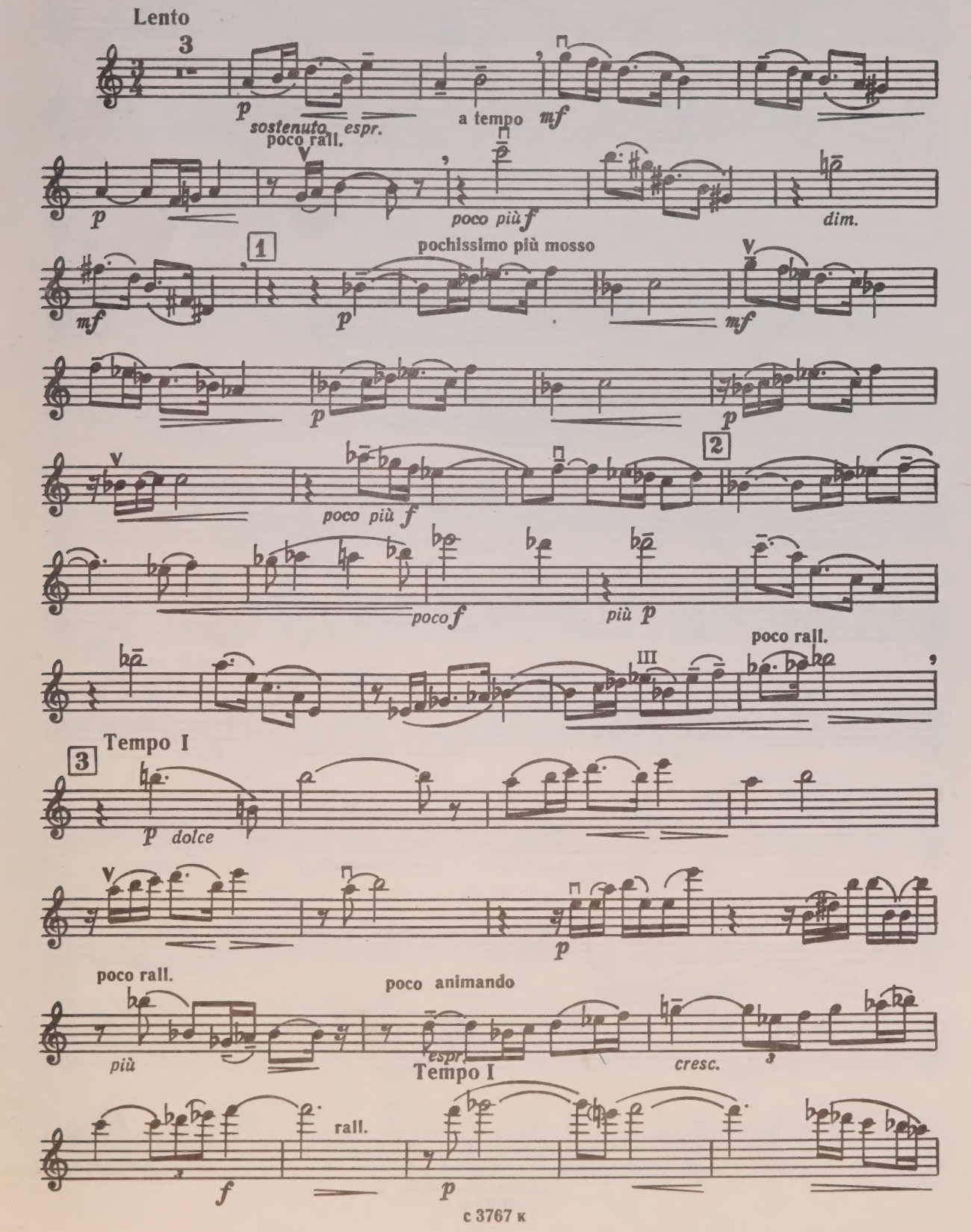

pizz.
più p
poco rall.
pp
6
Tempo I
1
arco
mf
f
Poco meno mosso
7
p
cantabile
poco cresc.
f
Tempo I (Con moto)
8
più f
ff
poco meno f
9
ff
f
dim.
rall.
1
10
Più calmo
p
p espr.
pp espr.
p

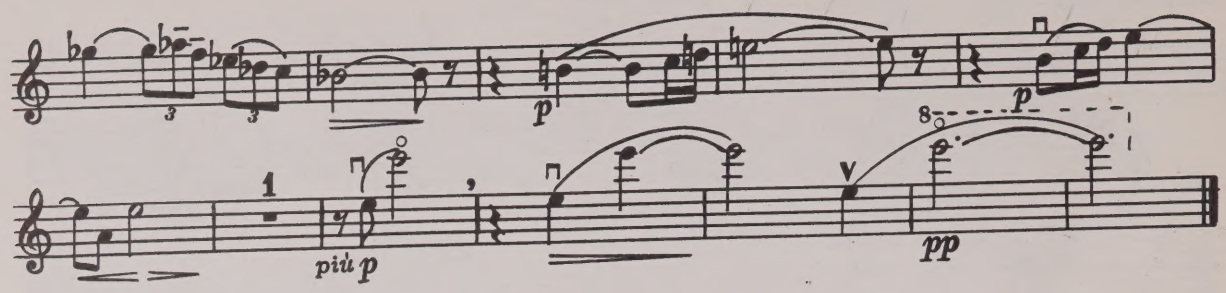

11
pochiss. rall.
a tempo
pp
p
più dolce
più p
p
poco f
2
p
poco rall.
12
Più mosso
poco cresc.
dim.
dim.
pp
Più calmo
mp
sostenuto cantabile
p
pp
II
Allegretto
p
1
p
mf espr.
p
1
1
1
p
f
mf
p
poco f
poco rall.
Pochissimo più mosso
2
mf
poco rubato

Скрипка

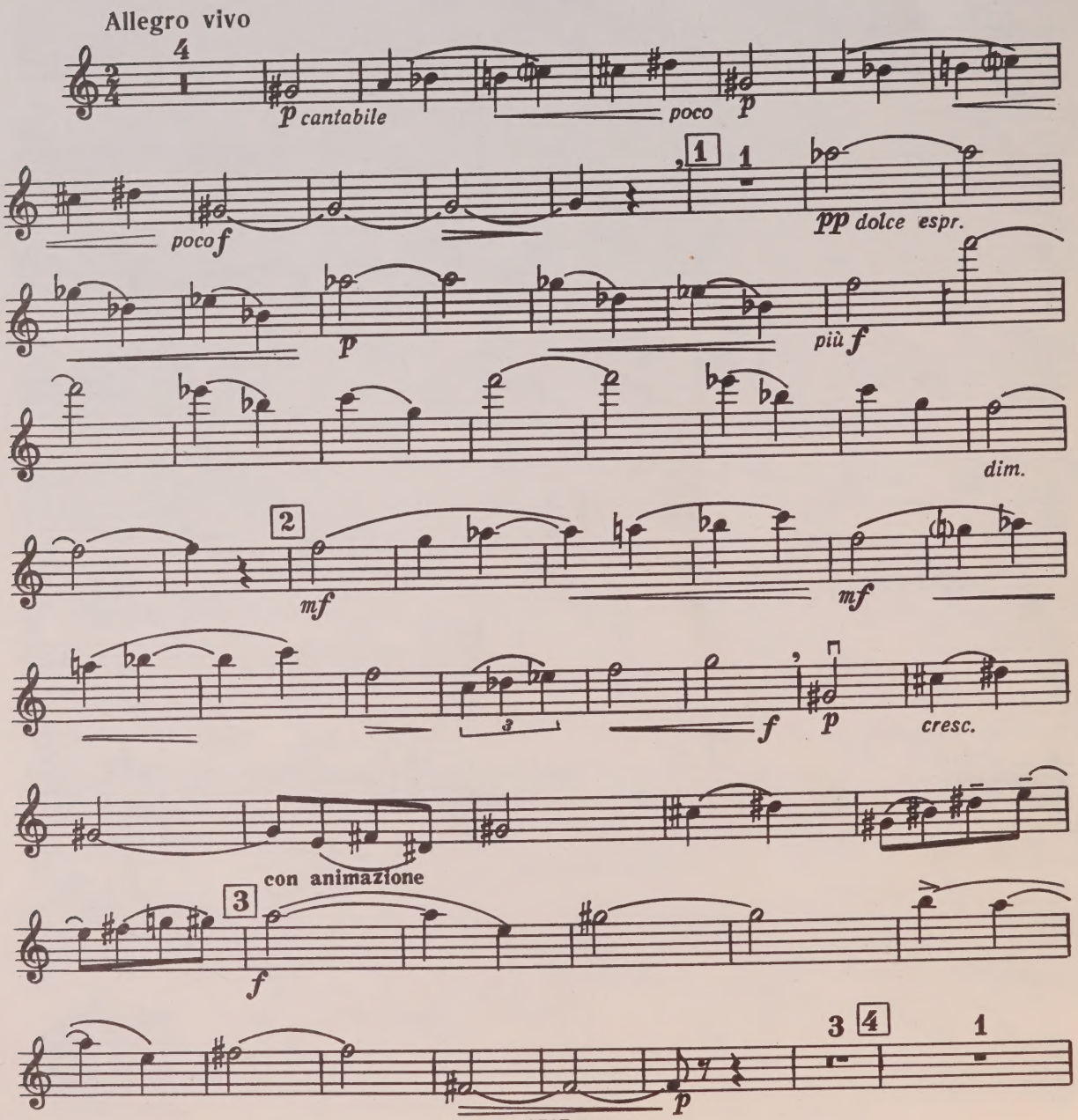

poco allarg.
a tempo
f
cantabile
3
revenando al Tempo I
f espr.
mf
dim.
p
pp
4
dolce
mf
5
p sub. dolce
poco allarg.
a tempo
6
più p
rall.
a tempo
rall.
pp
mf
a tempo
poco rubato
pochiss. rall.
7
a tempo
poco
p sub.
più p
pizz.
pp

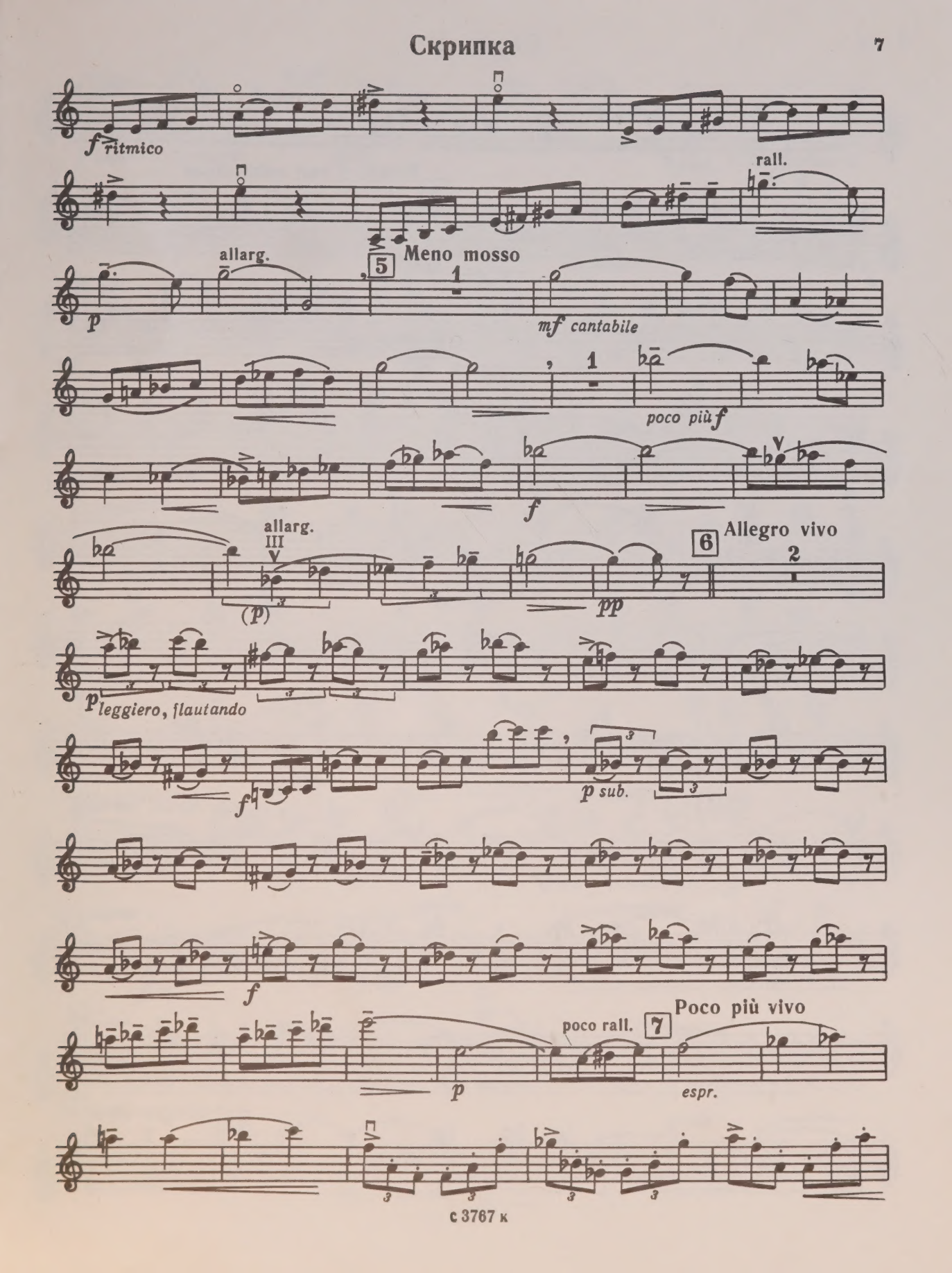
III


Lento
3
p
sostenuto espr.
poco rall.
a tempo
mf
p
poco più f
dim.
1
pochissimo più mosso
mf
p
mf
p
p
poco più f
2
poco f
più p
III
poco rall.
Tempo I
3
p dolce
p
poco rall.
più
poco animando
espr.
cresc.
Tempo I
rall.
f
p

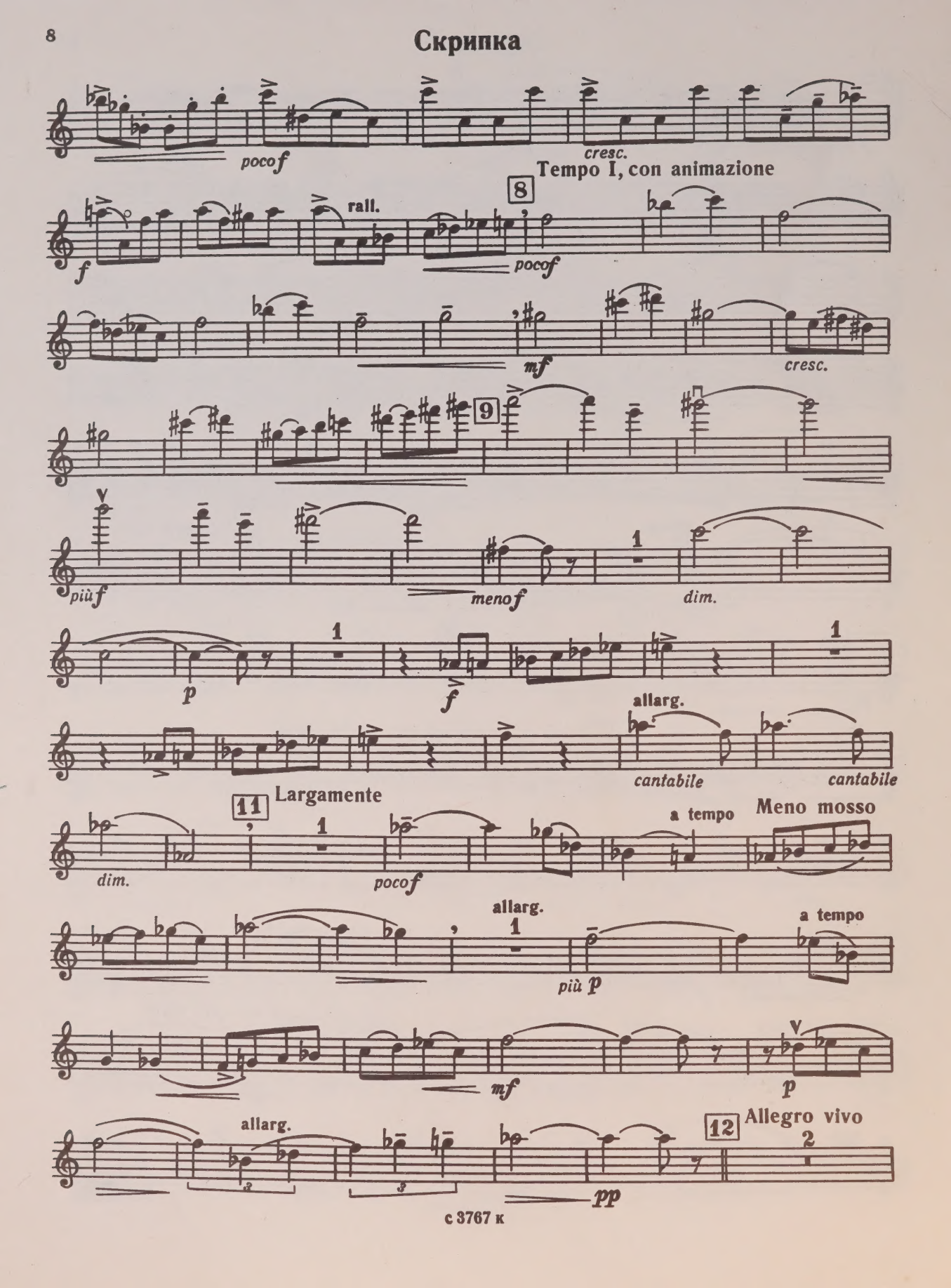

p
p
più p
pp

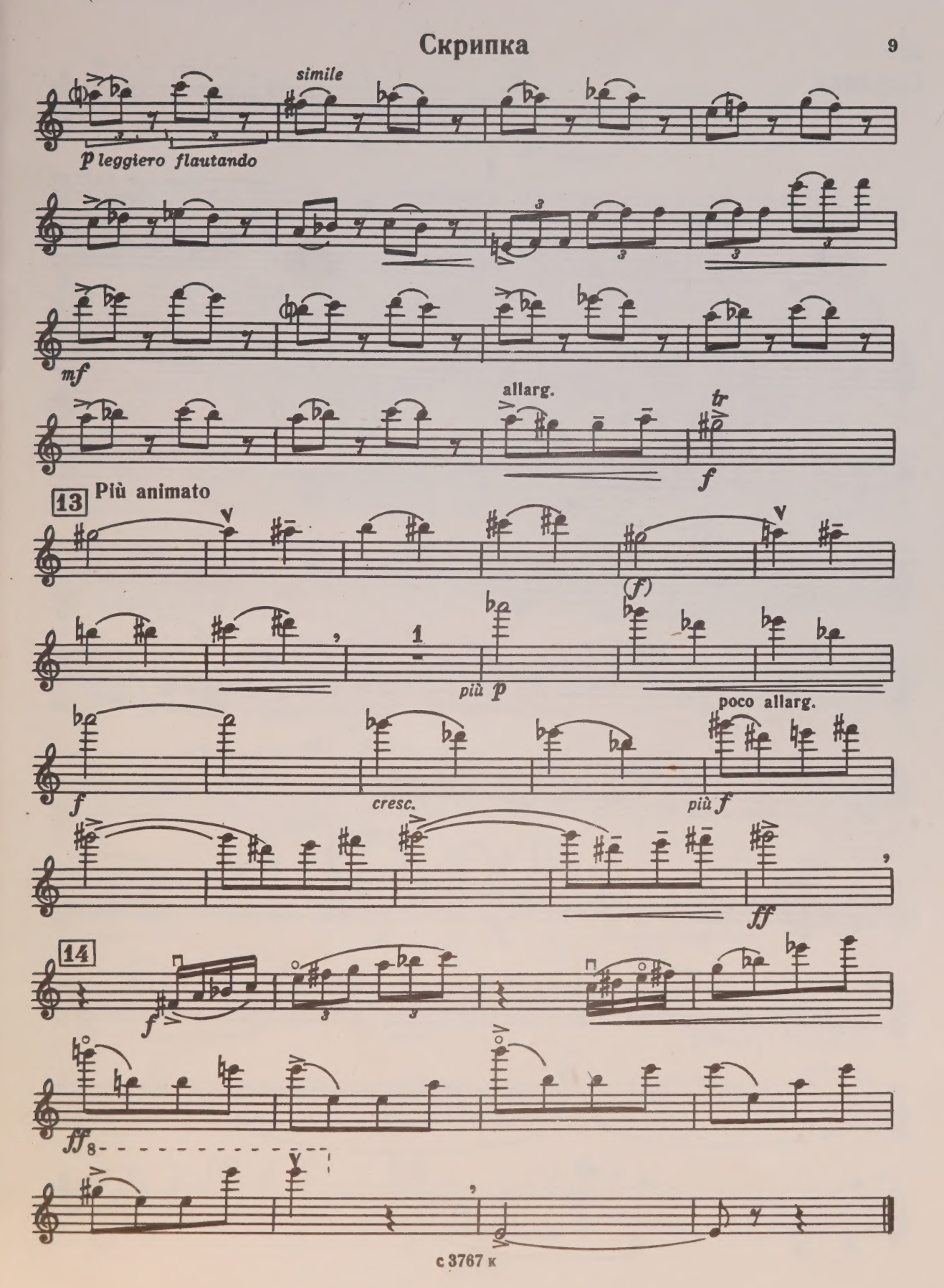
IV


Allegro vivo
p cantabile
poco
p
poco f
pp dolce espr.
p
più f
dim.
mf
mf
f
p
cresc.
con animazione
f
p


f ritmico
rall.
allarg.
5
Meno mosso
p
mf cantabile
poco più f
f
allarg.
III
(p)
pp
6
Allegro vivo
p leggiero, flautando
f
p sub.
f
poco rall.
7
Poco più vivo
p
espr.

Скрипка


pocof
cresc.
Tempo I, con animazione
8
rall.
f
pocof
mf
cresc.
9
più f
meno f
dim.
p
f
allarg.
cantabile
cantabile
11
Largamente
dim.
pocof
a tempo
Meno mosso
allarg.
più p
a tempo
mf
p
allarg.
12
Allegro vivo
pp

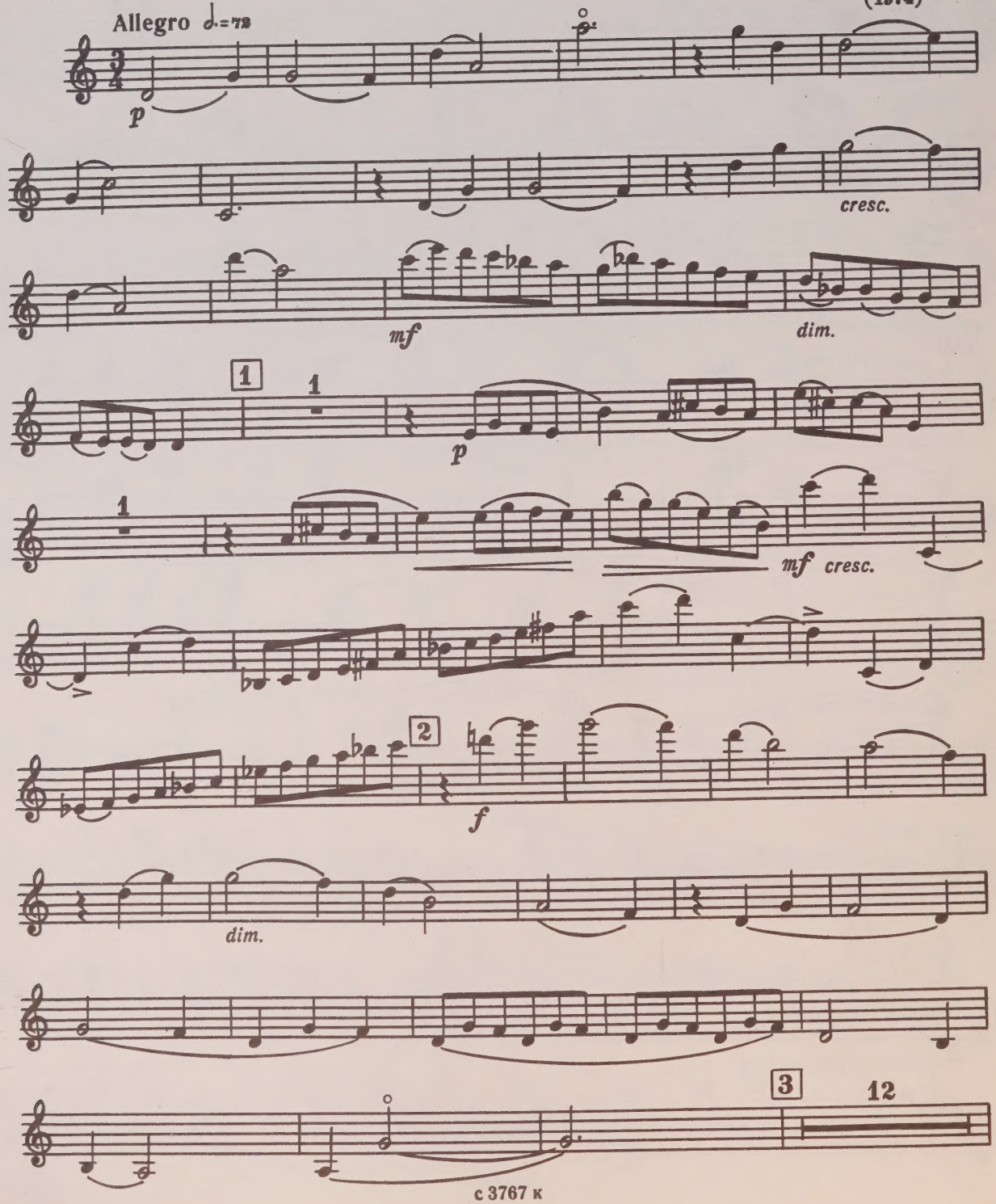

simile
p leggiero flautando
mf
allarg.
tr
f
13
Più animato
(f)
più p
poco allarg.
f
cresc.
più f
ff
14
f
ff
8

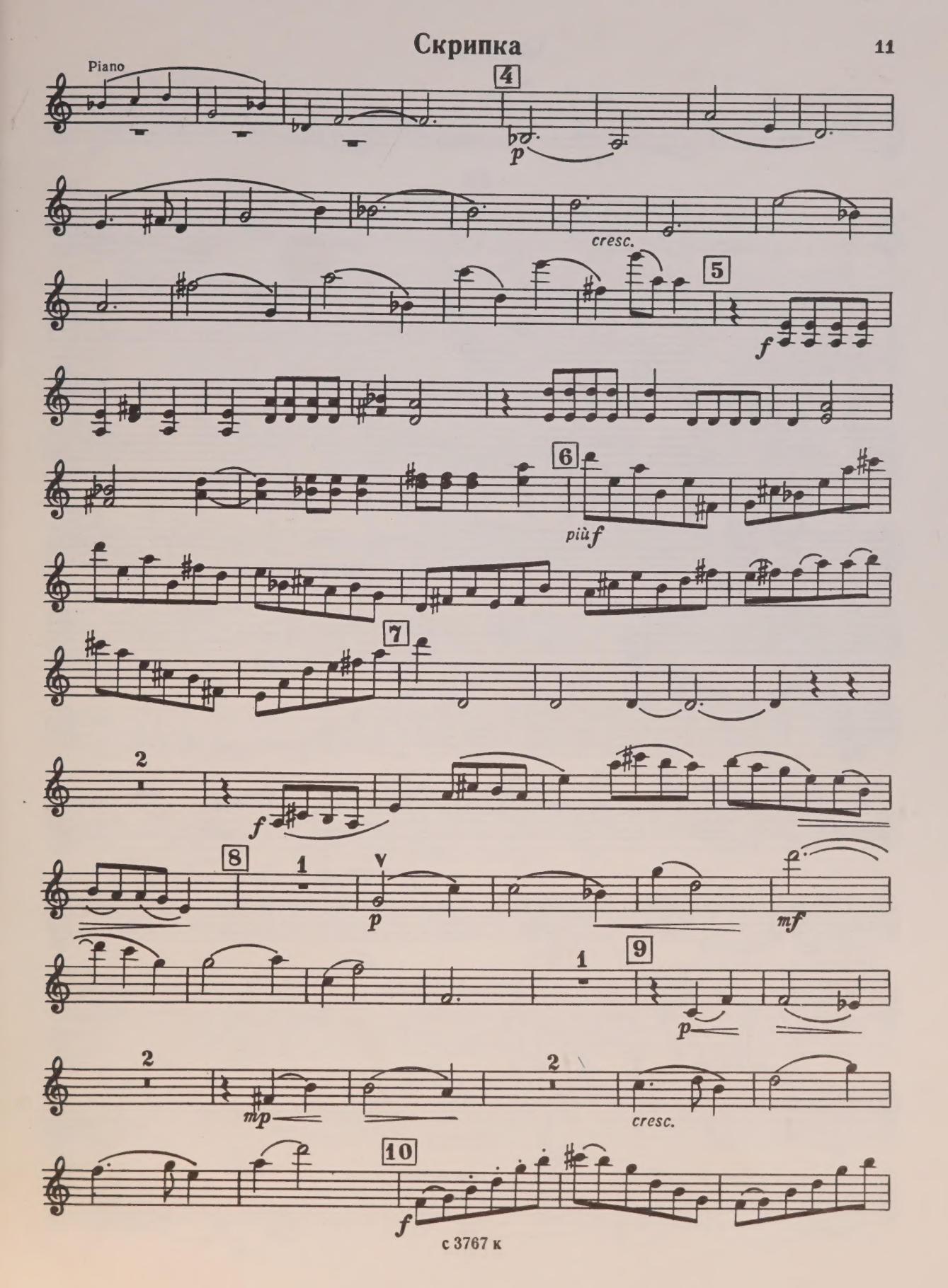
Скрипка

ВТОРАЯ СОНАТА

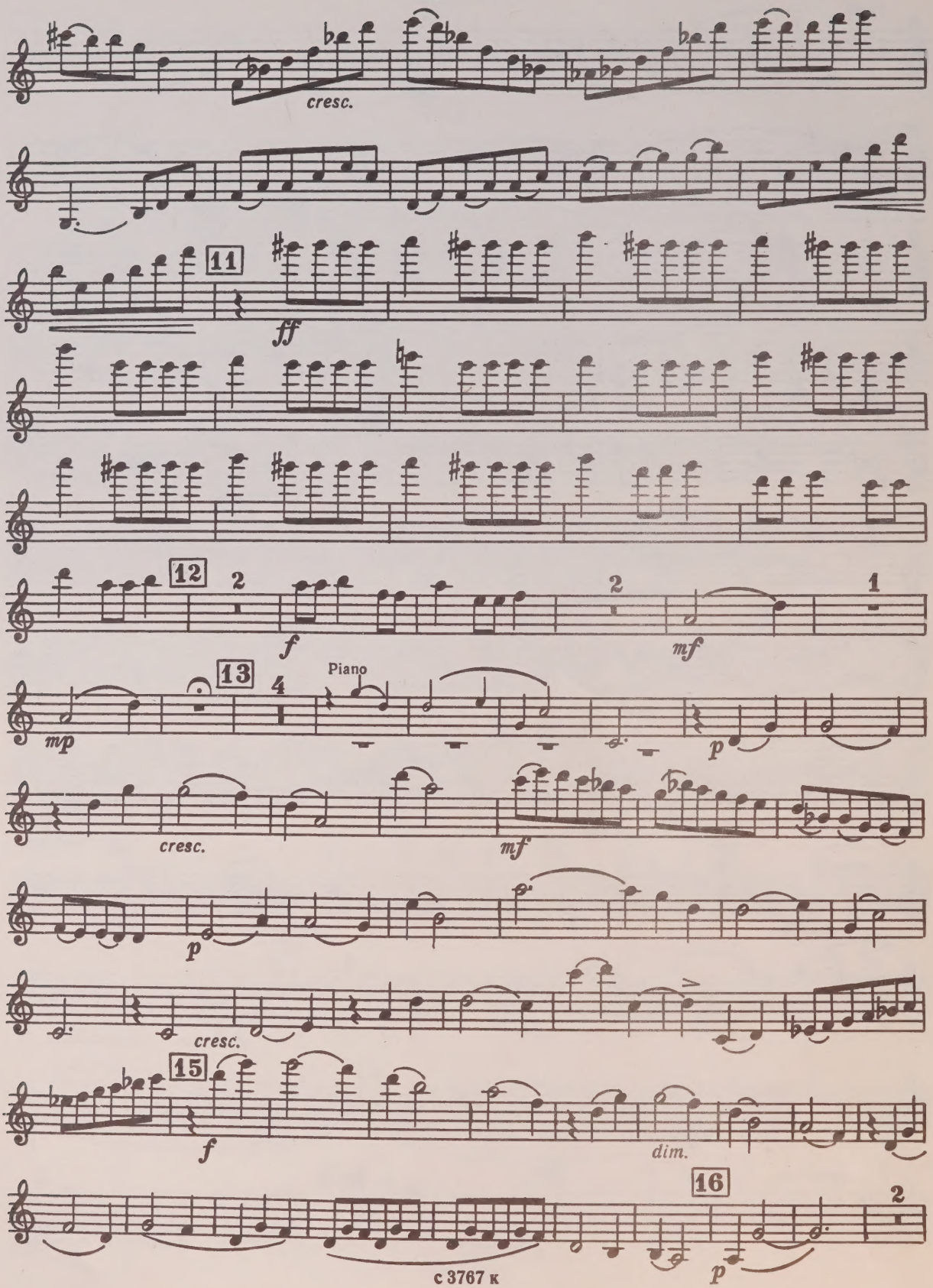
I

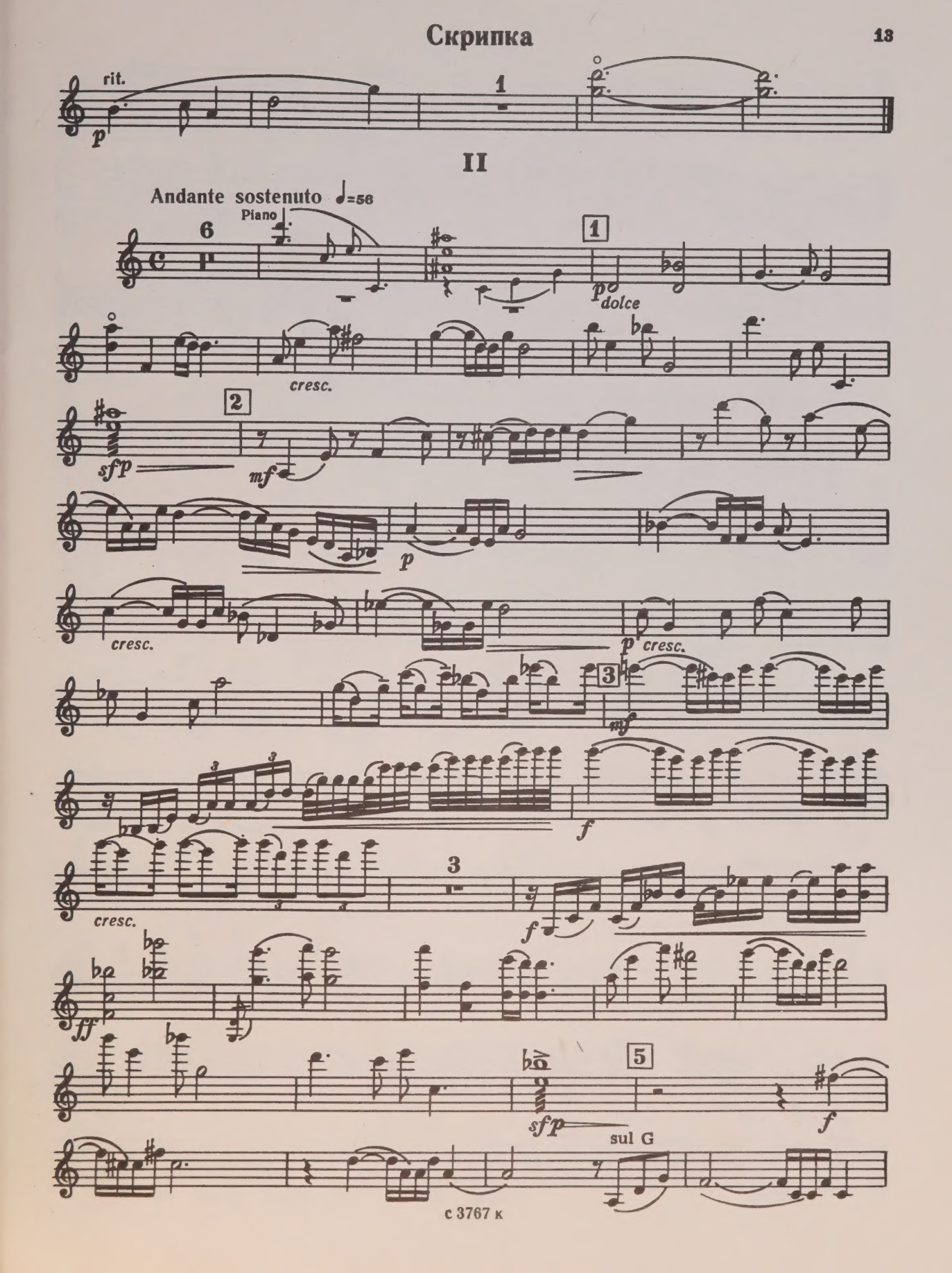
Николай РАКОВ
(1974)

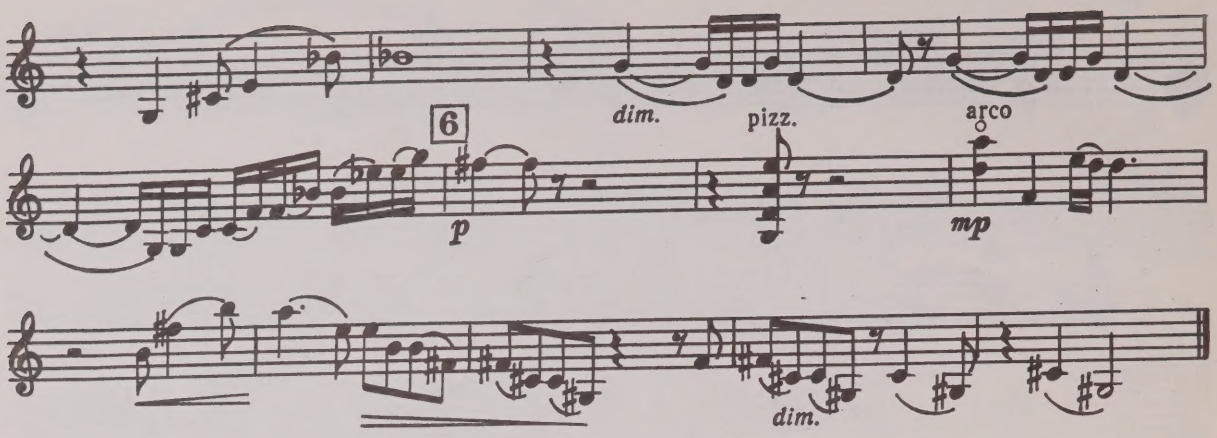



Piano
4
p
cresc.
5
f
6
più f
7
2
f
8
1
p
mf
9
1
p
2
mp
2
cresc.
10
f

Скрипка

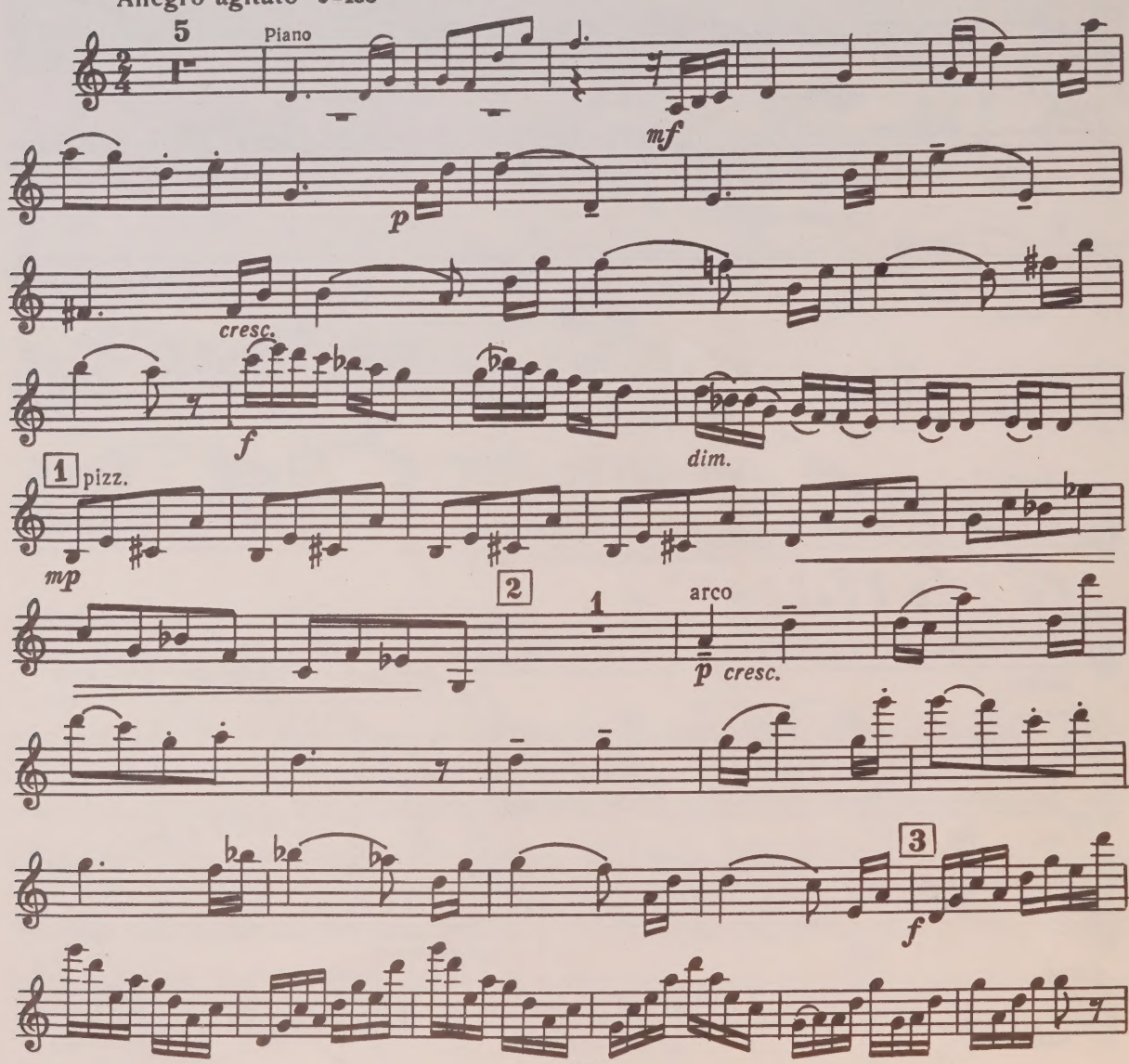

cresc.
11
ff
12
2
f
2
mf
1
mp
13
4
Piano
p
cresc.
mf
p
cresc.
15
f
dim.
16
2
p


rit.
p
1
II
Andante sostenuto ♩=56
Piano
6
1
p dolce
cresc.
2
sfp
mf
p
cresc.
cresc.
p cresc.
3
mf
f
cresc.
3
f
ff
sfp
5
sul G
f

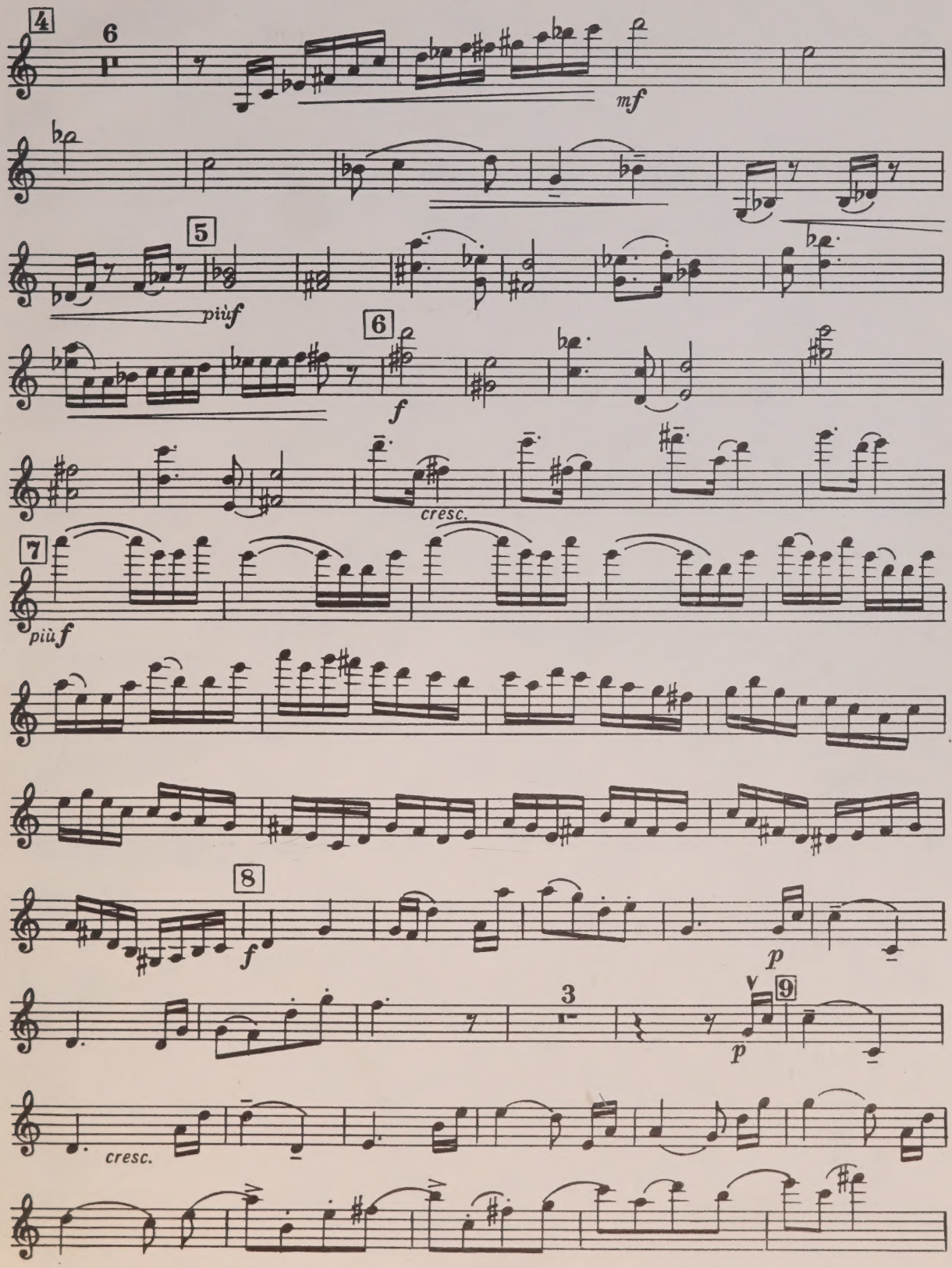


III

Allegro agitato ♩=138



Скрипка



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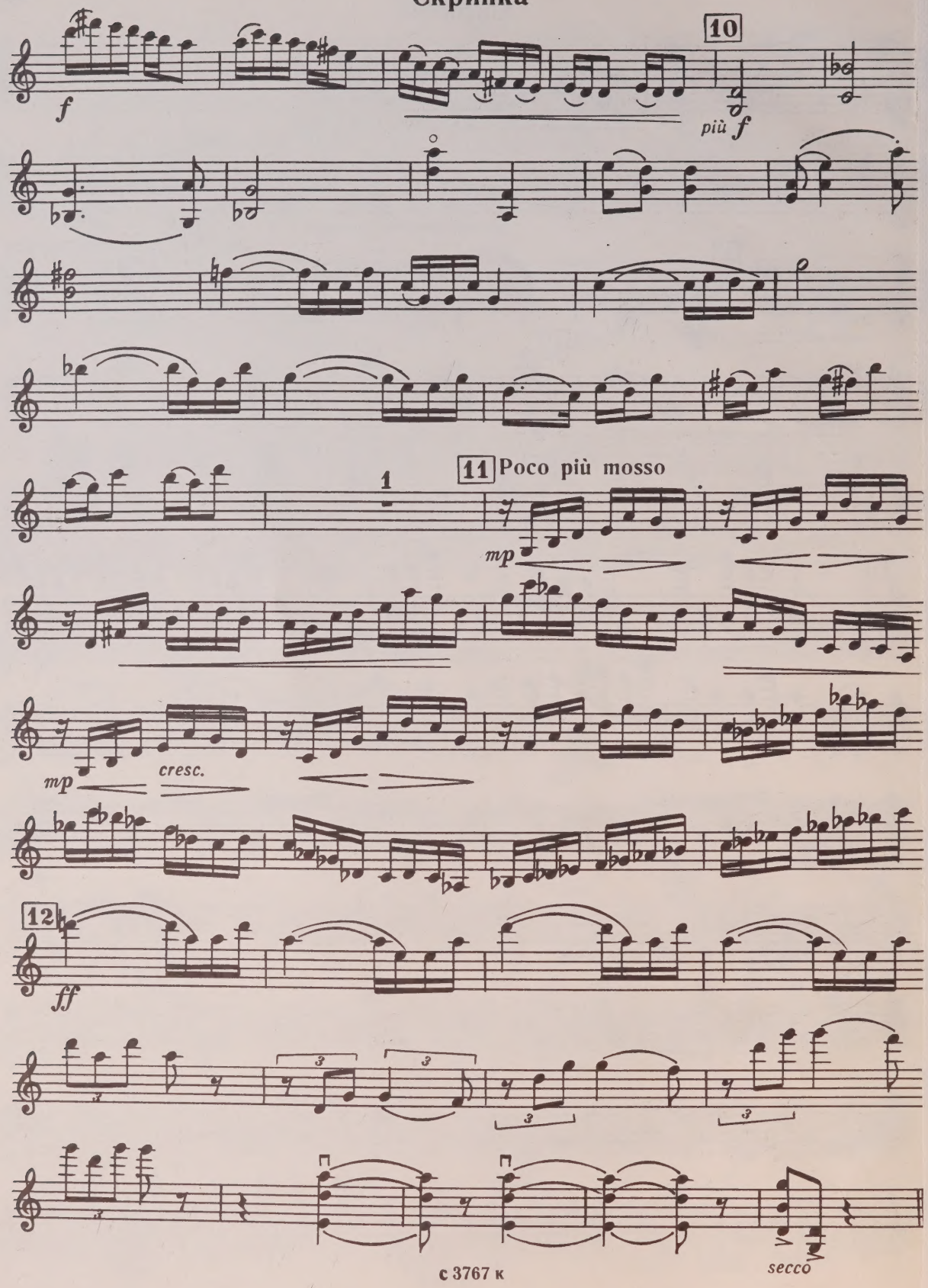

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